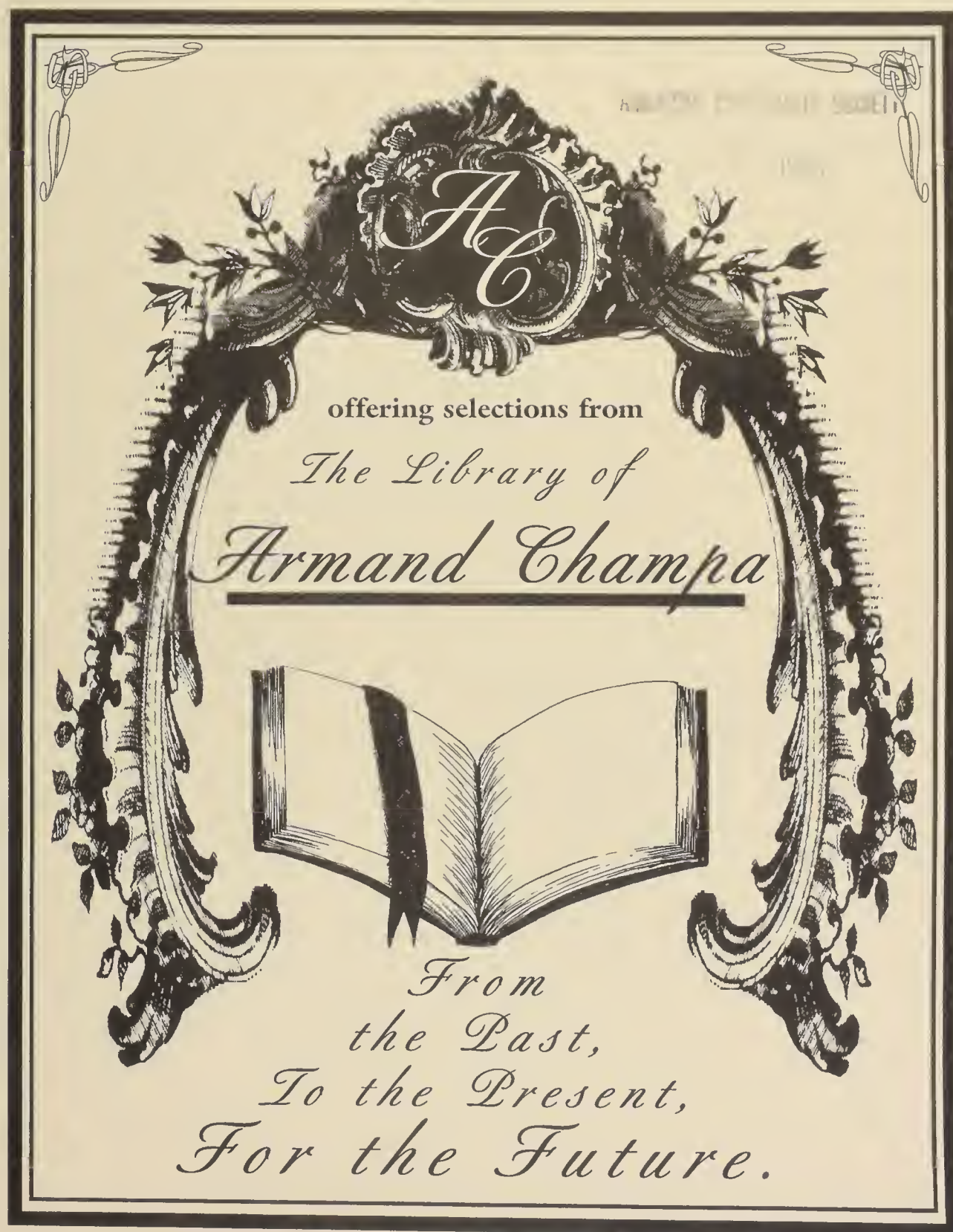


THE MONEY TREE
24TH MAIL BID SALE OF NUMISMATIC LITERATURE
PART ONE



SALE CLOSSES SATURDAY, NOVEMBER 18TH, 1995

MAIL-BID SALE TWENTY-FOUR OF NUMISMATIC LITERATURE

CLOSING, SATURDAY, NOVEMBER 18, 1995, 5:00 P.M. (Eastern Time).

Featuring

Selections from the Holdings of ARMAND CHAMPA

PERSONAL REFERENCES, FILES, CORRESPONDENCE, MEMORABILIA, PHOTOGRAPHS, Etc., Lots 1 to 58

BOOKS AND FIXED PRICE LISTS, Lots 59 to 216

THE PERIODICALS, Lots 217 to 230

THE AUCTION CATALOGUES, Lots 231 to 262

NUMISMATIC LITERATURE ABOUT NUMISMATIC LITERATURE, Lots 263 to 281

CANADIAN NUMISMATIC LITERATURE, Lots 282 to 325

To Be Sold at Mail Bid by:

THE MONEY TREE

1260 SMITH COURT

ROCKY RIVER, OHIO 44116

PHONE (216) 333-3444

FAX (216) 333-4463

FOREWORD

We are honored that the first part of our twenty-fourth sale of numismatic literature offers selections from the legendary Armand Champa library of numismatic literature. We are sincerely grateful to Armand Champa and to the Bowers and Merena organization for their generous assistance. Bowers and Merena has already held three parts of the Champa Library sale. The fourth and final part of the Bowers and Merena sale of the Champa Library will have a closing date of November 28, 1995.

The Champa material offered here covers a wide area. Of course, numismatic literature of all types is offered including many inscribed or special editions. Also included are numerous photographs and photograph albums covering numismatic literature and most of the major numismatic literature events of the last decade. Also featured here are important records and other items from Armand's files: correspondence, memorabilia, and research notes.

Because of the special nature of this consignment of varied material, this was the most challenging and rewarding cataloguing experience we have had yet. This truly was a labor of love.

SOME PERSONAL OBSERVATIONS ABOUT ARMAND CHAMPA

In the summer of 1986, soon after Myron and I decided to become dealers in numismatic literature, I can remember Myron asking me if I thought someday we might be able to do something to Armand Champa. I doubted it. Yet when we issued our first, very modest, fixed price list in 1987, we received a very generous order from Armand for material that is quite common. We soon discovered, as have so many others, that Armand's thoughtfulness, encouragement, and generosity were boundless. We never expected that in 1990, we would be able to arrange for Armand to buy by private treaty the fifth and long missing copy of Raphael Thian's REGISTER OF THE CONFEDERATE DEBT, one of the great rarities in all of numismatic literature. This copy would eventually be offered in Part Three of the Bowers and Merena sale of the Armand Champa library.

Myron and I treasure the memories of our trips to Armand's library: his lack of pretense, his gracious hospitality, the meals at Del Frisco's and the Macaroni Grille, Armand's seasoning seemingly all food with the creole torpedo he carries with him, the innumerable phone calls about his new finds in numismatic literature always beginning with, "Hey, where have you been?" Of course there was the "Invasion of Louisville" in the summer of 1988 where Armand's library was at its best - overflowing with numismatic bibliomaniacs.

Then there was the ominous phone call in August 1994 when Armand said that he had to have heart surgery for a mitral valve replacement. Even worse was the failure of the first surgery. Then the failure of the second surgery. Finally, the third surgery which finally proved successful. All this while undergoing the stress of the sale of his treasured library. Yet two weeks after valve replacement surgery an obviously weakened, but undaunted, Armand Champa attended the sale of the first part of his library.

Fortunately, at this summer's A.N.A. in Anaheim, we were all able to see Armand, fully recovered, full of life. Despite the sale of his library, we know that Armand will continue to be actively involved in numismatic literature's future. Thank you, Armand, for everything.

Myron Xenos, NLG
Publisher of The Money Tree Publications
ANA member since 1961, ANS, EAC, JRCS, NBS, TAMS

Daryl Xenos
Manager of The Money Tree Publications
ANA

Ken Lowe, NLG
Cataloguer and Editor for The Money Tree Publications
ANA, CSNS, EAC, JRCS, NBS, TAMS, TNA, SUSCC



CORRECTED PRICES REALIZED



THE MONEY TREE NUMISMATIC LITERATURE MAIL BID SALE 24 NOVEMBER 18, 1995

3	1215.00	54	95.00	107	18.00	164	25.00	221	36.00	277	55.00
4	65.00	55	35.00	108	11.00	165	25.00	222	12.00	278	155.00
5	65.00	56	35.00	109	16.00	166	210.00	223	18.00	279	60.00
6	575.00	57	10.00	110	29.00	167	58.00	224	15.00	280	62.00
7	10.00	58	10.00	112	24.00	168	20.00	225	70.00	281	26.00
8	95.00	59	65.00	113	40.00	169	100.00	226	4.00	282	38.00
9	725.00	60	20.00	114	40.00	170	100.00	227	35.00	283	8.00
10	750.00	61	20.00	115	51.00	171	95.00	228	38.00	284	18.00
11	275.00	62	185.00	116	25.00	172	25.00	229	175.00	285	18.00
12	125.00	63	8.00	117	25.00	173	41.00	230	4.00	286	15.00
13	275.00	64	27.00	118	201.00	174	525.00	231	125.00	287	4.00
14	60.00	65	42.00	119	33.00	175	15.00	232	30.00	288	15.00
15	25.00	66	10.00	121	36.00	176	30.00	233	110.00	290	30.00
16	125.00	67	70.00	122	30.00	177	28.00	234	45.00	291	41.00
17	225.00	68	9.00	123	35.00	178	40.00	235	180.00	292	31.00
18	225.00	69	250.00	124	137.00	179	30.00	236	110.00	293	25.00
19	125.00	70	110.00	125	22.00	181	55.00	237	225.00	294	15.00
20	30.00	71	16.00	126	67.00	182	62.00	238	50.00	295	20.00
21	100.00	72	10.00	127	20.00	183	33.00	239	14.00	296	48.00
22	65.00	74	13.00	128	65.00	184	175.00	240	25.00	297	85.00
23	240.00	75	10.00	129	16.00	185	50.00	241	21.00	298	143.00
24	75.00	77	15.00	130	18.00	186	10.00	242	18.00	299	122.00
25	125.00	78	18.00	131	65.00	187	84.00	243	16.00	300	151.00
27	185.00	79	121.00	132	88.00	189	50.00	244	51.00	301	50.00
28	100.00	80	56.00	133	10.00	190	30.00	245	23.00	302	30.00
29	45.00	81	56.00	134	14.00	192	33.00	246	500.00	303	20.00
30	225.00	82	60.00	135	15.00	196	36.00	247	25.00	304	35.00
31	170.00	83	31.00	136	16.00	197	55.00	248	46.00	305	112.00
32	125.00	84	60.00	137	22.00	198	21.00	249	15.00	306	45.00
33	125.00	85	50.00	138	25.00	199	35.00	250	18.00	307	25.00
34	110.00	86	33.00	139	25.00	200	5.00	252	11.00	308	20.00
35	90.00	87	40.00	140	15.00	201	125.00	253	W/D	309	15.00
36	210.00	88	8.00	141	25.00	202	9.00	254	66.00	310	10.00
37	475.00	89	35.00	142	40.00	203	45.00	257	22.00	311	10.00
38	76.00	90	24.00	145	35.00	204	11.00	258	75.00	312	15.00
39	76.00	91	22.00	146	20.00	205	25.00	259	51.00	313	10.00
40	25.00	92	40.00	147	20.00	206	4.00	260	46.00	314	31.00
41	31.00	93	135.00	148	21.00	207	10.00	261	8.00	315	40.00
42	85.00	94	125.00	149	46.00	208	75.00	262	25.00	316	26.00
43	41.00	95	100.00	150	25.00	209	3.00	263	100.00	317	120.00
44	37.00	96	51.00	151	50.00	210	190.00	264	100.00	318	120.00
45	250.00	97	8.00	152	35.00	211	11.00	266	8.00	319	36.00
46	225.00	98	45.00	153	33.00	212	33.00	267	35.00	320	25.00
47	225.00	99	7.00	154	12.00	213	62.00	268	28.00	321	15.00
48	100.00	100	W/D	155	75.00	215	6.00	269	15.00	322	35.00
49	150.00	101	31.00	156	35.00	216	28.00	270	105.00	323	25.00
50	150.00	102	25.00	157	115.00	217	60.00	271	200.00	324	30.00
51	25.00	103	20.00	160	62.00	218	65.00	272	45.00		
52	15.00	104	36.00	161	20.00	219	100.00	275	15.00		
53	150.00	105	30.00	163	66.00	220	67.00	276	15.00		

501	10.00	561	150.00	616	15.00	672	85.00	750	30.00	811	30.00	873	105.00
502	42.00	562	51.00	617	45.00	675	30.00	751	50.00	812	16.00	879	41.00
503	120.00	563	288.00	618	40.00	676	35.00	753	9.00	813	60.00	880	47.00
504	12.00	564	51.00	619	16.00	677	31.00	754	12.00	814	21.00	881	115.00
508	61.00	565	220.00	620	W/D	678	50.00	755	125.00	815	21.00	887	W/D
509	20.00	566	70.00	621	25.00	679	65.00	756	21.00	816	16.00	888	40.00
510	20.00	567	110.00	622	12.00	680	16.00	757	40.00	817	16.00	889	16.00
511	450.00	569	50.00	623	50.00	681	25.00	758	255.00	818	15.00	890	16.00
512	61.00	570	27.00	625	11.00	682	133.00	759	44.00	819	12.00	891	65.00
513	18.00	571	30.00	626	46.00	683	85.00	760	26.00	820	12.00	896	60.00
514	20.00	572	90.00	627	60.00	684	50.00	764	58.00	821	13.00	897	26.00
517	70.00	573	50.00	628	40.00	685	85.00	765	17.00	822	11.00	898	90.00
518	41.00	574	75.00	630	25.00	686	35.00	766	25.00	824	20.00	899	32.00
519	85.00	575	15.00	631	28.00	687	150.00	767	55.00	825	8.00	900	85.00
520	13.00	576	38.00	632	21.00	688	16.00	768	55.00	826	26.00	901	60.00
522	32.00	577	75.00	633	15.00	690	18.00	769	100.00	827	12.00	902	45.00
523	52.00	580	65.00	634	15.00	691	35.00	770	42.00	828	12.00	903	25.00
525	75.00	581	150.00	635	53.00	695	15.00	771	21.00	829	9.00	904	40.00
526	10.00	582	320.00	636	27.00	700	75.00	774	45.00	830	24.00	905	100.00
527	31.00	583	17.00	638	350.00	701	25.00	775	175.00	831	24.00	906	52.00
528	27.00	584	4.00	639	32.00	702	12.00	777	36.00	832	11.00	907	30.00
529	125.00	585	12.00	640	25.00	703	24.00	778	15.00	833	17.00	908	180.00
530	84.00	586	32.00	641	32.00	706	16.00	779	22.00	834	17.00	909	18.00
531	40.00	587	52.00	642	30.00	707	20.00	780	65.00	835	12.00	910	36.00
532	40.00	588	35.00	643	26.00	708	20.00	781	50.00	836	35.00	911	8.00
533	60.00	589	31.00	644	50.00	709	75.00	782	36.00	837	56.00	912	30.00
534	25.00	590	70.00	645	30.00	710	15.00	783	45.00	839	60.00	913	16.00
535	325.00	591	18.00	646	85.00	711	45.00	784	16.00	840	60.00	914	30.00
536	68.00	592	95.00	647	180.00	712	11.00	785	12.00	841	100.00	915	8.00
538	11.00	593	156.00	648	125.00	714	35.00	786	30.00	842	90.00	916	120.00
540	30.00	594	20.00	649	85.00	716	35.00	787	20.00	843	21.00	918	26.00
541	16.00	595	85.00	650	85.00	719	250.00	788	40.00	845	55.00	919	21.00
542	27.00	597	90.00	651	110.00	720	71.00	789	40.00	847	15.00	920	30.00
543	22.00	598	22.00	652	15.00	721	50.00	790	35.00	848	170.00	921	42.00
544	16.00	599	70.00	653	40.00	724	10.00	791	12.00	849	105.00	922	11.00
545	15.00	600	42.00	654	32.00	726	80.00	792	36.00	850	65.00	923	45.00
546	425.00	601	50.00	655	25.00	728	35.00	793	81.00	851	45.00	924	55.00
547	95.00	602	22.00	656	75.00	730	10.00	795	10.00	853	37.00	925	35.00
548	38.00	603	18.00	657	15.00	731	78.00	796	81.00	857	W/D	926	20.00
550	90.00	604	50.00	658	20.00	733	25.00	797	90.00	858	50.00	927	20.00
551	275.00	605	185.00	659	35.00	735	55.00	799	12.00	860	76.00	928	90.00
552	225.00	606	20.00	660	35.00	736	10.00	800	20.00	861	155.00	929	101.00
553	225.00	608	12.00	661	135.00	737	50.00	801	31.00	862	52.00	930	15.00
554	125.00	609	8.00	662	51.00	738	50.00	802	50.00	863	36.00	931	60.00
555	105.00	610	8.00	664	110.00	743	20.00	803	70.00	864	90.00	932	8.00
556	150.00	611	18.00	667	65.00	744	17.00	804	30.00	865	46.00	933	55.00
557	75.00	612	25.00	668	49.00	746	56.00	805	36.00	866	36.00	934	26.00
558	35.00	613	10.00	669	50.00	747	30.00	808	23.00	867	60.00	935	18.00
559	165.00	614	20.00	670	75.00	748	40.00	809	W/D	869	22.00	936	50.00
560	60.00	615	45.00	671	16.00	749	40.00	810	33.00	872	12.00		

TIE BIDS ARE NOT INDICATED W/D = WITHDRAWN



THE MONEY TREE

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THE FIRST SECTION OF THE SALE contains a variety of important, rare, and unique items: personal reference works, annotated books and catalogues, archival files and notes about his library, photographs, correspondence, memorabilia, and personal items pertaining to his numismatic and philatelic interests. These are the items that gave the Armand Champa library its unique character. Equally important, the items in this first section exemplify Armand's enduring contributions to numismatics and to numismatic literature.

Armand Champa's Personally Annotated Copy

1. Adams, John W. UNITED STATES NUMISMATIC LITERATURE. Volume I. Nineteenth Century Auction Catalogues. 1982. 4to, red cloth and gray boards, gilt. 270 pp. Frontis of Adams. 22 plates, mostly of the principals covered inside. Blue plastic margin tabs have been added to locate 10 of sections. VF to As New. (650.00)

Signed in ink by Armand on the blank fly. Written by Armand in ink on the facing fly, "This is a second copy and an exact duplication of my original". Armand kept a second copy in case his something happened to his first copy, quite a prudent action. The original will be offered in the fourth part of the Armand Champa Library Sale to be conducted by Bowers and Merena, November 28, 1995.

Adams' numbers are circled or highlighted, as are the plate or special edition notations, if Armand had them.

A few special notations and features: a blank front fly has Armand's account of the 1982 A.N.A. when he and several others visited John Adams' library. "My library now has 114 different Woodward sales. All are listed in this volume. The ANA library lacks the Vicksburg sale with plates ... to complete its set. Mine is complete." Armand's extensive additions to the Steigerwalt lists.

Armand's extensively annotated sections on Woodward, Cogan, Frossard, the Chapmans, Steigerwalt, H.P. Smith, and Lyman Low comprise a veritable textbook on these early cataloguers. Much of Armand's annotated information is generally unknown.

In a numismatic library replete with the spectacular and the rare, surely Armand Champa's extensively annotated copy of Adams must be given a special place. As some collect Lincoln cents, Armand collected and NEARLY COMPLETED collecting EVERYTHING in Adams. What makes this volume particularly noteworthy are Armand's profuse handwritten notations and tipped-in notes, many which contain little-known information, including how many copies of what are known, who needs what, who knows what, who has what, what may or may not exist, and other jewels of information.

Too often the pressure and excitement of the moment prevents us from taking a long view. In the case of this particular volume, try to look ahead 10 or 20 years. Imagine, this is one of only two copies detailing and annotating the collection of the most important private American numismatic library to date (and perhaps ever) of the catalogues of the major early cataloguers in American numismatics ... written in Armand's own hand. The collection will have been disbursed, as will much of the initial enthusiasm, and many of the memories. But, thanks to this George Kolbe publication being on acid-free paper, this volume "is a joy forever".

As one must put a price on such treasures, is this special item worth 5 "Mint" copies of Adams? Is this worth one plated Chapman catalogue? Is this worth one Mint State \$20.00 gold coin? Again, not only in scholarly value, but how much would David Prosky's annotated version of Crosby be worth? How much would Denis Loring's annotated version of Sheldon be worth? Whatever this lot brings here will be a bargain.

Armand Champa's Personally Annotated Copy of Volume II

2. Adams, John W. UNITED STATES NUMISMATIC LITERATURE. Volume II. Twentieth Century Auction Catalogues. 1990. 4to, red cloth and gray boards, gilt. 418 pp. Frontis of Adams. 23 plates of the principals covered inside. VF to As New. (400.00)

As with the previous lot, this is a duplicate of Armand's copy of Volume II.

Written in ink on the photograph printed on the front pastedown and facing fly, "This photograph came from my library. I[t] is tipped in my copy of the deluxe Grinnell sale - It was Billy Sunday's copy - Billy Sunday is the auctioneer -...."

The highlight of the book is the extensively annotated section on Thomas Elder, many rare and generally unknown items are listed and annotated. Written by Armand, "I do not think it is possible in any lifetime - [to complete a set] of Elders one each of every sale listed in this book plus one of every plated sale Elder issued. I have tried to put both the plated and unplated set together - (My number one priority) for over 22 years." Not only are Armand's plated copies indicated; so are John Adams'.

Also listed are the 7 owners of complete sets of Stack's sales. Del Bland, listed as nearly complete, is now complete (Myron sold him a copy of the last sale he needed). Armand noted that the photo of Frank Katzen was taken in his library. Also some interesting notations on rare, pre-W.W. II A.N.A. sales.

Many of us buy the book because we cannot afford the coin. THIS book is worth more than the coin.

Tipped in is a copy of a one page 1/1/85 holograph letter (or FAX) from John Adams, "The book [Volume II] is at last starting to pick up momentum."

3. Both of the Preceding Two Lots of Armand Champa's Annotated Copies of John Adams' UNITED STATES NUMISMATIC LITERATURE. (1050.00)

THE SUCCESSFUL BID FOR THIS LOT MUST EXCEED THE TOTAL OF THE SUCCESSFUL BIDS FOR EACH OF THE PRECEDING TWO LOTS. We sincerely suggest that these two volumes should be kept together. Another set will be offered in the November 28, 1995 Bowers & Merena sale of Part IV of the Armand Champa library. These are the only two sets extant. Of the highest importance.

4. American Numismatic Association. ARMAND CHAMPA'S A.N.A. LIFE MEMBERSHIP CERTIFICATE. December 1971. Oblong 4to, imitation parchment. VF. (50.00)

The certificate has a black decorated border with the typeset inscription, "AMERICAN NUMISMATIC ASSOCIATION / Chartered by Congress 1912 / Life Membership / Armand Champa / HAS BEEN ASSIGNED LIFE MEMBERSHIP NUMBER / 775 / BY THE BOARD OF GOVERNORS / OF THE / AMERICAN NUMISMATIC ASSOCIATION". The date, "December 1971" typed in. The A.N.A. seal in gold foil with blue and gold ribbon below. Holographically signed in ink, "John Jay Pittman", President, and "Adna G. Wilde, Jr." Executive Director.

5. American Numismatic Association. ARMAND CHAMPA'S A.N.A. LIFE MEMBERSHIP CERTIFICATE WITH GOLD FOIL. [c.1978]. Oblong 4to, gold foil over white coated stock, lettered in black and gilt. VF. (35.00)

The central gold foil certificate has a gilt decorated border with the typeset inscription, "AMERICAN NUMISMATIC ASSOCIATION / Chartered by Congress / 1912 / Life Membership / [A.N.A. Seal in the middle] / Armand Champa / HAS BEEN A MEMBER SINCE / 1970. Holographically signed in ink at the bottom, "Grover Criswell", President, and Ed Rochette, Executive Director.

The Only Portrait of Armand Champa

6. Bergman, Sr., John. ORIGINAL UNIQUE PENCIL DRAWING FOR BOOKPLATE OF ARMAND CHAMPA FEATURING ARMAND IN HIS LIBRARY. 1987. As Drawn. (500.00)

The image is 16 1/4 by 12 1/4" on 20 1/4 by 15 inch paper.

Bookplate: "from the numismatic library of" in flowing script. "Armand Champa" in upper and lower case letters. On the right half of the picture, Champa head to waist. book in left hand. glasses in right in front of a shelf full of books. The Thian currency album on a table before him, with an image of an open book showing impressions of coins. This image as mounted in a frame.

The drawing is on a board with a piece of blank white drawing paper covering the drawing; a sheet of brown paper over the cover sheet. Remember, in bidding on this lot, one is bidding on an unique piece of art.

This portrait is illustrated on the back cover of this catalogue.

An Idea Whose Time Was About to Come

7. Bowers, Q. David. A TYPED LETTER TO ARMAND CHAMPA INDICATING THAT PRODUCING "DELUXE BOUND CATALOGUES" OF B & M CATALOGUES IS "AN INTERESTING IDEA". July 18, 1984. One 8 1/2" by 11" sheet of eggshell Bowers & Merena stationery, the letterhead in maroon, the griffin in gilt. Horizontally trifolded as mailed, else As New. (25.00)

Bowers and Merena began issuing auction catalogues early in 1983 [Sale 84: M. Vernon Sheldon, Connecticut Historical Society, closing April 8, 1993]. Except for the two Virgil Brand catalogues of November 1983 and June 1984, they did not begin issuing post-sale brown leatherette covered copies of each of their sales until sale 80, the Ezra Cole collection, which closed January 23, 1986. Could the idea have been initiated or at least pushed along by Armand 18 months earlier?

"This is just a note to thank you for your telephone call to our office a few weeks ago. I am glad you enjoy receiving our catalogues. We have not made up any deluxe bound catalogues apart from those we have advertised from time to time. Sometimes I think it would be interesting to make up 'limited editions' of each catalogue, but I am not sure the bookkeeping involved would justify the expense. Anyway, it is an interesting idea".

Holographically signed in blue ink, "Dave" above the typed "Q. David Bowers".

WITH an undated but recent 2 1/2" by 8" holographic note in black ink, "Ken & Myron - Champ put the idea to Dave - Now - I'm paying \$40 a pop" [with Armand's smiley face symbol], Armand.

ARMAND CHAMPA'S Early Research U.S. 1877 Pattern Halves

8. Champa, Armand. RESEARCH ON U.S. PATTERN COINS, Especially 1877 Pattern Half Dollars: Judd 1501-1541. 1968-1969. Fifteen (15) one-sided, handwritten, 8 1/2 by 14 inch sheets of yellow legal pad paper. Horizontally folded. Fine. (75.00)

When Armand was assembling his famous pattern collection in the late 1960's, he recorded on these sheets any pertinent information found, especially those relating to the 1877 pattern halves which were among the many highlights of his collection. Included are notes as to how many 1877 pattern halves were in various collections. The largest part of the research is a listing of pedigrees and auction appearances of each listed Judd 1877 pattern half dollars, Judd 1501-1541.

"Most of Mr. Kosoff's patterns of the 1/2 dollar variety were sold to a N.Y. doctor in 1962 - then sold thru Coronet Coin Co. Price List. Coronet Co. Price List lists many rare & scarce patterns - circa 1970"

This unique record is among Armand Champa's earliest numismatic research from nearly three distinguished decades in American numismatics.

9. Champa, Armand. ARMAND CHAMPA'S Notes on Numismatic Literature. About three hundred fifty (350) 5 x 7 inch file cards & about seventy-five (75) 3 x 5 inch file cards. VF. (200.00)

During a quarter of a century of collecting and studying numismatic literature, Armand accumulated an extraordinary amount of numismatic literature. Periodically, he would put information on file cards. Much of the information would not be otherwise accessible to the average collector.

A few examples of what is contained herein are his "Confidential Want List", 8 items (2 cards); cards listing rare numismatic literature offered in specific Elder (many cards), Frossard, and Low sales; known copies of B. Max Mehl deluxe editions; the 12 rarest books in American numismatic literature; his listings of the rarest U.S. auction catalogues; his list of the rarest plated auction catalogues; his favorite U.S. numismatic books; his two favorite U.S. auction catalogues; rare Cogan sales and rare editions; plated Chapman sales in the Fuld library; known copies of the first 6 volumes of THE NUMISMATIST; Armand's checklist of Mehl Star Coin Books, Rare Coin Encyclopedia; his unplated Chapmans; notes on his set of Woodward's; cards on the Thian; and individual cards devoted to specific rare pieces of numismatic literature.

Essentially, reading these cards is like taking a graduate seminar in Advanced Numismatic Literature from Armand Champa. The information listed here took 25 years, about a million dollars of purchases, and countless thousands of hours in reading and research to produce. This is an unique, invaluable, irreplaceable assemblage of information and knowledge about American numismatic literature. This is truly among the most important items in the Armand Champa library.

The ARMAND CHAMPA Library: a Personally Compiled Inventory through 1984

10. Champa, Armand. THE INVENTORY OF THE ARMAND CHAMPA LIBRARY. About five hundred (500) typed 5 x 7 inch file cards. About Fourteen hundred (1400) 4 x 6 inch handwritten file cards. VF. (750.00+)

In the late 1970's Armand began a typed file card system to record the inventory of his library. Each of the about 500 cards contained the cataloguing entry of the item as it was listed by the dealer in the catalogue from where he purchased it. Also the source and date of the purchase. Literature was recorded in this manner on these cards through about 1983. Many famous, rare, and important pieces are recorded on these cards. These cards are vitally important for establishing pedigrees.

By the early 1984, the task of typing a card for each item became daunting; he then began filling out in ink a 4 x 6 inch file card for each item, about 1400 of them. Although many cards contain more information, each card contains at least a basic listing of one item: for example, "Bangs & Co., December 16, 17, 18, 1878, Hand priced". Most of these cards record 19th century and early 20th century auction catalogues.

11. Champa, Armand, 188 COLOR SLIDES OF FAMOUS, RARE, AND OUTSTANDING EXAMPLES OF NUMISMATIC LITERATURE FROM THE ARMAND CHAMPA LIBRARY. (250.00 and up)

The numismatic literature was photographed by Tom Mulvaney. The slides were publicly shown at twice at A.N.A. Conventions; at an evening Numismatic Literature Symposium, and at a Numismatic Bibliomania Society meeting. I can remember the group being spellbound as Armand showed these magnificent slides of the wonderful items from his library. Although these fabulous items have been dispersed, this is a fascinating opportunity to "keep" the famous, rare, and outstanding items from the Armand Champa library intact.

This is one of only three sets of the slides: one remains with Armand Champa; the other will be offered in the November 28, 1995 Bowers and Merena Galleries Mail Bid sale of the Armand Champa collection.

12. Champa, Armand. [Videotape] INVASION OF LOUISVILLE. 1989. VHS: 120 minutes. As New. (75.00)

Only 13 copies were made. The first 3 copies remain with Armand. Numbered copies 4 through 11 were gifts from Armand to, respectively, John Bergman, Remy Bourne, Barry Tayman, Roger Persichilli, George Kolbe, The Money Tree, John Ford. The recipient of copy 11 is unrecorded. This copy, number 12, is the only one to be made available to the collecting public.

To record and commemorate the "Invasion of Louisville", Armand hired a videographer from a local Louisville television to videotape the entire proceedings at his house. The videographer recorded 8 hours of tape; this is the edited version of two hours.

Perhaps the highlight of the tape, and unrecorded by any other means, is John Ford telling stories to a gathering of notables, while laying on the bed in the bedroom of Armand's daughter.

13. Fitzpatrick, John Kelly. **BOOKPLATE FOR THE ARMAND CHAMPA LIBRARY. 1994. (350.00)**

The artist is a friend of John and Mary Bergman's son, Jim. A 9 by 12 inch image on a 20 by 15 inch piece of white board. A 17 by 14 inch piece of clear tissue covering the image. A piece of clear plastic affixed to a matching sized board covering the entire image. The drawing is done in pen and black ink.

The image is of a horseshoe scroll with "A C" in florid script scrip at the top surrounding the words in two lines "The Library of / ARMAND CHAMPA". The center is of an open book with a large ribbon bookmark on the left side. The words at the bottom in script, "From / the Past / To the Present / For the Future".

Below the bottom border is written "enlarged 300%"

WITH a wordprocessed letter on a John F. Bergman letterhead dated 22 Feb. 1994:

Dear Armand,

Enclosed is the camera ready bookplate you requested. Could not work the owl into the design as all attempts looked juvenile and more suitable for children's books. Frankly, I have never seen a modern looking bookplate which was at all appropriate, in my opinion, for anything but very recent novels and women's romance books. The present composition is I feel a very good compromise between an ornate classical and modern design. I hope it works for you.

My Best,

John [signed in ink].

A postscript printed in ink, "See reverse of camera ready copy for some ideas on the use of color, paper, etc. Also I suggest that the bookplate not exceed 4" high. You might want to make some even smaller for very little books."

NOTE: This lot is illustrated on the front cover of this catalogue.

Armand Champa's Annotated Copy

14. Gengerke, Martin. **AMERICAN NUMISMATIC AUCTIONS. 1987, 7th ed. 4to, green printed CaC, GBC binding. 224, (26) pp. Nearly VF. (35.00)**

Signed by Armand Champa on the Acknowledgement page. Although many bibliophiles consider this heroic work indispensable, probably fewer than 3 dozen copies of this edition were produced.

This copy is most useful for the notations of what 19th century catalogues Armand had in his library: Bangs, Birch, Chapmans (important handwritten notations), Elder (important handwritten notations), Frossard, Mason, Steigerwalt (important listing of Armand's holdings), and Strobridge.

Other important notations with an especially important notation beside the Ben O. Anderson sale held by NASCA, "Purchased my Thian album from his daughter".

15. Greyhound Travel Services, Inc. [2 pieces of Official Correspondence] **The Initial Response from Greyhound, and the Bill for the Greyhound Bus which Transported the Guests to the "Invasion of Louisville". 1988. 2 horizontally folded 8 1/2 by 11 inch mailers. The first sheet has some Champa notations and graffiti. Else, each is Fine. (25.00)**

With the 1988 A.N.A. Convention in Cincinnati, Armand Champa invited more than 40 of his friends to visit his home and library in Louisville some 90 minutes away during the convention. This assemblage, "The Invasion of Louisville", is generally considered to one of the seminal events in the emerging history of American numismatic literature. To facilitate travel, Armand rented a Greyhound Bus for transportation.

The first sheet, dated July 12, 1988, is the official Greyhound document in legalese notifying Armand that "Any alterations to the itinerary may affect the pricing" and that failure to pay promptly will cancel the agreement.

The second sheet, dated October 3, 1988, is the official acknowledgement of the receipt of \$439.00 for the rental of the bus which transported over 40 overwhelmed bibliophiles to the Champa library (bus leaving Cincinnati A.N.A. convention at 9:30 AM), to Del Frisco's Steak House in Louisville, (about 6:30 PM), and return to Cincinnati (arrival at 11:00 PM) on July 23, 1988.

These are 2 marvelous pieces of memorabilia.

A 6 Page Holograph Letter from Lee Hewitt, Just Before He Died, to Armand

16. Hewitt, Lee F. **A LETTER. February 19, 1987. 6 pages on 3 sheets of 5 1/2" by 8" white paper. Vertical bisecting fold, as mailed. VF. (100.00)**

Written just 3 weeks before his death (April 15, 1987), this is a fascinating letter by one of the great figures in modern American numismatics. On brown printed letterhead, "MEMO FROM / LEE F. HEWITT". A holograph (handwritten) letter in blue ink.

Clearly one of Hewitt's last letters, this letter is particularly important as it contains much, little known information about his last retired years in Florida.

"Under cover I have mailed you some items you may or may not have." Hewitt notes that he donated his set of **THE NUMISMATIST** to the A.N.A. library along with 1085 "booklets, pamphlets, price lists". Also he sold several hundred auction catalogues to Krause at \$1.50 each for their library.

Hewitt explains why he delayed about 5 years in responding to Armand's request to buy any issues of Volume I of **THE NUMISMATIC SCRAPBOOK MAGAZINE, (NSM)**. Among the fascinating items, Hewitt noted that the rarest issue of NSM is Volume I, number II, March.

Also information about Floyd Hazelwood who reprinted the first 6 volumes of THE NUMISMATIST and many A.N.A. reprints in 1962, "Drove to airport to attend a coin show. His car left in parking lot and he vanished. And never heard of again."

Hewitt explains how one tells the difference between originals and reprints of NSM, volumes I & II. And, "we all wore vests in those days. The 2 x 2 envelopes fit nicely in vest pockets - hence expression 'vest pocket dealer'".

WITH the original number 10 envelope the letter was mailed in. The stamp has been removed. The postmark about 10% incomplete "West Palm Beach, FL, February 21, 1987".

WITH another earlier (May 30, 1986) holograph letter on the same letterhead about contacting Mike Powills about his library. Also Hewitt included in an accompanying package a bound volume of NSM, 1936 to 1939, which turned out to be Hewitt's personal copy.

**All Three Drafts, Unique as a Group, of Armand Champa's
CATALOGUE OF "NUMISMATICA AMERICANA"
Exhibited at the 1991 A.N.A.**

17. Kolbe, George. [The First Draft, The Second Draft, and the Third & Final Draft of the] CATALOGUE OF AN EXHIBITION OF "NUMISMATICA AMERICANA" COMPRISING BOOKS, PERIODICALS, SALES CATALOGUES & MEMORABILIA FROM THE LIBRARY AND COLLECTIONS OF ARMAND CHAMPA, Held during the One Hundredth Anniversary Convention of the AMERICAN NUMISMATIC ASSOCIATION in Chicago, Illinois at the Rosemont-O'Hare Conference and Exhibition Center, August 13th to August 18th, 1991. 1991. Each is 8vo, with paper covers. 46 pp. 119 lots. VF. (175.00)

At the 1991 A.N.A. 100th Anniversary Convention, Armand exhibited (non-competitive) many treasures from his grand library. This was clearly the finest showing of American numismatic literature by a private individual (or any individual or organization by) at any A.N.A. For this exhibit, George Kolbe prepared a superb exhibition booklet (patterned after the famous Streeter catalogue) describing with important commentary each of the 119 items displayed. 1500 copies of this catalogue were printed, now an important reference about American numismatic literature. Offered here are the three drafts preceding the finished product.

THE FIRST DRAFT. Unique, in this format! A few corrections and annotated notes by Armand. Written by Armand Champa in red ink on the top of the front yellow paper cover of the first draft, "First draft / Armand Champa / 7 - 1- 1991". Armand handwrote a full page on the front fly; of note, "This is the first draft by Kolbe, he did a great job." In Armand's hand on unnumbered page 47, "only copy bound of the first draft - Armand Champa."

THE SECOND DRAFT. Written by Armand Champa in red ink on the top of the white paper front cover, "Second draft / July 18, 1991 / Armand Champa". Unbound.

THE THIRD, and last, DRAFT. Written by Armand Champa in black ink on the top of the off-white cover, "Third and final draft / July 29, 1991. Nearly the entire half title is covered in Armand's commentary in red ink indicating five extra lots (not included, never seen), a salute to George Kolbe for a "great job", and that the A.N.A. was going to give him 14 tables and 48 cases to display this exhibit. This copy is paper covered.

The three drafts being unique together, this is a truly historic and important group.

18. Kolbe, George Frederick. 44 ITEMIZED INVOICES TO ARMAND CHAMPA FOR PURCHASES FROM KOLBE AUCTIONS AND FIXED PRICE LISTS FROM NOVEMBER 6, 1976 THROUGH OCTOBER 17, 1991. But for an occasional photocopied invoices, all are original. Fine. (200.00)

These itemized invoices are the only primary source for establishing pedigrees and Armand's original purchase price for \$234,000 worth of numismatic literature in the Armand Champa library. Included are invoices for the classic 1981 Champa/Essex/Lee sale and the Ted Craig sale.

This is an unique, irreplaceable record for the researcher and the archivist of numismatic literature in general, and of the Armand Champa library in particular.

19. Kolbe, George Frederick. 25 ITEMIZED INVOICES TO ARMAND CHAMPA FOR PURCHASES BY PRIVATE TREATY FROM GEORGE KOLBE FROM JANUARY 1977 THROUGH AUGUST 1991. All are original. Fine. (100.00)

As with the above lot, these itemized invoices are the only primary source for establishing pedigrees and Armand's original purchase price for over \$35,000 worth of numismatic literature.

These unique records for the researcher and the archivist of numismatic literature, and specifically of the Armand Champa library. Including in these invoices are the classic Mickley diaries, the extremely rare plated Woodside, the 1842 Eckfeldt and DuBois with gold samples, the 1923 edition of Chapman's cents of 1794, an 1869 Maris on 1794 cents, and Volumes 1-6 of MASON'S COIN AND STAMP MAGAZINE.

For the lover of numismatic literature, this lot and the one above supplement the usefulness and historical nature of the four Bowers & Merena Armand Champa library catalogues.

Armand Champa's Engraved Badge, Number 1

20. The Money Tree. "I Am A Close Personal Friend Of ARMAND CHAMPA 11-17-94". A round 3 inch pinback badge, yellow printed card, lettered in black, covered in clear plastic. As New. (25.00)

Button #1 of 10 numbered badges, one of three with an engraved name. Created to commemorate the first part of the Bowers & Merena sale of the Armand Champa library. The Money Tree made 100 badges. Myron Xenos, of The Money Tree, engraved numbers on the aluminum backs of 10. The Money Tree logo depicted in the center of the badge. Only 3 badges were engraved with names: Armand Champa's badge, number 1, and those of Myron Xenos and Ken Lowe (numbers 2 and 3).

Virtually all of the remaining badges were distributed to attendees of the sale. In photographs of the auction, many of those present, QDB included, can be seen wearing the badges. An unique memento of that historic auction.

Copy Number 1 of 15 Numbered, Thick Paper Copies

21. Xenos, Myron (assisted by Ken Lowe). THE INVASION OF LOUISVILLE. 1988. 4to, off-white CaC. 20 pages. 66 ills. As New. (100.00)

COPY NUMBER 1 OF 15 NUMBERED THICK PAPER COPIES. Signed by Myron Xenos and Ken Lowe with an inscription to Armand from Myron. With a cover letter from Myron to Armand dated May 24, 1989.

During the Cincinnati A.N.A. convention in August 1988, Armand Champa treated about 45 of the most prominent numismatists and numismatic bibliophiles in America (and us) to a full day at the Champa library. Myron took several rolls of film to record the event recognizing that this would be truly a special occasion in American numismatic history.

Myron assembled the copied photos into a booklet. All 15 numbered thick paper copies were presented to friends. In fact, this is the first public offering of the generally unknown thick paper copy. NOTE: these copied photos are of modest quality. Myron, with some help from this cataloguer, put captions under each photo. These turned out to be rather amusing, somewhat irreverent, a bit witty, and (we hope) funny.

Copy Number 1 of 50 Numbered Copies

22. Xenos, Myron (assisted by Ken Lowe). THE INVASION OF LOUISVILLE. 1988. 4to, gold CaC. 20 pages. 66 ills. As New. (65.00)

COPY NUMBER 1 OF 50 COPIES. As above, but the regular paper edition.

THE AUCTION CATALOGUES

Armand Champa's Annotated Auction Room Copy of The Legendary Armand Champa Collection of Pattern Coins The First Sale Conducted by the Firm of Bowers & Ruddy, May 19-20, 1972

23. American Auction Association (Bowers & Ruddy). [Sale 1] The ARMAND CHAMPA Collection. May 19-20, 1972. 8vo, russet CaC. 103 pp. 1211 lots. 111s. Many lots priced in ink. Fine. (250.00)

C-S 12451. The popularity of the sale of Armand's library has pushed the 1972 sale of his patterns into the background. In fact, this 1972 sale was the very first auction conducted by Bowers and Ruddy Galleries.

As noted by Dave Bowers (p. 71), despite their having sold many select offerings of patterns including the famous Lenox Lohr collection of patterns which they offered in 1961, ["they had handled"], nothing which matches the Champa Collection."

Among the highlights of the over 200 lots of patterns were the 21 lots of 1877 pattern halves "one of the most extraordinary offerings in the history of numismatics"; the 1872 Amazonian silver dollar; one of two known J-126 1850 pattern \$20.00's; extremely rare 1794 half dime in copper; also 14 gold patterns.

The pattern section, especially the 1877 halves, was heavily annotated by Armand, including noting which halves were not in Farouk's collection. Many lots of priced in ink, some indicate Armand's bidding interest, such as an 1876 \$3.00.

For the pattern collector, this copy of a classic sale has an irreplaceable pedigree. It has never been previously offered for sale.

Armand Champa's Auction Room Copy

24. Bowers & Ruddy Galleries. The GARRETT Collection Sale. Part I. November 28-29, 1979. 4to, tan CaC. 153 pp. 622 lots. Color frontis. 16 color pls. MOSTLY PRICED IN INK. 111s. VF. (75.00)

For the vast majority of lots, Armand had written in the winning bid and the bidder number of the winning bidder.

Also included are the Garrett Reserved Seat Number place cards, and Armand Champa's blue bidder card, number 367.

Written in ink by Armand on his Reserved Seat Card, "Of all the auction sales I have ever attended this was the most exciting ever - I came prepared to purchase several lots & got none. Prices were unreal. I recall one lot that opened at \$2000, then [the next three] bids ran out in this order \$7000, \$12000, 20,000. The lot sold for \$29,000."

An unique copy with a special pedigree of a classic sale.

Armand Champa's Personal Auction Room Copy

25. Auctions by Bowers and Merena, Inc. The ARMAND CHAMPA Library. Part One. November 17, 1994. 4to, pictorial blue CaC, gilt. 141 pp. 596 lots. HANDPRICED IN INK. 12 color pls. 2 page key to color plates. Text 111s. The corners are rounded. Nearly VF. (100.00)

Holographically inscribed in ink on the second leaf, "Armand Champa / me 1 month after my / first operation".

This is Armand's auction room copy of the catalogue of the first part of his library offered by Bowers and Merena.

Beside each lot is the opening price and the hammer price; many lots have the winning bidder's number. The entries are variously in Armand's hand or in the hand of Sandra Gail Burke, his fiancée. On the inside back cover are various notations in Armand's hand listing buyers of certain important lots. One can see the entries becoming increasingly shaky as Armand became increasingly tired.

This catalogue, which was awarded Catalogue of the Year by the NLG, is a combination of excellent cataloguing by Charles Davis, superb photography by Cathy Dumont Winter, magnificent presentation by the Graphics Department, and the

will of the Bowers and Merena organization to produce a catalogue worthy of the Champa library. It is certainly one of the finest catalogues ever in the history of American numismatics.

Simply, there cannot be a more important copy of this historic sale than this one Unique.

A Bowers Auction of ARMAND CHAMPA's Numismatic Literature in 1974

26. [Bowers and Ruddy Galleries]. American Auction Association. The DR. CURTIS R. PAXMAN Collection. Public Auction Sale. November 4-6, 1974. 4to, orange and white CaC. 176 pp. 2211 lots. Ills. VF. (15.00)

In this sale, now a reference catalogue for the famous Henry Nagorka collection of Polish coins and medals, lots 1211 to 1282 consisted of numismatic literature consigned by Armand Champa, though anonymously. These lots which featured many Chapman and Mehl catalogues, among many others, were mostly purchased by Bill Grayson of B & B Coin Company, who later reprinted some important 19th century catalogues. B & B later offered in a series of important full page and double page ads in COIN WORLD the literature which they purchased here.

Perhaps, one might add a copy of the Paxman sale to one's four volume set of the current Bowers and Merena sales of the Champa library.

27. Bowers and Merena Galleries. Advance Copies of Parts One and Two of the ARMAND CHAMPA LIBRARY. November 17, 1994 and March 23, 1994. 4to, matching beige printed and pictorial CaC, one sided photocopies, velobound. 141 & 135 pp. 596 lots and numbered lots 1001 through 1531. Ills. Nearly As New. (200.00)

Armand Champa had 6 copies of each of the first two parts part created by a local printer to serve as an advance copy. The catalogues are virtually identical to the actual copies, but occasional photocopied printed corrections or notations are included.

28. Bowers and Merena Galleries. A Late Draft of Part One of the ARMAND CHAMPA LIBRARY. November 17, 1994. 4to, one-sided unbound photocopies. 114 pp. The first 72 lots are numbered. The remaining lots are unnumbered, preceded by "OK" instead of numbers. As New. (100.00)

Armand Champa had 4 copies made of this draft. This draft is printed in a single column format, as opposed to the two-column format of the regular catalogue. Additionally, the typeface is larger and easier to read. No illustrations are included. Rare!

The Sale Where Armand Created Record Prices for Canadian Literature Armand Champa's Bidbook

29. Jeffrey Hoare Auctions. Catalogue No. 10. TOREX Numismatic Auction Fall 1988. October 28-29, 1988. 4to, beige printed and pictorial textured CaC. 80 pp. 1554 lots. Ills. Many interior notations, else nearly VF. (35.00)

Holographically in black ink on the front cover, "Bid Book / Armand Champa."

Until this auction Canadian numismatic literature had been extremely underpriced relative to American numismatic literature. Armand attended this sale with his usual intention of buying rare, choice, and important literature, in this case Canadian. The numismatic literature, lots 919-980, included the largest number of 19th and early 20th century Canadian auction catalogues and fixed price lists ever offered.

The lots of numismatic literature, in this Armand Champa's auction room copy, are overwritten (by Armand) in ink with "buy", "rare", "nifty", "yes", and multiple "X"'s (Armand's notation for importance). Armand purchased nearly every lot in this grouping; Armand purchased most of the lots for record-breaking prices. Consequently, the market price for rare and important early Canadian numismatic literature increased exponentially overnight.

As we have mentioned about so many other items in this sale, this is an unique, important piece in the emerging history of numismatic literature.

30. Katen, Frank and Laurese. Sales 36 and 37. The GEORGE J. FULD Numismatic Library, Parts 1 & 2. August 15, 1971 & November 27-28, 1971. 8vo, original white card covers, printed in red and black. 52; 70 pp. 1054; 1606 lots. PRL for each sale tipped in. Extensively annotated. The covers are lightly to moderately soiled. The covers of Part 2 are separated but present. A triangular corner of the lower outer edge of Part 2 has been torn away. VG. (200.00)

Adams, A+ & A+. Arguably the finest numismatic library auctioned until the Bowers and Merena sales of the Armand Champa library.

Tipped in is a handwritten note by Armand on the bottom half of an imperfectly torn piece of white paper:

These two copies of the Fuld Sale have been my Pride & Joy - my bible - in fact I take these two books wherever I go especially on long airline flights - it seems everytime I read these two volumes - I find something new - I was not an active book collector when this sale was sold - to see the prices it brought makes me sick.

Armand Champa
Sept 12, 1982.

Although the quoted note was written 13 years ago, Armand told us that his feelings for these catalogues remained the same. For example, he told us that he has taken these catalogues with him on at least 25 round trips to Las Vegas and another 20 round trips to Los Angeles in addition to other excursions. How many of us have read any numismatic catalogue or book as often, or as thoroughly as has Armand done with these copies of the Fuld sales?

These catalogues are heavily annotated, underlined, and checkmarked. For example, written in above lot 853 on part 1, the 1809 PERKINS' BANK BILL TEST, "Excessively rare! Hope to someday own this", [He never did!] followed by 14 "X"s. Post-it notes are tipped in. A yellow legal pad sheet full of notations is tipped in.

Of the more than one million dollars worth of numismatic literature in his own library, these well-used, relatively recent catalogues were among the most valued items in Armand's library. Most other items in his library were more expensive or more famous. Yet few, if any, were any dearer to Armand.

Despite their humble appearance and modest monetary value, these two catalogues may best represent Armand's love of numismatic literature.

Armand Champa's Annotated Bidbooks of Classic George Kolbe Sales

FOLLOWING IS A GROUPING of Armand's annotated bidbooks of classic George Kolbe sales. Over the years Armand spent nearly \$700,000 with George in auction and private treaty purchases of rare, choice, and/or important numismatic literature. The record of Armand's purchases, Armand's annotations, and George's authoritative text are critical in establishing the pedigrees for many of the pieces. Again, in taking the long view, the historical importance and the value to both numismatists and numismatic bibliophiles of these unique catalogues will increase significantly. On one hand, we would like to see all of these catalogues kept together, on the other hand we would like as many bibliophiles as possible to have one of these copies.

31. Kolbe, George Frederick. [Sale 10] Catalogue of Important Numismatic Books Including the Fine Numismatic Library of the Late KENNETH W. LEE, Important Duplicates from the ARMAND CHAMPA Library.... June 12-13, 1981. Large 4to, glossy white CaC, gilt. 120 pp. 1025 lots. 8 full color plates. 12 monochrome plates. The covers are VG. The contents are Fine. (150.00)

Holographically in ink on the front cover, "ARMAND CHAMPA BID BOOK".

Prior to the Bowers and Merena sales of the Armand Champa library, this was arguably the most important sale of American numismatic literature. It elevated the stature of numismatic literature; there was a record number of record prices; it was by far the most handsomely presented sale of numismatic literature to date; and the content of the sale was a potpourri of the grand and the rare.

Here is Armand Champa's unique, heavily annotated auction room copy and bidbook. Tipped in are Armand's bidder card (number 7); The forms with the specific listing of Armand's consigned lots (130 lots at 20%, 27 lots at 15%); the adding machine tape with the total of Armand's consignment. Armand purchased about \$75,000 worth of numismatic literature in this sale.

Highlights within are Armand's signed key to his internal symbols in the catalogue; the names and/or numbers of about 10 bidders present (e.g., Adams, Bland, Kolbe, Collins, Ford). The first 487 lots, non-U.S. numismatic literature, are modestly annotated, except for the lots of Canadian literature. In the American numismatic literature lots are the most important, fascinating annotations:

One of the most important copies of one of the most important sales ever of American numismatic literature.

32. Kolbe, George Frederick. [Sale 14] Catalogue of the Celebrated Numismatic Library formed by the late THEODORE LOUIS CRAIGE: Important Numismatic Books, Periodicals and Auction Catalogues. Also featuring works from the AMERICAN NUMISMATIC SOCIETY, the Collection of B. Max Mehl Memorabilia formed by DR. RONALD STOCKER, and Other Important Properties.. August 13, 1983. 4to, white and gold CaC. 164 pp. 1124 lots. Frontispiece portrait of Ted Craige. 2 color plates. Ills. The covers are VG. The contents are Fine. (125.00)

Holographically in ink on the front fly, "ARMAND CHAMPA BID BOOK".

Most of the U.S. lots, numbers 476 through 1124, are handpriced; some are named (or initialed): H (Have), Loring, Barry [Tayman], Remy [Bourne], John Bergman, Bland, AC [Champa]. Useful as an indicator of how much Armand wanted a

particular lot was by how many X's he put by the lot: an 1863 Breck got 5 X's; THE AMERICAN NUMISMATIST, 7 X's; MASON'S COIN & STAMP ..., 9 X's.

The annotated section of the auction catalogues is particularly important: which Elder, Low, Scott, Smith, Steigerwalt sales Armand needed (indicator of scarcity); list of owners of the plated W.W. Wilson sale;

Notes by lot 706 a complete set of AJN's, "Purchased B. Max Mehl's personal set / Purchased Q. David Bowers' set when he was with Paramount Coin Co. / Have 3 complete sets that took me 10 years to complete."

Another of the great sales of American numismatic literature, of the highest importance as the Armand Champa bidbook.

33. Kolbe, George Frederick. [Sale 18] The LESTER MERKIN Library. A Catalogue of Rare and Important Numismatic Books on American Coins. Tokens and Medals, Ancient and Foreign Numismatics. Also including Selections from the Important Library of the late RICHARD PICKER Featuring Works on Colonial American Numismatics. June 15, 1984. 8vo, tan cloth. 68, (4), (4) pp. 350 lots. Fine to VF. (125.00)

Holographically in ink on the front fly, "ARMAND CHAMPA BID BOOK".

Tipped in is Armand's bidder card (signed). Noted on the front fly: 26 bidders in attendance, 12 other bidders are noted (8 with bidder numbers). Many priced in ink. Lot 148, the Brobston with photographic plates, "Loring sold it to Jeff Peck who sold it to me." A tipped in piece of paper notes that Lot 151, the Showers with photographic plates, "Purchased by Tony Terranova who sold it to Jeff Peck who sold it to me."

Of particular note is an addenda lot not listed in the catalogue, lot 351 Lester Merkin's copy of the large color photograph of the cents on the cover of the Helfenstein collection, "the finest of 5 known" purchased for \$1800. Tipped in post-it note, lot 345 "one that got away", Noted in text, "[bought by] Loring, then to Jeff Peck, finally to Champa on 4/5/86" (nearly 2 years after the sale).

Again another example of Kolbe at his best with the added importance of being Armand Champa's bid book.

34. Kolbe, George Frederick. [Sale 52] The DENNIS MENDELSON Library. Major Works on United States Large Cents and American Auction Catalogues with Photographic Plates. October 17, 1992. 8vo, original heavy black boards, thick coated paper stock contents. 110 pp. PRL. 11ls. Armand's bidder card is tipped in. The contents are disbound from the card covers; many interior pages have come loose. (Both of the defects characteristic of this particular catalogue due to the extremely thick paper used). (100.00)

Holographically in ink on the front fly, "ARMAND CHAMPA 1992".

The Mendelson sale is the single most important sale exclusively of numismatic literature pertaining to large cents. This copy was Armand's auction room copy. Virtually all lots are priced in ink by Armand, mostly with the opening bid also present. Many winning bidder's numbers are listed. The last page lists 8 prominent bidders present and their bidder numbers.

Many marginal notations have information about the provenances of specific lots (many originally owned by Armand) and other owners of copies. An interesting note on lot 9, an 1870 Maris, "If memory serves me right, this copy came to me from Stack's Coin Co. in a trade for a plated Chapman Warner sale. From Champa to Bergman to Mendelson."

This is wonderfully annotated bidbook of special value to the catalogue collector.

35. Kolbe, George Frederick. [Sale 56] The First ANA Numismatic Book Auction. July 30, 1993. 4to, pictorial CaC illustrated with important lots from the sale, with the back cover a fold-out. 60 pp. 300 lots. 11ls. PRL. Fine or better. (100.00)

Holographically in ink on a tipped in Post-It note, "Bid book" Tipped in: Armand's bidder card, the consignor sheet with Armand's consigned lots and the prices they brought, Armand's A.N.A. convention printed name tag. The American literature lots begin with lot 136; they are priced in the margin, many with the opening bids, some with the bidder numbers.

This historic sale contains fabulous literature, wonderfully presented.

Armand's Bidbook and also his Archival Copy

36. Kolbe, George Frederick. (2 Copies) [Sale XLIV] Selections from the American Numismatic Library of JOHN WESTON ADAMS Featuring ... Standard Works, Manuscripts & Correspondence of United States Large Cents / Rare and Classic American Auction Sale Catalogues / An Outstanding Library on American Paper Currency and Counterfeiting [sic]. June 1 & June 18, 1990. 4to, original green CaC, printed and illustrated in copper. 79 pp. 517 lots. Illustrated in color and monochrome. Fine. (125.00)

Armand's Bid Book has many lots excised, many lots are priced in ink, some have notations. An extensive notation in ink on the title details Armand's frustration resulting in his not obtaining a lot he desperately wanted. Also on the inside cover, a chart with lot numbers, Armand's bid, and what Armand got the lot for, followed with Armand's notations in red ink, "above lots were purchased for me by Ken Lowe". Notation on the title in ink, "Large Cent People are nuts, so says Scott Rubin". Also the notation of a special phone line to the auction room set up by George Kolbe. An interior notation on a plated Scott sale (with Armand's 11 X's highlighting the lot) "to [complete] my set."

Armand's archival copy, on the half title, contains a full page, expanded version of not obtaining the important lot he desperately wanted as mentioned in the above paragraph. The facing inside front cover details who the competing bidder was for that lot. Many lots are priced in ink. Many other marginal notations are present. Armand's notation by the Naramore in lot 453, "Sold to Champa for \$1200. The best buy of the sale." This copy is complete, with no excising. Again, important and unique.

Incidentally, a major buyer of the important Ford letters in this sale was Dennis Mendelson, purchased for him by his representative, Del Bland, a neat story in its own right.

Armand Champa's Bid Books and Auction Room Copies of George Kolbe Sales

37. Kolbe, George Frederick. 38 of the First 51 Auction and Mail Bid Sales of Numismatic Literature. PRL's present for sales 1-4, 6, 7-8, & 10. Modestly to heavily annotated. Virtually all are Fine or better. (350.00)

Missing only sales 7, 9, 13, 18, 21, 25, 29, 30, 33, 37, 44-46, 48. Sale 13-A is present. Sales 9, 13, 18, and 44 are listed above.

These unique copies are invaluable for Armand's annotations; for indications of rarity or special features; lots which Armand had consigned, but which had not been otherwise indicated; for some purchases and who some bidders were; in some cases for what the opening and closing bids were; for some copies of invoices; and for other information.

As so much information about numismatic literature has yet to be made available to the collecting public, and also even to specialists, it would not be an exaggeration to compare the importance of Champa's Kolbe bidbooks and auction room copies today to those bidbooks and auction room copies of William Woodward sales over 125 years ago.

Armand Champa's Bidbook and his Purchase Book

38. Swann Galleries Inc. (New York). (2 Copies) Sale 1033: NUMISMATIC LITERATURE from the Libraries of F.C.C. BOYD, T. JAMES CLARK (sic), J. DE LAGERBERG, WAYTE RAYMOND and Other Sources. August 30, 1976. Small format, yellow printed CaC., lettered in black with an engraved Roman bronze on the front cover. 57 pp. 546 lots. PRL tipped in one. (100.00)

Copy 1: Holographically in ink on the front cover, "Armand Champa Aug. 30, 1976. Bid Book" The contents are disbound from the covers. Most of the lots are handpriced in ink, some with opening bids, a few named. Several lots have been excised.

Copy 2: Holographically in ink on the front cover, "Armand Champa Purchase Book" This copy is complete. The contents are disbound from the covers. The title page is disbound but present. Many of the lots are handpriced in ink, some with opening bids, a few named. Important portions of some lot descriptions are noted in blue highlighter. "Champa" is inked in the margin beside The lots which he purchased.

Of special note: Armand's handprinted notation on the first page, "First time I met John Ford - in the men's room at Swann Galleries - I did not know who he was until later - John Adams was also at this sale ... did not know him either".

These are among the most important copies of this sale extant.

Armand Champa's Bidbooks of Cal Wilson Sales

39. Wilson, Cal. 12 of the Last 14 Sales of Numismatic Literature, CHAMPA Bidbooks and Auction Room Copies. Fine and better. (75.00)

Wilson conducted 18 sales. Also included, but not bidbooks, are sales 3 & 4. Missing for completeness are sales 1-2, 6, and 11.

From 1981 through 1988, Cal was part of the big three numismatic literature auction firms, along with George and the Katens. Some important copies are present. Sale 5 is Armand's annotated auction room copy including his bidder card. Sale 8 is important for the first 70 lots of "Attinelli" catalogues (To date, no one had collected more of the pre-1876 numismatic auction catalogues than had Armand). There are some especially useful notes in sales 12, 16, 17. Sale 18 includes Armand's post-it note that "Hofmann" the listed consignor was actually someone else, whom Armand names.

PHOTOGRAPHS OF ARMAND AND OTHERS AT NUMISMATIC LITERATURE EVENTS

OFFERED HERE ARE A GROUP OF PHOTOGRAPHS, some in albums, some in pages, of various numismatic events or happenings at which Armand was present. We can identify most of the people, if necessary. With an eye to history, these photographs are of great historical importance. Photos of figures in numismatic literature in THE NUMISMATIST, current magazines, or the numismatic weeklies and monthlies are non-existent, limited, and/or are not always identified or identifiable. Even, the important and rare A.N.A. Convention photos in Champa III would be of much greater value if all of those present could be identified. Also, due to the limited or non-existent photos in the aforementioned print vehicles of numismatic literature events, in many cases the photos offered here will be among the only collected groups involving those people and events involved in the period in which numismatic literature and bibliomania flourished.

Also, while an individual or several of the photographs here may exist elsewhere, this is an unique offering - a photographic record of the pre-eminent figure in American numismatic literature in the last quarter of the 20th century who by virtue of his geniality, generosity, hospitality, combined with his single-minded quest of building the finest private numismatic library in this country established Camelot for American numismatic bibliophiles in a house on Lyndon Lane in Louisville, Kentucky.

40. THE BANQUET PHOTOGRAPH OF ARMAND'S 47 GUESTS AT "THE INVASION OF LOUISVILLE", HELD AT DEL FRISCO'S RESTAURANT. July 24, 1988. 8 by 10 inch color photograph. As New. (75.00)

This historic photograph taken at the "Invasion" shows more attendees than any other photograph extant. This is by far the largest gathering of numismatic bibliophiles ever at one private event. Only Armand Champa could have assembled this distinguished group.

Pictured from left to right: (Front Row) Bruce Kesse, John Huffman, Avis Bourne, Remy Bourne, Martin Gengerke, Mark Auerbach, Mrs. Vincent Alones, Vincent Alones, Mrs. Jules Reiver, Mrs. Alan Grace. [Second Row] Kay Champa, Laurese Katen, Dick Punched, Lorraine Punched, Cal Wilson, George Kolbe, Barry Tayman, Roger Persichilli, Carling Gresham, Jules Reiver, Jack Collins. [Third Row] Charles Davis, Frank Katen, Ken Barr, Bob Wester, Jeff Rock, Michael J. Sullivan, P.

Scott Rubin, Wayne Homren, Ken Lowe, Jess Patrick, John Burns, Jeff Peck, Jim Adams, Bob Zavos, F. Gordon Frost. [Back Row] John Bergman, Del Bland, Alan Grace, John Ford, Armand Champa, George Fuld, Myron Xenos.

Not only is this photograph rare, but accompanied by this roster, future numismatists and numismatic bibliophiles will recognize the numismatically historic importance of this specific photographic record.

41. [Homren, Wayne]. The 1991 A.N.A. Centennial Convention in Chicago. 24 photographs: 18 Black and White, 6 Color. Each 3" by 5". Each inserted in one of three 8 1/2 by 11" album sheets. VF to As New. (75.00)

Sheet 1: seven B & W photos, 4 of the NBS Meeting, 1 at Numismatic Literature Roundtable, 2 at NBS table on the bourse floor. One of Armand holding up a copy of his exhibition catalogue at the NBS. Others illustrated: Armand, John Adams, John Ford, Wayne Homren, Michael Hodder (very faint), Frank Katzen (receiving an award) George Kolbe, Ken Lowe, Col. Bill Murray, Judge Roger Persichilli, Scott Rubin, Barry Tayman.

Sheet 2: 11 B & W photos: Numismatic Literature Roundtable, NLG Bash, NBS table. Illustrated: Armand, John Bergman, Dave Bowers, Davis, Tom DeLorey, John Donoghue, Ford, Gordon Frost, Dave Hirt, Homren, Dave Lange, Loring, Lowe, Joel Orosz, Persichilli, Jeff Rock, Rubin, Dave Sklow, Tayman, Scott Travers (in a photo with Breen doing the "Great Breen" at the NLG Bash).

Sheet 3: 6 color photos at the Numismatic Literature Roundtable conducted by Armand Champa. Illustrated: Champa, Adams, John Burns, Davis, Ford, Kolbe, Dennis Mendelson, Rubin, Bill Swoger.

42. Homren, Wayne (photographer). CARNEGIE LIBRARY A.N.A. PITTSBURGH 1990. 8vo, cream leatherette binder. 16 color photographs. VF to As New. (50.00)

Holographically in ink on a card in a sleeve on the first page.

At the 1990 A.N.A. convention, Wayne Homren arranged a visit for about 16 numismatic bibliophiles to the rare book room of the Carnegie Museum to see the donated library of George Clapp. Among the highlights of this little-known, rarely viewed, and generally uncared-for library was a set of the first 6 volumes of *THE NUMISMATIST* (lacking one leaf), discovered there by John Burns. 11 of the photos are exclusively of book lined shelves. While this album may not have a large number of historically important photos, the photos are of sufficient quality to identify many of the titles, necessary as this collection has apparently not been catalogued.

A note about the first 6 volumes of *THE NUMISMATIST* in the Carnegie library. At his own cost, Armand had Alan Grace reproduce the missing leaf, and rebind the set in full leather in a matching slipcase. Several photos show Del Bland perusing files of correspondence and notes from George Clapp.

43. Homren, Wayne, John Burns and Larry Bassett. A VISIT TO THE ARMAND CHAMPA LIBRARY, Louisville, KY. May 18, 1991. 8vo, padded white vinyl binder, gilt. 16 clear plastic pages. 20 color photos. Cards inserted identifying the photos and the locations. The album is nearly VF. The illustrations are As New. (100.00)

"This album was prepared by Wayne Homren and presented to Armand Champa in July 1991. Photos by Wayne and Larry."

Wayne Homren, Mr. Pennsylvania Numismatics and a future Numismatic Ambassador, has travelled the breadth of the country to view and photograph the great private numismatic libraries. This is a presentation copy he made for Armand.

Among the memorable photos are Armand on the couch in his living room; Armand and Wayne holding the Mickley diary in front of a bookcase holding about \$500,000 in numismatic literature; Armand in his library inscribing a copy of his 1972 B & R auction of his pattern collection; Armand and Wayne holding the Thian album.

Also of note: 6 photos, taken at Grisanti's Italian Restaurant, where the three Pennsylvania numismatists had dinner with Armand. This meal contains the photographic record of John Burns and the World's Largest Meatball. A copy of the summer 1991 issue of *OUT ON A LIMB* will be included which contains Wayne's account of that happening.

44. Horning, Charles D. THE LAST PILGRIMAGE TO LOUISVILLE. A FINAL GOOD-BYE BEFORE THE AUCTION. A Gift to Armand Champa from Charles D. Horning. August 21, 1994. Square 12mo, brown leatherette binder. 39 color photos in sleeves. As New. (50.00)

Folder #1 of 4 (2 other numbered sets were prepared for Michael Sullivan and Charlie). Charlie Horning, a numismatic bibliophile from Florence, Kentucky, has seen Armand's library a number of times in the last few years. He has made several "albums" on various special occasions. This one includes one of Charlie's embossed small cards with a handwritten note, "Dear Armand, Please enjoy these memories of the wonderful Sunday afternoon! Warmly, Charlie."

Charlie and Michael J. Sullivan made the trip. Also present was Charlie Davis, who was in the beginning phases of cataloguing Armand's library. There are numerous individual and group photos in various configurations of Armand and the other three in his library, holding various works, standing and or sitting in front of bookcases full of the collected wisdom and writing of American numismatics. This may very well be that last set of photos of the Champa library before it began to be dismantled and shipped.

One classic photo shows only three adjacent items: BREEN'S COPY [OF] STATE COINAGE, EXCESSIVELY RARE UNPUBLISHED MANUSCRIPT / UNITED STATES HALF DOLLARS 1807-1836 BY JOHN COBB CIRCA 1963 (eventually purchased in Champa II by Sheridan Downey), and in an Alan Grace binding *THE BREEN MANUSCRIPT* / HALF CENTS. Also of note are 5 slightly underexposed photos with Armand, Charlie, and Michael perusing a vignette book. The underexposure gives the color photos an appropriate sepia tone that is both warm and melancholy. Another memorable photo is of Charlie sitting cross-legged on the floor perusing a plated Elder sale. The last shot, sadly out of focus, shows an open copy of Armand's Adams, Volume I, with a salmon colored Post-It note visible, and Armand's black half-glasses folded on the recto, "Good night, Mr. Woodward, wherever you are."

45. Horning, Charles D. THE AUCTION, CHAMPA IN BALTIMORE. November 17, 1994. Horizontal 12mo, black leatherette. 17 color photos. As New. (150.00)

Presented to: Armand Champa / Folder #1 of 7 / Assembled by Charles D. Horning.

This album commemorates the sale of the first part of the Champa library by Bowers and Merena. The three largest gatherings of prominent numismatic bibliophiles in the last decade were the "Invasion of Louisville" at Armand Champa's in 1986, the 1991 ANA, and this first Bowers and Merena sale of the Champa library. Many were and remain unaware that Armand had undergone two valve transplant heart surgeries in the previous 3 months, the last only three weeks before the auction. Although the photos do not show it, a frail, still-recovering Armand Champa attended this sale.

Among the highlights: Dave Bowers at the dais surrounded by John Babalis and Ray Merena. Armand and his fiance Sandra Burke, Charlie Davis and the back of Cathy Dumont Winter (the magnificent photographer of the catalogue) in the auction

viewing room. Among those shown: John Adams, Mark Atkinson, John Bergman, Remy Bourne, Del Bland, Mark Borckardt, John Burns, Phil Carrigan, Mr. and Mrs. Tony Champa, John Ford, Joe Foster, Dan Hamelberg, David Hirt, Frank and Laurese Katzen, George and Linda Kolbe, Ken Lowe, Dennis Loring, Neil Musante, Jeff Rock, Barry Tayman, Tony Terranova, Myron and Daryl Xenos.

Tipped in: a horizontally trisecting folded holograph letter from Charlie on his letterhead to Armand, dated 12-7-94, presenting this album to Armand.

This album commemorating Champa I is the best photographic record of this historic sale. As Copy number I, this lot has great historic appeal and with an unimprovable pedigree.

46. Horning, Charles D. THE AUCTION, Part 2. CHAMPA IN BALTIMORE. march 23, 1995. Square 12mo, brown leatherette, gilt. 42 color photos. As New. (200.00)

Folder #1 of 8 / Armand Champa / Assembled by Charles D. Horning.

This album commemorates the sale of the second part of the Champa library by Bowers and Merena. Tipped in is one of Charlie's embossed small cards with a handwritten note, "4/95 Dear Armand - Hope you enjoy the memories - warmly, Charlie."

In several ways this album gives a sense of the entirety of the auction. The first photo shows auction lots for viewing. The second shows an excellent photo of Charles Davis, the cataloguer, and Cathy Dumont Winter, the photographer. Figures shown viewing lots: Adams, Bland, David Davis, John Eshbach, Kolbe, George Fuld, Sullivan, Steve Tanenbaum, and Tayman. Then candid shots of a beaming Dave Bowers, the auction room from behind, Armand Champa and Sandy Burke, a photo of Art Kagan and Frank Katzen (how many years of A.N.A. membership between them?).

Among the others shown: John Bergman, Remy Bourne, Mark Borckardt, Mr. and Mrs. Tony Champa, Gordon Frost, Dan Hamelberg, Honoren, Frank and Laurese Katzen, Ken Lowe, Dennis Loring.

The last photo shows Armand with Dan Hamelberg. There is not much important American numismatic literature at all that does or did not exist in one library or the other.

Unique Color Photographs Intended for the Never-Released Deluxe Copy

47. Mulvaney, Tom (photographer). Fifty (50) 3" by 5" Color Photographs Illustrating Fifty-Five (55) lots from the "CATALOGUE OF AN EXHIBITION OF "NUMISMATICA AMERICANA" COMPRISING BOOKS, PERIODICALS, SALES CATALOGUES & MEMORABILIA FROM THE LIBRARY AND COLLECTIONS OF ARMAND CHAMPA, Held during the One Hundredth Anniversary Convention of the AMERICAN NUMISMATIC ASSOCIATION in Chicago, Illinois at the Rosemont-O'Hare Conference and Exhibition Center, August 13th to August 18th, 1991". (150.00)

Tom Mulvaney is arguably the best numismatic photographer ever. Armand noted that Tom came to his house to take these photos for a never released deluxe edition with photographic plates mounted on linen, the volume to be bound by Alan Grace. These plans are noted in Armand's holograph writing on the title of the first draft of the "NUMISMATICA AMERICANA" catalogue, listed above.

The glossy color photographs printed on Kodak paper show mostly the front cover of the particular item. A few show interior pages; several show the spine. Photos are present for lots 6-9, 11-13, 15-18, 21, 23-27, 30, 32, 34, 36, 38-41, 45, 47, 51-52, 54-58, 61, 65, 69, 75-77, 84-85, 89, 91, 94, 96, 99-101, 104-108, and 118. No photographs of the missing lots were taken.

These superb color photographs will permit one to make a plated copy of the Champa exhibit. Another unique opportunity.

48. Mulvaney, Tom (photographer) Twenty-Eight (28) 3" by 5" Color Photographs Illustrating Important Items in the ARMAND CHAMPA Library. Circa 1991. As New. (100.00)

Most of these items are photographed individually on an easel in front of a Champa library bookshelf. Most have a card handprinted by Armand Champa describing the particular work placed below the item. Nearly all of Armand's writing is discernible on the photos.

Many of the items are also shown, but photographed differently, on the photos taken for the 1991 Champa A.N.A. Exhibit catalogue. Those shown here, but missing from those for the A.N.A. Exhibit catalogue include: a deluxe 1925 Browning, 1 of 5; the interior of a large paper Finotti; an 1886 plated Maris catalogue; an interleaved Furman-Carnes catalogue; an 1883 plated Newlin on half dimes; Clapp's deluxe leather work on the cents of 1798-1799, an 1858 Hickox, 1 of five on large paper; the 1911 plated Adams-Woodin auction catalogue; interior pages of Edgar Adams' notebook on gold coins; the Katens' 2 part catalogue of the Fuld sale bound in full morocco; and one photo with 3 illustrated Crosby's, 1873, 1875, 1878, each bound in a different color leather.

Armand prepared the printed explanation cards for the 1988 Invasion of Louisville. Unique.

The Only Complete Set of Photos of the Champa Exhibit at the 1991 A.N.A.

49. Xenos, Myron (photographer). Forty-Eight (48) 3" by 5" Glossy Black & White Photographs Showing the Contents of Each of the 48 Cases of Literature Exhibited by ARMAND CHAMPA at the 1991 100th ANA Anniversary Convention in Chicago. 1991. 2 photos are clearly underexposed. As New. (150.00)

These photos were presented to Armand by Myron in 1991. Unfortunately, the photos were not taken under optimum conditions as Myron was obligated to take the photos while standing on a rickety chair, with lighting not designed for optimum viewing of the cases. While the exhibit catalogue listed 119 items, the 48 cases contained many more items.

Among the notable items clearly shown here: ephemera of the 1933 Chicago A.N.A.; the famous 1950 Ford to Breen telegram informing the latter of his job interview with Wayne Raymond; rare ANA ephemera; a case with 3 Crosbys; 3 photos of George Clapp (offered elsewhere in this consignment); the Mickley diary and silver Mickley medal; original leatherbound Mehl items; Mehl-cellany; original Wilkison album of gold patterns; Counterfeit detectors; and Bolender catalogues nos. 10-31.

Despite the aforementioned limitations, most of the photos are acceptable for identifying items and for discerning titles and lettering.

Again, this is the only set of photographs completely illustrating the entire Champa exhibit, the single most important exhibit of numismatic literature ever at an A.N.A.

50. Xenos, Myron (photographer). [Photo Album] The 1991 A.N.A. THE 100th CONVENTION. CHICAGO. 8vo, brown leatherette photo album. One color and 71 B & W photographs in clear plastic pages, generally 2 photos per page. Perhaps 10 are moderately underexposed. VF to As New. (150.00)

Holographically in ink on the inside front cover, "Armand Champa 1991" and in red ink, "1991 A.N.A. / The 100th Convention Chicago". While Myron was the photographer, Armand created the album and wrote identifications of the individuals on cards beneath many of the photos.

Photographs are of Armand and of other people in numismatic literature at various venues of the convention: Numismatic Literature Symposium, NLG Bash, NBS table on the floor of the convention; tables of George Kolbe and O.J. Grady. Most of the photos were taken by Myron Xenos, accounting for his total absence from these photos. His wife, Daryl, is present. Among those illustrated here, but not previously mentioned, are David Alexander, Liz Arlin, Mark Auerbach, Mary Bergman, Ken Bressett, David Block, Dave Bowers, Lynn Chen, Russell Clunan, David Ganz, O.J. and Debbie Grady, Nancy Green, Barbara Gregory, Michael Greenspan, Carling Gresham, Mollie Hirt, Michael Hodder, John Huffman, Linda Kolbe (receiving a plaque on her 30th anniversary to G.F.K.), Fred Lake, Ray Merena, Bob Metzger, Eric Newman, Ed Reiter, Ed Rochette, Dave Schenkman, Sherry Sklow, Michael J. Sullivan, John Wilson, Wendell Wolka, Don Young.

Also of note are many of Walter Breen in his A.N.A. uniform: tie-died T-shirt, shorts, sandals, and full-blown beard and hair. Quite a special and historic album.

14 Rare, Recent Color Photographs of the Mehl Building

51. [Whitnah, Paul]. FOURTEEN (14) COLOR 8 1/2 BY 11 INCH PHOTOS OF THE MEHL BUILDING, SAN ANTONIO. Circa 1992. As New. (125.00)

A series of shots of the building on the corner of West Magnolia and South Henderson St. Including most importantly a shot of the doorway and on the arch the Mehl Fugio cent symbol above "Numismatic Co. of Texas" and underneath, Max Mehl (the "e" is missing), and the address, "1204" to the side. Visible through the glass on the wooden door is a bill affixed to the plywood behind, "Warning. Do Not Occupy or Use" (this bill is on two other doors). The building is shown from all four sides, and all four corners. Also photographed are the back door and the overgrown back entrance area. Of note all of the bottom half windows on the 2nd and 3rd floors are open, through which one can see rubble and debris. Some graffiti is visible on an outer wall. One long corner shot of the building shows the adjacent buildings and street, indicating that this is a viable area.

These photographs were taken by Paul Whitnah at Armand's request. Armand with the assistance of other prominent numismatists were investigating whether the Mehl Building could be restored as an historical site, or even if the entrance to Mehl's office could be transported to the A.N.A. museum, restored, and exhibited. Armand had perhaps 6 sets of these photographs produced.

3 Historic, Color Photos of the Katens' First Visit to the Champa Library

52. THREE (3) COLOR, TWO ARE 5 BY 7 INCH PHOTOS, ONE IS 3 BY 5 INCHES, OF THE KATENS AND ARMAND CHAMPA, IN HIS LIBRARY. April 1986. As New. (50.00)

As the richness of the history of American numismatic literature grows, these photographs of the godparents of American numismatic literature making their first visit to the Champa library are destined to become a cherished part of that heritage.

The two 5 by 7's are of excellent quality. The 3 by 5, while of lesser quality, is quite poignant: a candid shot of 2 of numismatic literature's giants immersed in literature at the table, their bodies in virtually the same physical position.

[1] Both facing the camera: Frank Katzen (in black cardigan sweater, white shirt, and dark tie) seated beside Armand Champa (in open neck white shirt under a thin white casual jacket) at the work table in the Champa library in front of about \$250,000 of primarily classic auction catalogues. Armand has his annotated Adams open, while Frank has what appears to be a plated Woodward open. Also present in the library photo is something that appears in just about any photo taken of the work table: a legal pad with notes, and the guest with pen in hand.

In Armand's hand in black ink written on the back, "Armand Champa - Frank Katzen / Champa Library Louisville Ky / April 1986 / Came for 2 days + spent Six / All in my library."

[2] Frank & Laurese Katzen seated beside one another at the desk in the Champa library. Taken about the same time as the previous photo, but from the side, thus showing partial contents of another Champa bookshelf. Frank is holding the same Woodward catalogue. In Armand's hand in black ink written on the back, "Frank & Laurese Katzen / Champa Library April 1986."

[3] Frank and Armand (the 3 by 5 photo) beside each other: Frank perusing the Woodward, Armand perusing his annotated Attinelli reprint.

53. THIRTEEN (13) SHEETS OF BLACK & WHITE CONTACT PRINTS SHOWING MORE THAN 400 INDIVIDUAL PHOTOS OF IMPORTANT ITEMS IN THE ARMAND CHAMPA LIBRARY. The sheets are dated variously between 7-28-87 and 8-21-87. The sheets are of various sizes: variously from 8 1/2 by 11 inches to 10 by 12 inches. Printed on "Print File Archival Preservers". Each image is 1 3/8" by 1 5/16". As New. (150.00)

The prints were taken by a local photographer in Louisville. Armand has both the negatives and the only completely set of photographs.

There are 2 shots of each item, thus 200 different items are depicted. Six months before the "Invasion of Louisville" Armand had Tom Mulvaney come in and photograph the "best" the "favorites", the "rare", and the "special".

Armand had personally handprinted cards to describe and to explain many of the items illustrated. These contact prints are the size of many illustrations of numismatic literature depicted in auction catalogues.

54. An Album of 23 Color Photos of ARMAND'S LIBRARY and of a Visit to the Library by MARGO RUSSELL and ALAN GRACE. Undated. 12mo, blue plastic photo album. Sixteen (16) 4 x 6 inch color photos of literature filled shelves in the Champa Library. 7 color photos of Margo Russell's visit. Several of the photos of the library are overwritten with numbers in black marker indicating specific (but not noted) contents. The photos As New. (50.00)

In the absence of a 3 dimensional or panoramic photo, these shots give an excellent view of the contents of the library as no people are obscuring the view. Margo is shown seated at the "study table" in Armand's library, viewing various works including, appropriately, a copy of COIN WORLD. Other photos show Mrs. Russell flanked by Armand and Alan Grace, the book binder of much of Armand's library.

RARE ITEMS FROM ARMAND CHAMPA'S CAREER AS A PHILATELIC DEALER IN THE EARLY 1940'S IN FITCHBURG, MASSACHUSETTS

WHEN ARMAND WAS 18, he left the family home in Detroit to help his aunt in Fitchburg, Massachusetts. His job there was as a rolling-skating teacher. Armand also became an enthusiastic collector of stamps. In 1941 With a \$500 loan (In 1941 one could buy a new car for \$500.) from his aunt, Armand rented office space on Fitchburg's Main Street, where he operated "Champ's Stamps" for about 3 years; a venture in which Armand did not make much money.

As memorabilia from Armand Champa becomes increasingly popular, and is recognized as increasingly important, the little-known philatelic Champiana is the earliest and easily among the rarest Champa. Mark Auerbach has been researching the existence of Champa covers for a decade. According to his research, except for one cover in a Baltimore collection, the items listed here comprise the entirety of the known original Champa philatelic items. We sincerely thank Mark Auerbach for his generous research assistance with the Armand Champa philatelic material.

The Only Known Blank Armand Champa Stamp Company Letterhead

55. Champa, Armand. Armand Champa's Cover with the only known Blank Sheet of Armand Champa's Stamp Company Stationery. Number 6 envelope with typeset return address. (50.00)

A handprinted note in black ink, signed "Armand" accompanies this lot:

I was totally shocked today, Feb. 24, 1992 when looking through some old envelopes I had saved since the World War II years, I found my first letterhead I used in the stamp business in the early 1940's. In the early 1940's I had my own stamp business. No coins. I remember a young stamp dealer from Nassau St., NY, sending me rare stamps on consignment.... I also remember buying the 30c Zeppelin sheets for face value.

The typescript return address: ARMAND CHAMPA / 484 Main Street / Fitchburg, Mass." The letter was addressed to a Sergeant William Hildunen (a Detroit friend of Armand's) at a APO address, New York City. The 3 five cent postage stamps were cancelled, with three postmarks, "Fitchburg, Massachusetts / August 11 / 1:30 PM / 1944". The left hand stamp covering the letters "PA" in Champa. A rectangular inkstamp "Return" over the address. An inkstamped "Missing" on the lower right. Various other postal marks and handwritten postal notations. The letter neatly sliced along the right edge. Some soiling. Thus VG.

The blank sheet of stationery was folded in half, then again in thirds. A tiny 3 mm. vertical tear at the top margin. The letterhead reads "ARMAND P. CHAMPA / Dealer in Postage Stamps and Supplies / 484 Main Street Room 33 / Fitchburg, Massachusetts." The initials for philatelic organizations "S.P.A." and "A.P.S." are to the side of "Armand P. Champa". Probably Fine.

Unique.

56. Champa, Armand. A Different Armand Champa Cover. With a Typed Letter on Armand Champa's Stamp Company Stationery. Number 6 envelope with typeset return address. (50.00)

The letter, dated August 11, 1944, is written to Armand's friend Sergeant William Hildunen. The letter notes that Armand had heard that the sergeant was MIA over Europe. It closes, "Your Detroit friend, Armand".

The room number is added to the typescript return address on this envelope: ARMAND CHAMPA / 484 Main St., Room 33 / Fitchburg, Mass." The letter was also addressed to Sergeant Hildunen at a APO address, New York City. The 2 five cent postage stamps were cancelled, with 2 postmarks, "Fitchburg, Massachusetts / October 24 / 8:00 PM / 1944". A purple hand

facsimile inkstamp "Return to Writer" over the address. An inkstamped "No Record" on the lower left. A red, white, and blue, "VIA AIR MAIL" label affixed to the lower left hand corner. Various other postal marks and handwritten postal notations. The letter neatly sliced along the right edge. On the reverse of the envelope, a rectangular inkstamp, "Control Section" and a small circular postmark, "U.S. ARMY POSTAL SERVICE / 1 BPO/ 8 DEC. 1944". Nearly Fine.

The sheet of stationery was folded in half, then again in thirds. A tiny 3 mm. vertical tear at the top margin. The letterhead is identical to that in the previous lot. Fine.

Unique.

57. United States Post Office. First Day Cover. "POLAND FIGHTS ON!". June 22, 1943. Number 6 envelope. Some trivial soiling, nearly VF. (50.00 and up)

Of this and the other first day covers, Armand remembers creating only 6 of each cover in the Overrun Nations series.

The cachet on the left side is of the Polish Eagle in blue; emerging from a red and white "V" an upraised arm holding a sword; in red and white, a map of Poland with the city of Warsaw noted; on the bottom, a blue swastika with an intertwined rattlesnake, in a pool of blood. The neat postal cancellation "Fitchburg, Mass. / June 22 / 5:00 PM / 1943". The addressee inkstamped in red, "Armand P. Champa / Postage Stamps / for Collectors / 342 Water St. / Fitchburg, Mass."

Signed in ink on the front, "Armand Champa / July 23, 1988" during Mark's attending the "Invasion of Louisville". Other than the two copies listed below, which lay long forgotten in Armand's files, this was the first copy of his cover that Armand had seen in 40 years.

Six years later, Mark Auerbach later gave this cover to Armand. Handprinted in blue ink on the back of the envelope, "To Champ / My gift to you / on the occasion of / your first literature sale / (Part 1 of 4). Many years of good / health and happiness. / with love & respect, Mark Auerbach / November 17, 1994 / Baltimore, MD."

In the highly unlikely event that even after a half century all were extant, but currently unaccounted for, they would still be extremely rare.

58. United States Post Office. First Day Cover. "LUXEMBOURG CRUSHED, BUT WILL LIVE AGAIN". April 8, 1943. Number 6 envelope. "909" in pencil at the bottom left corner. Some trivial soiling, nearly VF. (50.00 and up)

The cachet on the left side has "Luxembourg" in chains; the torch of freedom emerging from a "V"; a scroll with "Luxembourg" on the bottom. The postal cancellation "Fitchburg, Mass. / April 8 / 1:00 PM / 1943". The addressee inkstamped in red, "Armand P. Champa / Postage Stamps / for Collectors / 342 Water St. / Fitchburg, Mass."

NOTE: 342 Water St. was Armand's home address, before he opened his Main St. office.

Rare.

BOOKS AND FIXED PRICE LISTS

MUCH OF THE MATERIAL HERE IS NOTEWORTHY: autographed and inscribed copies; important reference works; and early, scarce, and also generally unknown material.

59. Adams, Edgar H. CATALOGUE NO. 1 WITH FIXED PRICES. U.S. Patterns, Hard Times Tokens, Store Cards, Numismatic Books, Catalogues, Etc. December 1913. 8vo, printed and pictorial white CaC. 12 pp. 329 lots. The covers are peripherally soiled. Slight evidence of a vertical bisecting fold. Chipped at the top of the front cover near the backstrip. VG with the contents Fine. (35.00)

Rare! Listed are 229 lots of attributed patterns; 7 attributed Stellas in aluminum and copper. 77 lots of attributed Hard Times tokens, many high grade. A few lots of well-annotated numismatic literature. While not in the highest condition, this is both historically and numismatically important.

60. Adams, Edgar H. FIXED PRICE LIST OF "UNITED STATES STORE CARDS" Numbered According to List. Prepared by Edgar H. Adams in 1920. nd (c.1920). 8vo, white printed paper covers. 24 pp. An old vertical bisecting fold. The covers with slight peripheral chipping are heavily soiled. VG with the contents Fine. (25.00)

This is not the Adams reference work as indicated by the title in parentheses. It is an attributed, fixed price offering of about 600 store cards listed by state. More than 4 pages of New York store cards and 3 pages of Philadelphia cards. Quite scarce.

61. Adams, Edgar H. PRIVATE GOLD COINAGE OF CALIFORNIA 1849-1855, ITS HISTORY AND ITS ISSUES. 1974 Stackpole reprint of the 1913 expanded reprint of the serial articles which appeared in Volumes 45 & 46 of the A.J.N., (1911-1912). 4to, blue leatherette. xxviii, 128 pp. 7 plates of coins; 4 portrait plates. VF or better. (40.00)

C-S 12465. With an introduction by Q. David Bowers. With the 1981 Don Kagin book, the 2 standard references on the topic.

62. Adams, Edgar H. UNITED STATES PATTERNS, TRIAL AND EXPERIMENTAL PIECES. nd (c.1919). 8vo, self-covered. 12 pp. [354] lots. The covers are soiled. The staples are rusted. VG with the contents Fine. (75.00)

A spectacular list, exclusively of patterns attributed by A-W numbers, mostly of R-8 to R-14 patterns, all but 3 from 1838 to 1885. This is one of the most important offerings of patterns ever in American numismatics. Again, while the condition is not the highest, you may wait a decade or more to obtain another copy. Of the highest importance.

63. Affleck, C.J. and B.M. Douglas. CONFEDERATE BONDS AND CERTIFICATES. 1960. 8vo, gray printed and pictorial CaC. 38 pp. Ills. Vals. VF. (20.00)

"A listing with a description ... showing the degree of Rarity and Price."

64. Allan, Dr. William. CHRISTIAN TEACHING OF COIN MOTTOES. 1950 Bullowa reprint of the 1911 original. 12mo, red cloth. 134 [of 184] pp. Ills. VF. (30.00)

"With a Supplementary Chapter on 'THE RELIGIOUS CHARACTER OF ANCIENT COINS' by the Rev. Jeremiah Zimmerman". A classic, even this reprint is scarce.

65. American Numismatic Association. 1937, Washington: A.N.A. CONVENTION BANQUET PROGRAM. 1937. 4to, self-covered. 4 pp. Horizontally trifolded as issued. One trivial grease spot, else VF. (35.00)

Issued in the form and the language of a Congressional resolution, this banquet commemorated the 25th anniversary of the charter of the A.N.A. Much rarer than the extremely scarce auction catalogue for the same convention.

66. American Numismatic Association. BOSTON: 57th Anniversary A.N.A. CONVENTION BANQUET PROGRAM. 1948. 8vo, self-covered. 4 pp. Ills. VF. (35.00)

Signed in ink at the bottom of the back cover by Harry X. Boosel. Page 2 lists the menu; page 3 lists the toastmaster (J. Douglas Ferguson -Canadian numismatist par excellence), the guest speaker, Boston Numismatic Society officers, Convention Executive Committee, the last page lists the A.N.A. principals. Much rarer than the auction catalogue, incidentally conducted by Frank Katen.]

Oscar Schilke's Copy with Autographs of 20 Famous Numismatists.

67. American Numismatic Association. SOUVENIR JOURNAL. 61st Annual Convention. American Numismatic Association. Official Program 1952. August 16-20, 1952. 1952. 8vo, tan CaC, lettered in reddish-brown. 56 pp. One 3 x 5" black & white photo, affixed to the bottom half of page 12. Fine. (100.00)

The autographs which Oscar Schilke (AMERICA'S FOREIGN COINS, ex-President of the New York Numismatic Club) acquired in this convention journal make this an important and rare piece of A.N.A. memorabilia. First, Schilke's name is signed in ink on the front cover. A brief article apparently from an unnamed NYC newspaper is taped to the inside front cover. The portrait of Joseph Moss, A.N.A. president (p. 7) has a holograph inscription signed to Mr. Schilke. The holograph autographs of the 14 (of the 15 pictured) other A.N.A. officers and Board of Governors are by their respective pictures, lacking only George Blake's. Included are Judd, Curtis, Reagan, Klein (Treasurer), Blake (Treasurer Emeritus), Mrs. DeNise, Vernon Brown, Dodson, John Morris, Panosh, C.H. Ryan, C.C. Shroyer, Stuart Mosher, and Burton Saxton.

The photo shows 5 men sitting behind the Exhibit Committee table, unidentified. Also autographed by his name on page 13, Kortjohn and Schilke. B. Max Mehl has an inscription to Schilke written over his ad. On four display ads on the page 56, the autographs of the principals are present: Gans, Grunthal, John J. Ford Jr., and Charles L. Wormser. A fabulous item.

68. Angus, Ian. PAPER MONEY. 1974. 8vo, brown cloth, gilt. 128 pp. Profusely illustrated. VF. (20.00)

Traces the development of paper money from Chinese "fei ch'ien" to present day. Individual chapters on paper money of U.S., Great Britain, Europe, Africa, South America.

69. Argus Ticket Company (Chicago). REPUBLICAN NATIONAL CONVENTION. CHICAGO, ILLINOIS - JULY 1960. TICKET SAMPLES. July 1960. 8vo, blue leatherette binder, gilt. 5 pages. Samples of every (or virtually every) variety of ticket issued for the convention attendees and personnel in clear plastic holders. VF to As New. (500.00)

Ex-H.I.M. sale of the R.K. HOFFMAN Collection, November 19-20, 1982, lot 1079 [lot ticket and excised page of catalogue with lot listing enclosed].

The 1960 convention was the "100 Years of Progress" centennial of the Republican Party. This is a spectacular and rare item for the numismatic bibliophile and/or political collector. Virtually all enclosed tickets or cards contains a portrait of Eisenhower in an oval.

Contents:

1. The first and second pages. Two sample 5 1/2" by 8 1/2" Republican National Committee cards: one announcing that the recipient has been appointed Assistant Secretary of the Convention; the other that the recipient has been appointed Sergeant at Arms.
2. On one page each in clear plastic holder: 11 different "Good for All Sessions" (3" by 6") tickets on off-white card stock, facsimile signature of Thruston B. Morton, Chairman of the Convention: Officer of the Convention, National Committee (Main Floor), Delegate (Arena), Assistant Secretary, Photo Messenger, Press Messenger, Periodicals (Mezzanine), Press (Arena), Honorary Assistant Sergeant at Arms, Assistant Sergeant at Arms, Assistant Door Keeper.
3. On the next page, each in clear plastic holder: 11 additional "Good for All Sessions" tickets identical in format to the previous page: Permanent Floor Pass, Alternate (Arena), Page, Radio & Television (Mezzanine), Radio Booth, Weekly Pass (Mezzanine), Photographer, Messenger, Center Camera Stand, Podium Camera Stand, Side Camera Stand
4. On the next page, each in clear plastic, 9 varieties of tickets, each with 5 different daily session tickets, each session in a different color card stock: Guest (Special Section South), Guest (Main Floor), Temporary Floor Pass, Guest (Arena), Guest (East Mezzanine), Entertainer, Guest (Mezzanine), Guest (Box), Guest (Chorus Section).
5. On the same page in clear plastic holder on blue card stock, one Employee Pass.
6. On the next page, each in clear plastic holder, 3 booklets or groups of tickets, each with different daily session tickets: "Good Only for Admission to Young Rep. Work Area" (3" by 5"), "Admit One to Rotation Section For Limited Time" (3" by 6"), "Good Only for Admission to TV Lounge" (3" by 5").

Many of the tickets contain typeset ticket numbers and/or seat and row numbers.

We must again emphasize the importance and rarity of this item. Except for the most modest, necessary handling (by this cataloguer), it is virtually As New. This has many areas of appeal: a collectible, an exhibit item, a piece of memorabilia, an historical artifact.

A Scarce, Early, Important Piece in American Numismatics

70. Appleton, William Sumner. DESCRIPTIONS OF THE MEDALS OF WASHINGTON IN THE COLLECTION OF W.S. APPLETON. 1873. 24 pp. The front cover is disbound, but present. A back cover if issued is missing. Waterstained throughout around the periphery, not affecting the text. Small pencilled checkmarks in the margins indicating which medals one possessed. Essentially VG. (75.00)

Sigler, p. 19. A descriptive listing of 296 items. "My own collection contains almost every medal mentioned by Snowden, Woodward, and Dickeson, a very large part of those ever offered at public sale, and beside some which have never appeared on any catalogue, and have never been described, except, perhaps, in the reports of the meetings of the Boston Numismatic Society." Very scarce and a quite important publication from the early days of American numismatics.

71. Aspen, Nelson Page. A HISTORY OF BERMUDA AND ITS PAPER MONEY. STERLING AND DECIMAL. 1980. 8vo, red leatherette. 119 pp. Ills. As New. (25.00)

Inscribed in ink on the leaf facing the title, "To / Armand Champa / May you enjoy / Nelson Page Aspen / 6 June 1980".

72. Banks, Florence Aiken. COINS OF BIBLE DAYS. 1955, 1st printing. 8vo, blue cloth. 178 pp. Ills. But for the slightest rub at the head and foot of the spine, VF. (45.00)

Ex-Wilson, Sale 3, lot 318. Scarce, in-demand, especially so nice.

73. Bayler, Sir E. Clive. REMARKS ON CERTAIN DATES OCCURRING ON THE COINS OF THE HINDU KINGS OF KABUL, EXPRESSED IN THE GUPTA ERA AND IN ARABIC (OR QUASI-ARABIC) NUMERALS. 1882 offprint from THE NUMISMATIC CHRONICLE, Vol. II, Third Series, pages 128-165. 8vo, tan printed paper covers. 38, 4 pp. 2 handdrawn pls. A one inch triangle of paper from the upper inner corner of the back cover has been torn away (and inserted between the front cover and the first text leaf). A small paper label on the front cover. The covers are slightly soiled, The contents are VF. (20.00)

Written in response to Edward Thomas' 1848 "COINS OF THE HINDU KINGS OF KABUL". Scholarly, important as an English language reference.

74. Becker, Tom. THE COIN MAKERS. The Development of Coinage from Modern Times. 1969. 8vo, beige cloth. 178 pp. Ills. As New. (20.00)

75. Beistle, M.L. A REGISTER OF HALF DOLLAR VARIETIES AND SUB-VARIETIES. 1929, 1st ed. 8vo, later blue buckram, gilt. 261 pp. Frontis. 7 pls. Ills. "B-1" in black marker at the top of the front cover. Many "Property of ANA ..." inkstamps on the pastedowns and front & back fly. VG with the contents better. (15.00)
C-S 12243. Ex-Katen 50, lot 221. An excellent reference copy of the first edition of a classic work.

76. Bowers, Q. David. ABE KOSOFF: Dean of Numismatics. 1985. 4to, maroon CaC, gilt. 349 pp. Profusely illustrated. As New. (20.00)
Inscribed in ink on the half title, "Very Best wishes / to / Armand Champa / from / Q.D.B. on 11/7/83".

77. Bowers, Q. David. THE MOXIE ENCYCLOPEDIA. Volume I. The History. 1985. Thick 8vo, pictorial CaC. 760 pp. Profusely illustrated. VF. (35.00)

Holographically inscribed on the half title, "All good wishes / to Armand Champa / from Q.D.B. / 11/7/85".

One of Dave's special interests, this readable tome brings Moxie to life. Infrequently offered in the marketplace. Neat.

78. Bowers, Q. David. VIRGIL BRAND: A Man and His Era. Portrait of a Numismatist. 1983. 4to, brown leatherette, gilt. 248 pp. 8 color plates. Ills. VF to As New. (20.00)

An important, profusely illustrated, readable work on a premier American numismatist. A must for your library.

A Rare Hathaway and Bowers SPECIAL COIN LETTER

79. [Bowers] Hathaway and Bowers Galleries, Inc. SPECIAL COIN LETTER. CHOICE RARE COINS. November 1, 1970. 8 1/2 by 11 inch, gold paper, self-covered. 6 pp. A tiny tear in the top margin on the second leaf. A slight outline of a paper clip on the top edge at the left. Essentially VF. (50.00)

The history of THE SPECIAL COIN LETTER covers more than a quarter century. Before the Bowers and Ruddy version debuted, two numbers in the same format and layout were produced by the Hathaway and Bowers firm, the first was issued in August 1970.

This copy is unusual in that although the few copies that we have seen were horizontally trifolded as mailed, this one has never been folded.

Both of the Hathaway and Bowers numbers are rare!

A Choice Copy of the First Issue of the B & R SPECIAL COIN LETTER

80. Bowers and Ruddy Galleries, Inc. [Number 1] SPECIAL COIN LETTER. January 1971. 8 1/2 by 11 inch, gold paper, self-covered. 6 pp. Horizontal trisecting fold, as mailed. A few small spots at the top of the first leaf, otherwise VF. (85.00)

In our 13th sale, (March 2, 1992) we offered a copy of the first SCL in Fine condition with some inked underlining. We estimated the lot at \$25.00. It brought \$88.00! with many disappointed bidders.

"Here's some good news for you. Our new company, Bowers and Ruddy Galleries, Inc., will commence business in a few days." The bottom half of page one consists of a business history of Dave Bowers and Jim Ruddy, individually and together, from 1954 onward.

This copy is superior to that illustrated on page 35 of Remy Bourne's AMERICAN NUMISMATIC, SALES AND INFORMATIONAL LITERATURE. An extremely scarce if not rare price of Bowersiana. In great demand.

81. Bowers and Ruddy Galleries, Inc. [Number 2] SPECIAL COIN LETTER. April 1971. 8 1/2 by 11 inch, tan paper, self-covered. 8 pp. Horizontal trisecting fold, as mailed. As New. (50.00)

We have seen no finer copy. Extremely scarce.

82. Bowers and Ruddy Galleries, Inc. [Number 3] SPECIAL COIN LETTER. August 1971. 8 1/2 by 11 inch, tan paper, self-covered. 12 pp. Horizontal trisecting fold, as mailed. As New. (40.00)

The four column listing of "large cents incorporates [selections from] the Chatsworth collection." As fine a copy as we have seen.

2 Different Varieties of RARE COIN REVIEW 32, Previously Unreported

83. Bowers and Ruddy Galleries. RARE COIN REVIEW NO. 32, 1979. 1978. Each is marching 4to, brown CaC. Each is 64 pp. Ills. Bit for rub at the backstrip, each is VF. (35.00)

"Thin Paper" (4 mm.) and "Thick Paper" copies (7 mm.), discovered by Michael J. Sullivan. Additionally the "thin paper" copies are on a slightly darker stock. Alike in all other respects. For the Bowers collector, this is a new collectible.

84. Breen, Walter. A Copy of the Manuscript of BREEN'S ENCYCLOPEDIA in Five Volumes. c.1986. 1032 8 1/2 by 11 inch photocopied pages. Five matching quarto volumes, each GBC (white plastic comb) bound, with clear glare-free plastic front cover, and white card back cover. VF to As New. (100.00)

Drafts of this work are rare; its vast mass is largely responsible. This photocopy (as were all of the few draft copies) of Breen's manuscript gives a better feel for the immense size and scope of this work. Fascinating.

85. Brown, Stuart. SCRIP. Trade Tokens Issued by United States Coal Mining Companies and Company Stores. 1978. 4to, gray cloth, with color illustration of scrip laid on. 370 pp. Ills. Nearly VF with the contents better. (40.00)

"The purpose of this volume is to set forth some of the 'whys and wherefores' of scrip and scrip collecting". The three works by Edkins, Dodrill, and Brown comprise the basic references on the topic with this being the scarcest by far.

86. Burgess, Robert F. & Carl J. Clausen. GOLD, GALLEONS, & ARCHAEOLOGY. The History of the 1715 Spanish Plate Fleet and the True Story of the Great Florida Treasure Find. 1976. 8vo, half leatherette and boards, gilt. 195 pp. 32 pls. Bookplate on inside cover of Mendel Peterson. As New. (30.00)

Clausen, a marine archaeologist, supervised the treasure salvage program. Authoritative, but still reads like a novel. See the Wagner/Taylor book on the same topic later in this section.

87. Campbell, Jr., Francis D. NUMISMATIC BIBLIOGRAPHIES AND LIBRARIES. 1986 Numismatics International reprint of the original which appeared in Volume 37, Supplement 2, 1984 of THE ENCYCLOPEDIA OF LIBRARY AND INFORMATION SCIENCE. 8vo, gray printed CaC. 39 pp. Ills. VF. (35.00)

This now-scarce offprint written by the current librarian of the ANS is described as "a general introduction to numismatic literature, the bibliographies which facilitate access to it, and the libraries which make it available to the public. (p. 1)" The NI edition of this work is offered later in the section devoted to numismatic literature.

A substantive, elusive, numismatic literature reference, with our highest recommendation.

88. Campbell, Jr., Francis D. NUMISMATIC BIBLIOGRAPHIES AND LIBRARIES. A photocopy of the original which appeared in Volume 37, Supplement 2, 1984 of THE ENCYCLOPEDIA OF LIBRARY AND INFORMATION SCIENCE. 4to, photocopied on one side of page. Numbered pages 272-310. Ills. VF. (15.00)

AS ABOVE but a photocopy of the 1984 original.

89. Carter, John. A B C FOR BOOK COLLECTORS. 1975, 5th edition, revised. 12mo, brown cloth, gilt. 211 pp. As New. (35.00)

When you read one of the lot entries in a numismatic literature catalogue, do you know what the following terms mean: half-title, colophon, holograph, quarto, recto?

"Here under more than 450 alphabetical entries may be found the definition and analysis of the technical terms of book-collecting and bibliography." A must in EVERY library. Quite scarce in numismatic channels.

90. Castan, Carlos & Juan R. Cayon. LAS MONEDAS ESPANOLAS DESDE DON PELAYO A JUAN CARLOS. I. Anos 718 a 1979. 1978. Small, thick 8vo, Beige linen lettered in turquoise. 1165 pp. Ills. Vals. VF. (40.00)

Includes a useful (Spanish) 8 page "Diccionario" of medieval and Provincial coinage terms. The Spanish text is no major barrier.

91. Chamberlain, C.C. and Fred Reinfeld. COIN DICTIONARY AND GUIDE. 1960, 2nd printing. 8vo, beige cloth. 251 pp. Ills. VF. (25.00)

A most useful, vastly underappreciated illustrated numismatic lexicon covering terms from all eras, and all nations in an authoritative but fully usable reference. Highly recommended. Quite scarce.

92. Chapman, Henry. The Announcement for the "Unrestricted Sale of the Celebrated Collection of JOHN STORY JENKS, Philadelphia". (1921). 1 page. 8 5/16 by 11 inches. Fine. (40.00)

The JENKS sale announcement includes a brief description of one of the most famous sales in American numismatic history, with the cost of the various sale formats from "Plain catalogue [pre-sale], price \$1.00" to "Plate catalogue with price list bound in, price \$20.00". This announcement sheet is rarely included with the JENKS catalogues. An historic, important, and scarce piece of Numismatica Americana.

Henry Chapman's Personal Auction Purchase Invoices from Important Sales

93. Chapman, Henry. Henry Chapman's Invoice from Samuel Chapman's W.H. HUNTER Collection Sale. December 9-10, 1921 (sic). 7 two-sided invoices of sale purchases. Fine. (35.00)

The Hunter sale (S.H. Chapman's sale 22) was a classic sale of Indian Peace medals and Canadian numismatica, rated A+ by Adams. The purchases are entered on the invoice of Samuel T. Freeman & Co. (where the sale was held) with the Freeman name crossed out in ink, replaced to the side with the inkstamp of S.H. Chapman. Henry purchased about 250 lots totalling \$1080. The last page contains the totals and various accounting notations. Also noted, Henry purchased 2 plated copies of the sale for \$7.80, quite a prudent decision.

NOTE: The invoice is dated 1921 apparently in error. According to Gengerke, no Chapman sale or recorded numismatic sale of any kind was held on December 9-10, 1921.

Signed on the back of the seventh leaf, "May 18 Received Payment / S. H. Chapman".

Henry Chapman's invoice from S.H. Chapman's classic sale, signed by the latter, make this an important numismatic document in addition to being an important pedigree record.

94. Chapman, Henry. Henry Chapman's Invoice from the Samuel Chapman's J.M. HENDERSON Sale of Large Cents. May 27, 1921. 2 two-sided invoices of sale purchases. Slight waterstaining, but heavily on the back of the second leaf, not affecting the legibility. But for the waterstaining, Fine (?). (35.00)

Signed in ink on the back of the second leaf, "Received payment / S. H. Chapman."

The Henderson sale (S.H. Chapman's sale 23) was most important for large cents, which Adams rated "B+". The sale is a great rarity plated. We have found it to a great rarity unplated.

In this sale, Henry purchased 80 lots for \$443.42. As with the previous lot, this is an important numismatic document in addition to being an important pedigree record, of special value due to the rarity of the Henderson sale.

95. Chapman, Henry. Henry Chapman's Invoice from Thomas Elder's LEWIS C. GEHRING Sale. August 26-27, 1921. 2 one-sided invoices of sale purchases. VG or Fine. (30.00)

The Gehring sale (Sale 80, rated "A" by Adams) is famous for offering a nearly complete set of U.S. gold from \$1.00 to \$10.00, INCLUDING mint marked issues.

All entries are written in pencil on an Elder Company Coin & Curio invoice. One sheet curiously lists purchases for "the second session only", lots yet purchases covered lots 9 to 644 (\$207.30 total). The second sheet is for the 2nd day purchases (\$211.55).

This is an important pedigree record, and also a numismatically significant item.

96. Chapman, Henry. Henry Chapman's Invoices from 15 THOMAS ELDER Sales, probably from 1921 and 1922. VG and Fine. (75.00)

Included are Chapman's invoices for dated Elder sales: 177-179, 181, 184-185, and 188. Included are names sales Swayze, McMullin, and Lynch. Invoices or partial invoices are present for 8 other sales. Although the other 8 sales have no date listed, with modest research using Elder sales of the period, one should find it relatively easy to attribute the missing sales.

WITH a Henry Chapman invoice for Lyman Low sale 204, JESSE POTTS, Part I. (1/28/21), 4 pages of purchases.

NOTE: Armand wrote on a tipped in card about this and the preceding three lots, "Paid 850.00 for this group / forgot from whom - STUPID ME / December 10, 1983 / Armand Champa."

97. Clain-Stefanelli, Elvira Eliza. ITALIAN COIN ENGRAVERS SINCE 1800. 1970. 4to, ivory CaC. 68 pp. Ills. Some cover soiling, else Fine with the contents VF. (20.00)

A superb overview of the changing face of Italian engraving and engravers covering 150 years including some of the most aesthetic coinage of the modern era. Vastly underappreciated.

98. Clain-Stefanelli, Elvira and Vladimir. THE BEAUTY AND LORE OF COINS. CURRENCY, AND MEDALS. 1974. 4to, blue cloth, gilt. 256 pp. Profusely illustrated in color and black-and-white. VF to As New. (35.00)

C-S 56. In addition to being a most attractive "coffee-table" book on numismatics, the superb text by the Clain-Stefanellis is most useful for the advanced numismatist: authoritative but "user-friendly".

This is the nicest copy of this popular volume which we have seen. The gilt is particularly bright; the blue cloth is dust-free, and free from chalky paper residue from the dust jacket.

99. Clain-Stefanelli, Elvira and Vladimir. CHARTERED FOR PROGRESS. Two Centuries of American Banking. A Pictorial Essay. 1975. Square 8vo, pictorial CaC. 143 pp. 4 color pls. Profuse text illustrations, many in color. The covers are Nearly VF, the contents are VF. (25.00)

Probably the rarest title by the Clain-Stefanellis, this handsome work with many illustrations of obsolete notes and fiscal paper is a substantive, yet readable history of American banking. This is a product of the Smithsonian Institution staff. Anything written or produced by the Clain-Stefanellis belongs in your library.

100. Clain-Stefanelli, Vladimir. HISTORY OF THE NATIONAL NUMISMATIC COLLECTIONS. 1968. Contributions from The [Smithsonian] Museum of History and Technology. 4to, CaC. 108 pp. Frontis. Ills. But for cornering at the bottom outer edge, and some slight cornering, VF. (35.00)

No other significant American numismatic reference is more underappreciated. This remarkable history of the national numismatic collections from the early years of the 19th century through 1968 is replete with American numismatic history that had been generally available only to the most advanced researcher. This volume also lists numismatic collections in various U.S. libraries in 1850; "Smithsonian Publications of Numismatic Interest 1860-1907"; a narrative reminiscence, accompanied by pertinent correspondence by Paul Straub who donated over 5000 silver and gold coins to the Smithsonian numismatic collection from 1923 to 1952; and much other fascinating material.

Quite a nice copy of this elusive work.

WITH A Fine copy of Mrs. Clain-Stefanelli's ITALIAN COIN ENGRAVERS SINCE 1800

101. COINHUNTER (C.E. Bullowa). PRICE LISTS. 38 (of 58 issues) from Price List Number 1 (November 1961) through 1973, Price List Number III. Each is 8vo (the first issue is 12mo), self-covered. Averaging 16 pp. Fine and VF. (65.00)

These lists were issued on an irregular basis through the years. Lists 1-5, included here, though not dated. (List #4 was issued June 30, 1962). Also 1963, complete in 5 issues. 1964, the last 3 of 4 issues. 1965 complete in 4 issues. 1966, 3 of 4 issues, lacking #3. 1967, 3 of 4 issues, lacking #2. 1968, complete in 4 issues. 1969, complete in 4 issues. No issues present for 1970. 1971, 1 list (total unknown for this year). 1972, the last 3 issues. 1973, the first 3 issues.

The issues list much numismatic literature, U.S. coinage by denomination and classification (including colonials, gold, and good early coinage), foreign coinage, medals, tokens. These are valuable lists with worthwhile contents. Scarce in any length.

102. Coin World. COIN WORLD ALMANAC. A Handbook for Coin Collectors. 1987, 5th edition. 8vo, pictorial boards. 744 pp. New. (35.00)

THE SCARCE HARDBOUND FORMAT. Signed in ink on the copyright page by Beth Deisher (Editor of COIN WORLD), Bradley Reed, and William T. Gibbs (the latter two contributing editors). Every numismatic library should have one copy of the

vast fount of numismatic information, much not easily found elsewhere: chapters on the Mint, the Treasury, Numismatics and the Law, listings of numismatic organizations, publications, museums.

103. Cowan, Robert Ernest & Anne Bancroft and Addie L. Ballou. **THE FORGOTTEN CHARACTERS OF OLD SAN FRANCISCO** Including the Famous Bummer & Lazarus and EMPEROR NORTON. 1964. 12mo, beige cloth. 105 pp. Frontis of Norton. 11 plates of Norton and 22 other plates. As New. (35.00)

In addition to the chapter by Ballou about Norton (a reprint of her column from the SAN FRANCISCO SUNDAY CALL, September 27, 1908) accounts of and recollections of Emperor Norton permeate this work. Included is a plate with 3 samples of Norton scrip. Also the last chapter is a "Portrait Gallery of Emperor Norton I". Quite scarce.

Two other titles about Norton are in Wayne Homren's consignment in Part II.

104. Criswell, Grover. **NORTH AMERICAN CURRENCY**. 1965, 1st ed. Thick 8vo, green pictorial cloth. 910 pp. Ills. The slightest rub at the extremities, some slight scuffing on the back cover, still fully VF. (40.00)

C-S 13359. Contents of the profusely illustrated, comprehensive, huge reference include "Colonial and Continental Currency; United States Currency; Canadian Paper Money; Mexican Paper Money; Confederate Paper Money and Bonds; Notes and Bonds of the Individual States, Cities, Towns, Railroad Companies and Merchants". A must for every numismatic library. Rarely found with the binding perfect, one of the nicest copies of this classic reference we have seen.

105. Criswell, Grover. 4 Different Editions (2 with variant bindings) of **COL. GROVER CRISWELL'S COMPENDIUM, A Guide to Confederate Money**. 1987, 1989, 1991, 1992-93. Each is 8vo, with CaC. The 1989 edition has a plastic comb binding. Each is profusely illustrated. VF to As New. (75.00)

Each copy is inscribed in ink to Armand from Criswell. These works offer confederate paper money, bonds, and literature. They are key references. Individual editions are scarce. Such a lengthy run is rare.

[1] 1987, 360 pp. [2] 1989, 432 pp. [3] 1991, variant bindings: red CaC and glossy white CaC. Each with 58 pp. [4] 1992-93, variant bindings: one with covers lettered in blue ("Champ! This is the rare 'Yankee' edition printed in blue. Grover Criswell"), the other lettered in red.

106. Criswell, Grover. **A Sales Invoice to ARMAND CHAMPA for "I Thian 1876 Album (with 88 notes as listed by page no., etc. below)".** August 22, 1985. Four 8 1/2 by 11 inch one sided invoice pages, filled out in green ink. Horizontally bisecting fold as delivered. Fine. (75.00)

Important as this invoice written in green ink by Grover Criswell specifically lists each of the 88 specific notes included in the Thian album. Armand, however, did not buy this item; it was returned to Criswell.

107. Crosby, Sylvester. **EARLY COINS OF AMERICA**. 1965 TAMS reprint of the 1875 original. 4to, maroon cloth. 378 pp. 10 pls. VF. (30.00)

As this is an exact reproduction of an 1875 Crosby with the tinted paper appearing aged, occasionally one finds this edition offered in error as an original.

108. Davenport, John S. **EUROPEAN CROWNS SINCE 1800**. 1947. 8vo, purple pebbled cloth. 193 pp. Ills. Some light rub at the head, the foot, and center of the spine, else VF. (15.00)

C-S 7886". Quite an attractive copy of Davenport's first separately published volume in the taler series.

109. Davis, Norman. **THE COMPLETE BOOK OF UNITED STATES COIN COLLECTING. A Handbook for Beginners and Veteran Collectors**. 1974, 3rd printing. 8vo, cloth. 336 pp. Ills. VF. (15.00)

An excellent overview on collecting; useful for the experienced numismatist who wishes to collect something different numismatically.

110. Dillistin, William H. **A DESCRIPTIVE HISTORY OF NATIONAL BANK NOTES 1863-1835**. 1956. 8vo, yellow textured CaC. 55 pp. But for some slight cover soiling, VF. (25.00)

Parts I & II are revised reprints from articles in **THE NUMISMATIST** December 1948 and March 1950. Part III, previously unpublished covers 1882 to 1935. Scarce and useful.

111. Donlon, William P. **UNITED STATES LARGE SIZE PAPER MONEY**. 1968, 1st ed. 8vo, white and pictorial CaC. 176 pp. Ills. Fine. (25.00)

THE SPECIAL COLLECTORS EDITION, No. 52 of 300. Inscribed in ink on the title page, "With Kind Regards to B.M. Douglas, / Sincerely / W.P. Donlon / 8/15/68".

WITH. 3 later Donlon editions, each VF: the 4th through 6th, 1975-1978.

112. Doty, Richard D. **AMERICA'S COPPER COINAGE 1783-1857**. 1984. ANS. Original 12mo box, with a 40 page booklet and 34 color slides in plastic sleeves. As New. (40.00)

The text is a narrative describing each of the 34 plates illustrating colonials and Federal copper coinage. From the ANS series with high quality color slides accompanied by a text booklet written by a prominent numismatist in the field. Virtually all of the coins on the slides are from the ANS Museum collection.

113. Fales, Martha Grandy. **JOSEPH RICHARDSON AND FAMILY. Philadelphia Silversmiths**. 1974. 4to, blue cloth, gilt. 340 pp. Color frontis. Ills. VF to As New. (45.00)

Published for the Historical Society of Pennsylvania, this contains 189 illustrations, mostly of Richardson's work in silver. The endpapers are reproductions of Richardson's account books of dealings with his brother. Important information about this important figure of colonial American coinage and medallion art, Indian Peace medals illustrated. Quite scarce.

114. Field, Thomas Warren. **AN ESSAY TOWARDS AN [AMERICAN] INDIAN BIBLIOGRAPHY BEING A CATALOGUE OF BOOKS RELATING TO THE HISTORY, ANTIQUITIES, LANGUAGES, CUSTOMS, RELIGIONS, WAR, LITERATURE AND THE ORIGIN OF THE AMERICAN INDIANS** in the Library of THOMAS W. FIELD.... 1991 William Reese reprint of the 1873 original. 8vo, magenta cloth, gilt. 480 pp. As New. (50.00)

While not definitive, it is an annotated listing of 1708 works on Native Americans. In 1875 Joseph Sabin auctioned Field's library in 2664 lots, but as the catalogue included other works on other topics and was not organized by topic, this work remains the basic early Native American bibliography. Originals are prohibitively rare. Even this reprint is quite scarce.

115. Flynt, Henry N. and Martha Gandy Fales. **THE HERITAGE FOUNDATION COLLECTION OF SILVER With Biographical Sketches of New England Silversmiths, 1625-1825.** 1968. 4to, red cloth. 391 pp. Frontis. Ills. VF to As New. (50.00)

Of the highest importance for the 220 page section with over 1400 biographical sketches, (including Abel Buell, Jacob Perkins, and Paul Revere), 800 with reproductions of their marks; and for the 16 page bibliography. Most elusive.

116. Frey, Albert R. with Mark W. Salton. **A DICTIONARY OF NUMISMATIC NAMES.** 1947. Small 4to, red and black cloth, gilt. 311, 94 pp. Fine. (35.00)

Ex-Katen, Lynn Noyes Auction, April 7, 1971, lot 14. Includes Salton's 89 page supplement, "Glossary of Numismatic Terms": a "Rosetta Stone" of terms in English, French, German, Italian, and Swedish. A nice copy of a classic.

117. Friedenbergl, Daniel M. **JEWISH MINTERS & MEDALISTS.** 1976, 1st ed. Square 8vo, black cloth lettered in silver and gilt. 130 pp. Profusely illustrated. VF to As New. (30.00)

"... a pictorial history of Jewish coiners and medalists in the two millennia following the destruction of ancient Judea." Significant text is included.

A Record of an Important Collection

118. Green, Ben G. **THE NUMISMATISTS' REFERENCE AND CHECK BOOK OF UNITED STATES COINS.** 1912, 2nd ed. 16mo, original purple cloth, all edges in red. 120 pp. Fine. (75.00)

Davis 449. This copy is particularly special as the original owner actually used this work as it was intended. The truly important element here is that the collector indicated the name of the dealer from whom what was purchased, for how much, and what the condition was. Among the various sections with extensive notations are half cents, large cents, small cents, nickels, half dimes from 1794 (excellent collection), dimes from 1796, quarters (nearly complete from 1796 to 1925), commems from 1892 to 1925, silver dollars (largely complete), trade dollars, 4 pieces of encased postage. Also in the Memoranda (Miscellaneous) section he lists a pattern 1836 gold dollar, a pattern \$20 in copper, A-W 226. Also 2 pattern silver trade dollars. The entries ceased as of 1925.

Among the dealers names "Hess" (Hesslein), Sears, Gutttag, Kohler, Raymond, Mehl, Zug, Low, S.H. Chapman, St.L. (St. Louis Stamp & Coin).

This is an important document of an excellent collection, formed in the early part of this century. It is probably of greatest use to researchers of bust and seated silver coinage, except for half dollars. Many rare and important coins in higher grades are present. Sadly, the name of the collector is not present, but perhaps using the coins detailed herein, his name can be discerned by tracing coin provenances. Fascinating and unique.

A Presentation Copy

119. Green, Charles E. **MINT RECORD UNITED STATES COINS.** nd. (c.1932). 16mo, maroon leather, all edges in red, gilt. 85 pp. Line drawn ill. A few interior notations. Fine or better. (30.00)

Holographically inscribed in ink on the front fly, "With my compliments / to Mr. [Henri] Ripstra / C.E. Green / 1553 Fargo Ave. / May 3, 1933." Ripstra was President of the A.N.A. from 1937-1939, charter member and President of the Chicago Coin Club, and was inducted into the A.N.A. Hall of Fame in 1978.

This book is a listing by denomination of date/mintmarked combination, and mintages. This version contains correction notations printed in inkstamp: correction of mintage figure for 1892 \$20.00; and correction of date for Pan-Pacific gold from 1815 to 1915. Quite a nice copy.

120. Green, C.E. **MINT RECORD AND TYPE TABLE. UNITED STATES COINS.** 1936. 12mo, blue cloth, gilt. 252 pp. Ills. Nearly VF. (25.00)

Scarce so nice. One of the more widely used forerunners of the REDBOOK.

A Scarce, Important Biography

121. Griffin, Solomon Bulkley. W[inthrop]. **MURRAY CRANE. A Man and Brother.** 1926. 8vo, purple cloth, gilt. 202 pp. Tissue interleaved frontis portrait. 7 pls. Spine sunned. Fine. (65.00)

Crane and Company produced the paper for United States banknotes. An indicator of Crane's stature is that the Foreword to this book was written by President Calvin Coolidge. The last chapter is a tribute from Chief Justice (ex-President) William Howard Taft.

The detailed index facilitates finding the discussion of the Crane and Company activities pertinent to paper money paper. An extremely elusive biography.

122. Gurney, Gene and Clare. **THE UNITED STATES TREASURY. A Pictorial History.** 1978. 4to, quarter white cloth, green boards. 216 pp. 350 text illustrations. VF to As New. (35.00)

Holographically inscribed in black ink on the front fly "1/20/83 / To Armand Champa / Good friend & fellow / Numismatic Bibliophile / Barry D. Tayman" (a Baltimore-area numismatist).

The first book on the topic includes important chapters on the history of the department, on the B.E.P., and on the Mint, also lists of the Treasurers and the Secretaries of the Treasury. Much information and many photos which appear here are generally not available. Vastly underappreciated.

123. Gutttag Bros. COINS OF THE AMERICAS, Parts I & II. 1927. 4to, original gray textured CaC, embossed red Gutttag seal in the center of the front cover. 100 + (12) pp. Line drawn ill. Some soiling on the introductory page of "Coins of New Jersey". But for a slight tear at the outer margin of the back cover and a matching tear in the adjoining text leaf, VF or better. (35.00)

Important for the section on Coins of New Jersey which illustrates and describes 83 varieties of New Jersey cents on 16 pages. Even with the listed defects, this is by far the nicest copy of this eagerly sought work that I have seen.

124. Hall, Edward Hagaman. [Two Volumes] THE HUDSON-FULTON CELEBRATION 1909. The Fourth Annual Report to the Hudson-Fulton Celebration Commission to the Legislature of the State of New York. Transmitted to the Legislature May Twentieth, Nineteen Ten. 1910. Each volume is matching thick 4to, gray cloth, gilt; the top of front covers of each with a matching top quarter pictorial panel. xvi, 1421 pages in 2 volumes. In volumes I & II, 100 pages and 95 pages, respectively, are halftone plates printed on rectos (the right hand page) with a facing blank verso. Each volume with a tissue-interleaved color frontis. Tipped into a pocket at the back of Volume II are fold-out plans for creating replicas of the Clermont and the Half Moon. The front joint on Volume II is weak, the remaining joints are weakening. Rubbed at the corners and edges, some cover soiling. Despite the defects, many inherent due to its mass, The covers are nearly Fine. The contents are clean and Fine. (100.00)

Inscribed on the front fly of each volume in ink, "Compliments of / Harold J. Friedman"

Of direct numismatic interest (volume I) Chapter VI, "Official Insignia and Publications", 17 pp. Also the official medal, the official seal, the official badge, and gold medals presented to Ridder and Sackett are illustrated in actual size.

This massive, definitive, official work comprises 58 chapters, each dealing with a specific aspect of the celebration. That the originally enclosed sets of plans for the Clermont and Half Moon have not been removed, as is typical, makes this especially desirable.

125. Hewitt, Lee, Charles Green, and Col. James W. Curtis. 4 Different Editions of A PRICE CATALOGUE OF UNITED STATES PATTERN COINS and UNITED STATES PATTERN COIN PRICES. The first 2 are 8vo, the latter 2 are 12mo, each is CaC. (25.00)

[1] A PRICE CATALOGUE OF UNITED STATES PATTERN COINS compiled from Public and Mail Auction sales for the years [1933-1936]. 125 copies printed. 44 pp. Covers stained. Vertical bisecting fold. VG. [2] A PRICE CATALOGUE OF UNITED STATES PATTERN COINS. 1940 Edition. compiled from Public and Mail Auction sales [for the past 5 years through December 1939]. 44 pp. Fine. [3]. UNITED STATES PATTERN COIN PRICES [from 1946 through] 1950. 16 pp. Fine. [4] UNITED STATES PATTERN COIN PRICES [1951? through] 1955. 19 pp. Fine.

Although the particular auction houses are not listed, the price listings cover over 20 years. Scarce, valuable NUMISMATIC SCRAPBOOK MAGAZINE reprints.

126. Hickin, Norman. BOOKWORMS. The Insect Pests of Books. 1985. London. 12mo, brown cloth, gilt. 176 pp. Ills. As New. (35.00)

"This book has been written for all who have the responsibility of caring for books More especially it concerns the conservation of antiquarian books, collections of books in warm and subtropical climates and books where recent storage conditions have been less than ideal."

This work covers the insect pests of books in Europe and North America. Other regions are mentioned also. If you value your books, this one is a must. Extremely scarce in numismatic channels.

127. Homren, Wayne. THE EARLY HISTORY OF THE WESTERN PENNSYLVANIA NUMISMATIC SOCIETY. A Paper Presented to the Society on January 7, 1992. 1992. Forty (40) 8 1/2 by 11 inch unnumbered, one-sided photocopied pages. But for the last leaf coming unstapled. VF. (25.00)

This quality photocopy, the format of issue, has not been widely disseminated. WPNS is one of the oldest, and most prestigious, numismatic societies in the U.S. Homren's work is of great numismatic value: bio's of the founding members including George H. Clapp (a college graduate at 19); the first constitution; the Pittsburgh Exposition; 1878 & 1879 medals; new member bio's (A.C. Gies); the Jonas Adler "Black Ball Rule"; and auction sales conducted at the society. Excellent and quite scarce.

128. Howes, Wright (Compiler). U.S. IANA (1650-1950). 1983 reprint of the 1962, 2nd edition, revise and enlarged. Small 4to, brown cloth, gilt. 652 pp. VF to As New. (65.00)

Subtitled, "A Selective Bibliography in which Are Described 11,520 Uncommon and Significant Books Relating to the Continental Portion of the United States". (NOTE: "U.S.IANA" as opposed to the more accurately expansive bi-continental, "Americana")

This invaluable reference generally unknown and available in numismatic channels is an A-Z listing, most references annotated, with valuation symbols, and with a location guide for various prominent libraries.

129. Iacovo, James S. A COMPREHENSIVE GUIDE TO UNITED STATES COMMEMORATIVE COINS. 1979. 8vo, brown cloth, gilt. 130 pp. Ills. As New. (25.00)

C-S 12293. This includes an issue by issue analysis by type, including narrative about each type and "buying tips". This has become rather scarce.

130. Iden, V. Gilmore. THE FEDERAL RESERVE ACT OF 1913. History and Digest. 1914. 16mo, dark green cloth, gilt. 122 pp. Some roughness on the bottom edge of the back cover, else nearly VF. (25.00)

Intended for bankers, this includes the history of the act, the complete text of the law, and an analysis of the Federal Reserve Act. Inscribed in ink on the front fly, "First National Bank / Chillicothe, Ohio". Scarce and quite useful.

131. International Nickel Company. NICKEL COINS. 1930. 4to, black cloth. 125 pp. Ills. 1933, 23 page Appendix. But for some dustiness on the black covers, VF. (75.00)

Printed on high quality paper, "the first nickel coin was issued in Switzerland in 1881", this book contains one page with illustrations and specifications of each coin struck in nickel by the 23 countries who had issued nickel coins through 1930.

WITH the June 1933 Appendix inserted in a pocket on the inside back cover: 8vo, off-white card covers, 23 pages, illustrated. A handsome, scarce work; the 1933 Appendix is extremely scarce.

132. Ivy Financial Corporation. IVY FINANCIAL CORPORATION 1975 CATALOG AND REFERENCE GUIDE. 1975. 4to, original brown vinyl 3-ring binder, stamped in blind. Several hundred pages. Color pls. As New. (100.00)

THE LIMITED DELUXE BINDER. "DAVID AKERS" in gilt on the bottom right corner of the front cover. This binder includes the 1975 catalogs and supplements from February 1975 (the first one for the year) through December 1975 (2 issues are combined). 1976, complete in 11 monthly issues, February-March, a combined issue. 1977, 4 monthly issues: January, February, April, May-June.

Serial articles included: "HOW RARE IS IT" by Walter Breen, parts 2-4; "THE MONETARY HISTORY OF COLONIAL AMERICAN" by W. Mike Hinkle, complete in 4 parts; and "OUR HERITAGE IN COIN DESIGN" by Jim Harris, part 1. Much quality coinage including rare colonials, coppers, silver, gold, and patterns are contained herein. Extremely scarce.

133. Thos. W. Jackson Publishing Co. (Chicago) VIEWS OF THE TWO GREAT PANAMA EXPOSITIONS. San Francisco. San Diego. 1915. Oblong 4to, oversized beige pictorial CaC, gilt. 46 plates. Slight chipping at the overhang of the oversized covers. Slight waterstaining at the outer edge of the margins on the last 12 leaves. The coated stock in the outer margin of one leaf is decomposing. VG or perhaps Fine. (35.00)

29 pages are devoted to photographic views of the San Francisco Expo with 17 pages devoted the San Diego Expo.

134. Jewett, Llewellynn. HANDBOOK OF ENGLISH COINS GIVING A CONCISE DESCRIPTION OF THE VARIOUS DENOMINATIONS OF COIN. FROM THE NORMAN CONQUEST TO THE PRESENT REIGN. 1879. 24mo, original green cloth. 77 pp. 10 tinted pls. The binding is loosening. Inkstamps and some pencil marks on the inside front cover and the front fly. Essentially Fine. (25.00)

A cute little work of substance.

135. Joachim, E.E. COINS - BEAUTIFUL. Containing Photographs of over 200 of the World's Most Beautiful Coins. A Must for Every Beginning Collector. 1968. Atlanta. 8vo, yellow printed textured CaC. 99 pages printed on rectos. 26 plates illustrating the obverse and reverse of 168 coins, mostly world coinage. VF. (25.00)

Although the illustrations are only average halftones, this readable beginner's guide to collecting coins, contains much useful information. The first copy we have seen.

136. Johnson, Stanley C. THE MEDAL COLLECTOR. 1921. 12mo, blue cloth, gilt, deckle foreedge. 320 pp. Text illustrations. 24 plates, 8 in color. Some discoloration on the pastedowns and flyleaves, still Fine. (25.00)

A classic reference. Although printed in New York, this is a British and Commonwealth guide to "Naval, Military, Air-Force, and Civil Medals and Ribbons."

137. Kerrigan, Evans. AMERICAN WAR MEDALS AND DECORATIONS, Newly Revised and Expanded. 1971, 3rd ed. 8vo, red cloth, gilt. 173 pp. Ills. VF. (20.00)

Subtitled, "a complete guide to U.S. service medals and awards for valor, 1782-1970".

138. Keltner, B.L. and G.B. Keltner. MUSCLE UP YOUR MONEY FOR PLEASURE AND PROFIT. 19. 4to, blue leatherette, gilt. 280 pages printed on one side. Ills. Some foreedge damage on 5 adjacent leaves, else VF. (40.00)

Ex-Library of Congress. "The purpose of this book is to offer food for thought regarding the multi-faceted aspects of coin collecting and investing..." Ambitious and interesting with some useful features. Quite scarce.

139. Ketchum, Jr., William C. THE NEW AND REVISED CATALOG OF AMERICAN COLLECTIBLES. A Fully Illustrated Guide to Styles and Prices. 1979. 4to, red cloth, gilt. 320 pp. Profusely illustrated in color and monochrome. VF. (35.00)

This covers 20 different categories such as: silver, bronzes, clocks, sports memorabilia, furniture, games, art glass, popular glass. Each section begins with more than a page of pertinent text. The remainder features illustrations with price estimates.

140. Kettell, Thomas P. THE UNITED STATES MAGAZINE AND DEMOCRATIC REVIEW. Volume XXIX, No. CLVII, August 1851. 12mo, paper covers. 192 pp. Frontis Daguerrotype of Senator Pierre Soule, Louisiana. Heavily chipped at the backstrip, else Fine. (20.00)

Of numismatic interest a 7 page chapter replete with tables such as "Gold Coinage at the Philadelphia [also New Orleans] Mint (from January-June, by denomination), with explanatory text.

141. Knobloch, Frederick S. 12 NUMBERED FIXED PRICE LISTS. From No. 20 (Winter 1961) through Number 35 (April 1969). Each is 12mo or 8vo with variously colored printed CaCs. Averaging 32 pp. 450 lots. 6 pls. VF. (35.00)

Included 20-21, 24-27, 30-35. Knobloch was a significant dealer in rare and collectible ancient coins. (His important collections of ancients were auctioned by Stack's and Coin Galleries). An extensive grouping of his lists is rarely offered. Important references.

WITH 6 copies of Knobloch's, "A SPECIAL LISTING", 8 1/2 by 14 inch, a paper FPL of modest to better ancients, most are undated but from the same period as the numbered lists in this lot. In great demand, decidedly elusive.

142. Kolter, Jane Bentley (ed). **EARLY AMERICAN SILVER AND ITS MAKERS**. 1979, quarter olive cloth and gray boards, gilt. 160 pp. Profusely illustrated. VF. (35.00)

An anthology of articles from the magazine **ANTIQUES** appearing between 1922 and 1978. The four parts: Form and Ornament in Early Silver, **NEW ENGLAND SILVER AND ITS MAKERS**; New York State, the Mingling of Traditions; and Some Silversmiths in the Quaker City.

Among the figures discussed: Paul Revere, Francis Richardson, and John Hull. Important background and supplementary information for the colonial specialist.

143. Kosoff, Abe. **AN ILLUSTRATED HISTORY OF UNITED STATES COINS, Depicting the Proposed Designs as well as the Accepted Types**. 1962. 4to, pictorial CaC. 76 pp. Ills. As New. (15.00)

The 654 listed coins from colonials to 1959 were from Dr. Judd's collection.

144. Lee, Kenneth. **CALIFORNIA GOLD**. 1970. 12mo, blue cloth, gilt. 138 pp. 1970 Valuation sheet tipped in. As New. (20.00)

C-S 12474. Signed in ink on the title page. Subtitled: A descriptive listing of the varieties of fractional issues in the personal collection of the author, plus a few additions noted and examined by the author.

145. Leidman, Julian. [A Broadside of J.E. WILKINSON's Patterns] Julian Leidman Proudly Offers **UNIQUE UNITED STATES GOLD PATTERNS**. 1872 Amazonian set and the 1907 Indian Head Double Eagle. nd (c.1974). Folio, with all illustrations in color. 1 page. All 7 patterns illustrated in color, obverse and reverse, actual side. VF to As New. (35.00)

The broadside, which is rarely found, appeared as a print ad in the numismatic press. Authoritative numismatic and provenancing information is provided of these beautiful patterns is provided. The unique St. Gaudens 1907 Indian Head Double Eagle (J.1776), priced at \$895,000 is arguably the most attractive U.S. pattern or coin. [See the Bowers and Merena, Armand Champa sale, Part III, lot 2638]. The patterns were photographed by Tom Mulvaney; no better numismatic photographer exists. A most handsome offering. Rare.

146. (Limpert, Dr. Frank Alvin). **UNITED STATES POSTAGE CURRENCY AUGUST 1862-MAY 1863 AND FRACTIONAL CURRENCY OCTOBER 1863-FEBRUARY 1876**. 1946. 8vo, green CaC. 36 pp. Ills. Nearly VF. (25.00)

C-S 13495. The 1946 bible of fractional currency. Widely advertised by a prominent paper money dealer for \$35.00. Scarce.

147. Limpert, Dr. F.A. **CLASSIFIED LIST OF U.S. POSTAGE AND FRACTIONAL CURRENCY**. August 1862-February 1876. 1947, 1st ed. 8vo, textured orange printed CaC. 31 pp. Ills. Nearly VF. (25.00)

C-S 13496. Subtitled, "Issued as a supplement to the brochure, illustrated, compiled in 1946, for interested collectors, by a collector." Scarce.

148. Low, Lyman. **A SKETCH OF THE COINAGE OF THE MEXICAN REVOLUTIONARY GENERAL MORELOS BASED UPON AN IMPORTANT FIND**. Read Before the American Numismatic and Antiquarian Society, New York, June 2, 1886. 1886. Small 4to, original printed olive green CaC. 18 pp. Ills. Both paper covers are disbound and heavily chipped. The contents (discolored from age) are disbound and heavily chipped at the periphery, with a large crescent waterstain (entirely removable with judicious trimming) in the fore-edge margin. Good. (20.00)

Written in ink on the cover, "Thos. O. Mabbott / from David Proskey".

This scarce AJN reprint was limited to 300 copies. Due to the oversized outer margins, and the more limited chipping of the inner margins, with trimming (for which the oversized margins were originally provided) and a competent bookbinder, this could be a fine copy.

149. Mackenzie, A.D. **THE BANK OF ENGLAND NOTE**. 1953. 12mo, black cloth, gilt. 163 pp. 16 pls. VF. (35.00)

This first book on the topic is a substantive survey of the history of English banknote production from its beginnings in the late 17th century onward. The plates illustrate some early note-printing machines and banknote designs of the last three centuries. Scarce and important for all syngraphists.

150. [Maris, Dr. Edward]. 5" by 7" Black and White Photograph of **EDWARD MARIS**. 1989 Mark Auerbach reprint of a circa 1869 photograph. As New. (25.00)

Number 7 of 100 numbered photographs. In 1989 Mark Auerbach delivered a Numismatic Theatre speech at the A.N.A. Convention about Dr. Maris. He produced 100 reprints of an original photograph. Dr. Maris, seated in a chair, three-quarter right-profile. Photographs of American numismatic pioneers put a warm face on the cold reading of history.

One of Only 10 Copies

151. [Maris, Dr. Edward]. 8" by 10" Black and White Photograph of **EDWARD MARIS**. 1989 Mark Auerbach reprint of a circa 1869 photograph. As New. (50.00)

AS ABOVE but the rare large print, limited to only 10 copies. Written in black ink on the back by Armand Champa, "Ed Maris / Champa file".

152. Massamore, Geo. W. **DESCRIPTIVE AND CHRONOLOGICAL CATALOGUE OF CONFEDERATE CURRENCY**. 1889. 8vo, salmon printed paper covers. 24 pp. Old, neat clear tape repair at backstrip. Split halfway up the backstrip. Heavily annotated in pencil throughout. The covers are VG. The contents are Fine. (45.00)

Quite a faint pencilled signature of E.B. Sterling (prominent American philatelic dealer) on top front cover. As the annotations appear to be in Sterling's hand, we believe that this must have been his personal checklist. This was one of the earliest authoritative references on Confederate currency. Quite scarce; this copy especially desirable.

153. Mercer, R.W. (Cincinnati). RETAIL PRICE LIST - 1890. U.S. Copper Cents. U.S. Half Cents. 1890. One 5 3/4 by 8 1/2 sheet, printed on both sides. Illustrations of Asian coins on the reverse. 3 small pencilled checks on the obverse. Horizontally trifolded as mailed. Fine. (25.00)

The face sheet lists two columns: copper cents and half cents. The copper cents are listed from 1793 through 1816, also 1823 and 1857 in 3 grades: Poor, Fair, and Good. (1799 is listed as rare but unpriced). Half cents are listed 1793 through 1857, in the same 3 grades, 1796 is unlisted.

Important as a pricing guide of lower grades, collected by most collectors. Mercer was one of the most important 19th century dealers outside the Boston, New York, Philadelphia area.

154. Michael, Sam. TRADE TOKEN PLACE NAMES OF ARIZONA. 1986. 8vo, glossy white CaC, printed and illustrated in blue. 118 pp. Frontis. Ills. 16 maps. As New. (20.00)

A misleading title, this emphasizes and identifies the tokens with most examples illustrated beginning with the earliest (circa 1912).

155. The Money Tree. OUT ON A LIMB. The Journal of the Money Tree, complete in 18 issues. 8vo, printed and pictorial CaC. Averaging 18 pages. Occasional illustrations. As New. (75.00)

In 1986, in the early days of The Money Tree, Myron and I were invited to the suburban Cleveland estate of Henry and Libby Norweb. We thought it prudent to record the nearly overwhelming experience. With Myron's sound advice, we decided to send a written version to our friends. Myron coined the title. In 1988, OUT ON A LIMB was awarded the Numismatic Literary Guild award for the best commercial publication of the year.

Through the end of 1994, we have produced 18 issues. The next issue will be mailed in time for the holidays.

The issues written with a light touch include our observations and thoughts about numismatics and numismatic literature, substantive articles about numismatic literature, and historical numismatic events. Articles by guest contributors are included. Several issues are completely sold out including the issue featuring the detailed contents of the CANADIAN ANTIQUARIAN AND NUMISMATIC JOURNAL.

Complete sets are most infrequently offered in the marketplace. Further, this set has the Champa pedigree.

156. The Money Tree. OUT ON A LIMB. The Journal of The Money Tree. Volume VIII, Number 3, Whole Number 18. December 1994. 4to, velobound, blue card covers, a blue tinted plastic sheet covering the front cover. 16 pp. Cornered at the top of the outer back cover, else As New. (50.00)

COPY NUMBER 1 OF 15 NUMBERED LARGE PAPER COPIES. This issue covered our experiences and observations in Baltimore the memorable weekend of November 17, 1994: first, at the first auction which Bowers and Merena conducted of the Armand Champa library, and then, at the auction of the second part of the Katen library conducted by Frank and Laurese Katen.

This was the first numbered, large paper copy of an issue of OUT ON A LIMB although there had previously been an occasional large paper copy sent to friends.

WITH COPY NUMBER 1 OF 2 NUMBERED LARGE PAPER COPIES, an unbound, as issued, large paper copy of OUT ON A LIMB, Volume VI, Number 1, whole number 12, June 1982.

Each is obviously rare. No large paper copy of either has been previously offered in the marketplace.

A Previously Unoffered, Generally Unknown Work

157. The Money Tree. A RECORD OF THE PRICES REALIZED FROM THE FIRST FIVE MAIL-BID SALES CONDUCTED BETWEEN JULY 11, 1987 AND MARCH 13, 1989. July 11, 1989. 4to, velobound with clear plastic front cover and blue flexible card back cover. 19, 25, 18, 27, 38 pp. As New. (95.00)

COPY NUMBER 1 OF 6 NUMBERED COPIES. Signed on the title page by Myron Xenos, Ken Lowe, and later by Armand Champa. Four copies were given to friends. Myron and I each retained a copy.

After our fifth sale, we produced a quasi-ROME'S REPORTS containing each of the first five sales. All of the lot annotations were removed. Only the catalogued item, the lot number, and the grade were retained. In place of the estimate, the actual price realized was inserted. For ease of locating items, the lots were listed alphabetically by author, rather than by lot number (which was retained in the listing). Finally, the auction catalogues were placed in a separate section following the section including books, journals, and other literature. Thus one could easily see if a particular lot was in the sale, and what price it realized.

Among the highlights in these sales were the Norweb Family set of THE NUMISMATIST, Volumes VII to XX, and important duplicate classic American auction catalogues from the holdings of John Adams, with many rarities later in the holdings of Armand Champa.

This is the first copy of this generally unknown work to be offered in the marketplace. Rare!

158. Morgan, James F. GRAYBACKS AND GOLD. Confederate Monetary Policy. 1984. 8vo, brown cloth, gilt. 161 pp. Illustrations, many of Confederate bank notes. As New. (35.00)

A scholarly, readable work with much of numismatic interest: "How did the C.S.A. design and print or mint its bills and coins? Were stamps used for purposes other than postage? What happened to the money in the Confederate treasury as the war ended?" Also 2 chapters are devoted to monetary policies of the Cherokee and Choctaws who issued money during the war.

159. Morgenthau, Bernard. CHECK LIST OF U.S. TRANSPORTATION TOKENS. 1944. 8vo, goldenrod printed CaC. 70 pages printed and numbered on versos only. Title on spine in pencil. Ray Byrne's inkstamp on the front cover. Chipped at the head and foot of the spine. Fine. (25.00)

A revision of the series which ran monthly in NUMISMATIC SCRAPBOOK from January 1943 to September 1944. One of the first substantive U.S. works on the topic. Quite scarce.

160. [Munsell, Joel]. BIBLIOTHECA MUNSELLIANA. A CATALOGUE OF THE BOOKS AND PAMPHLETS ISSUED FROM THE PRESS OF JOEL MUNSELL FROM THE YEAR 1828 TO 1870. 1979 Burt Franklin reprint of the 1872 original. 8vo, aqua cloth, gilt. 191 pp. Ills. VF to As New. (45.00)

Munsell's numismatic collection was catalogued by Woodward, who omitted it for many years from his catalogue sequence. Also Munsell published important numismatic works including: Hickox's 1858 AN HISTORICAL ACCOUNT OF AMERICAN COINAGE; Franklin Hough's 1865, 2 volume set of WASHINGTONIANA; Henry Philipps' 1865, 2 volume set of HISTORICAL SKETCHES OF THE PAPER CURRENCY OF THE AMERICAN COLONIES; Hickox's 1866 A HISTORY OF BILLS OF CREDIT OR PAPER MONEY ... FROM 1709 TO 1789; also Cooley's 1865 auction catalogue of Munsell's "Valuable Private Library".

This extremely scarce reprint lists year-by-year, and alphabetically within, the items printed by Munsell. Many items are annotated.

161. Needleman, Saul (ed). PERSPECTIVES IN NUMISMATICS. Studies presented to the Chicago Coin Club. 1986. 12mo, red cloth, gilt. 364 pp. Ills. As New. (45.00)

THE LIMITED CLOTHBOUND EDITION, only 123 were produced in this format. This festschrift (commemorative volume) was prepared to honor the 800th meeting of the Chicago Coin Club. 18 articles by prominent numismatists on a variety of topics are included. Contributors include David Sear, John F. Lhotka, Jr., Miguel Munoz, Gerard Anaszewicz (Early Coinage of Moscow), John Wright, Eric Newman, Richard Doty (English Merchant Tokens), Q. David Bowers (The Hobby as I See It), Elvira Clain-Stefanelli (The Smithsonian's National Numismatic Collection), Cory Gilliland, Donn Pearlman, and Carl Wolf and Jennie Schoen on the history of the Chicago Coin Club.

162. Newman, Eric. THE EARLY PAPER MONEY OF AMERICA. 1967, 1st ed. 4to, cloth. 359 pp. Ills. VF to As New. (35.00)

C-S 13309* The first edition of this standard reference covers the "historical, statistical, and descriptive [aspects of] paper money from 1686 to 1789". Over 500 issues are included. This is a classic reference from one of America's great numismatic researchers who was the 1989 winner of the Numismatic Bibliomania Society's Armand Champa Award for Excellence in the Field of Numismatic Literature.

The first edition of this classic reference is regularly priced at \$55.00 by a prominent, widely-advertised paper money dealer.

The First 19 Numbers, Complete

163. Paramount. [Various Titles] SPECIAL COIN LIST NO. 1 through RARE COIN LIST NO. 19. From June/July 1972 through August/September 1978. The first 2 are 12mo, paper covered; Nos 3-5 are 8vo, CaC; Nos. 6-9 are larger 8vo, CaC; Nos. 10-19 are 4to, CaC. Averaging 50 pp. Profusely illustrated. VF. (75.00)

First: a complete grouping is RARE; this is the first one we have seen offered. Included within each quality list is U.S. in all series, in all metals; quality foreign coins, many rare Heaton Mint issues; U.S. paper money, and special offers. Issues 8 & 9 include rare stamps.

The extensive, quality U.S. gold was largely catalogued by David Akers. This is an excellent research grouping.

164. Paramount International Coin, Ltd. (London). RARE COIN LIST, Nos. 1-4. From December 1974 through January 1976. 12mo and 8vo, blue CaC. Averaging 34 pp. No. 2 with text illustrations, each of the others with 4 pls. No. 1 has a VAT explanation sheet stapled to the inside front cover, also some interior notations and marks, else all covers are nearly VF with the contents VF. (25.00)

These scarce lists issued by the London branch feature quality British hammered and milled coinage, also quality and collectible world coinage. Two issues offer ancient coinage, some illustrated.

165. Paramount International Coin, Ltd. (London). PAPER MONEY OF THE WORLD, Fixed Price Lists 1-4. From March 1975 through September 1976. Each is 8vo, with pictorial CaC. Averaging 56 pp. Ills. Numerous inked notations in number 4. Else VF. (25.00)

NOTE: The notations and inked lines in number 4 indicate that this was a "galley" that a Paramount employee edited and which was then returned for printing.

These are quality offerings of world paper money; list 2 is devoted entirely to Latin American banknotes. Scarce.

166. Paramount (Englewood, OH) 72 of 76 SPECIAL PRICE LISTS. From Number 5, (October[?] 1968) through Number 80 (July 1976), lacking numbers 7, 17 & 18, 71. Most are folded 12mo unfolding to a folio sized sheet. Profusely illustrated. Many of the early issues were property of "Joanne", a Paramount employee, and have some inked notations. Generally VF. (75.00)

WITH SPECIAL LISTS: Jamaica (March 1972), A (5/73), B (8/73), D (Spring 1975)

This is by far the largest, most comprehensive offering of these lists ever offered. They feature U.S. and world coinage, and many world issues distributed by Paramount. Quite useful research material. RARE!.

167. Peterson, Mendel. THE FUNNEL OF GOLD. The Trials of the Spanish Treasure Fleet as They Carried Home the Wealth of the New World in the Face of Privateers, Pirates, and the Perils of the Sea. 1975. 8vo, gold cloth and boards. xi, 481 pp. Ills. 4 maps. As New. (40.00)

Holographic inked presentation inscription on the title, "To Armand Champa / with all good wishes / Mendel Peterson / McLean, VA / Mar 23, 1981."

Several prominent works, some offered in this consignment, deal primarily with the recovery of the sunken treasure. This is the only volume to deal exclusively with the history of the various aspects of the fleet. A scarce, magnificent, substantive reference.

168. Pfeiffer, Philip A. PENSACOLA'S CURRENCY ISSUING BANKS AND THEIR NOTES 1833-1935. 1975. 4to, green printed and pictorial CaC. 87 pp. Ills. Vals. Slight cornering at the bottom. Else VF. (25.00)

Three Rare Works by Andrew Pollock

169. Pollock, Andrew. NUMISMATIC REGISTER: Liberty Seated Coins. 1984. 4to, original green mottled ACCO pressboard binder, 8 1/2 by 11 inch photocopied typescript, as issued. 66 one-sided photocopied pages. As New. (75.00)

This contains the 1984 results of a Pollock survey of 200 date/mintmark/denomination combination liberty seated coins taken from 190 auction catalogues to examine the relative rarity in uncirculated condition. For example, Pollock showed only one occurrence for the 1843-0 dime in unc: lot 756 of B & R's Matt Rothert collection. This research data is rarely made available to the public.

An extremely limited number of copies were issued in the Pollock's NUMISMATIC REGISTER series: a maximum of 20, generally 10 or less. A photocopied letter, but individually signed in ink by Pollock, introduces this work.

170. Pollock, III. Andrew W. NUMISMATIC REGISTER [U.S. PATTERNS]. [September 16, 1985. 4to, blue ACCO Pressboard binder. 161 pages of one-sided photocopied typescript. As New. (85.00)

With an inked inscription on the title, "Dear Mr. Champa: Enclosed is a M.S. entitled 'Numismatic Register: U.S. Patterns'. I hope that it will be interesting to you. I've read in the past that you have a great interest in U.S. patterns, and that you have done studies on this series to enumerate specimens of rare varieties. I would be very interested in getting a copy of your study on patterns. Sincerely, Andrew W. Pollock III". ALSO signed by Armand Champa on the top of the title.

"This study is the fifth in a series of similar works.... Previous registers have been prepared for liberty seated coins, U.S. gold coins 1838-1907, Massachusetts silver, and Bechtler gold coins. The purpose of this study is to enumerate all of the specimens [between J-1 and J-1802] of rare (R-7 and R-8) patterns that have appeared with illustrations and pedigrees IN auction catalogues, mail bid sales, and fixed price lists available to me."

Fewer than 10 of these were probably prepared. As Pollock's book on patterns just won a special PNG book award, this is an especially important offering. (See following lot.)

171. Pollock, III. Andrew W. [... AN ILLUSTRATION AND PEDIGREE INDEX LISTING EXAMPLES OF RARITY-7 AND RARITY-8 PATTERN VARIETIES BETWEEN J-1 AND J-500 INCLUSIVE]. February 28, 1990. 4to, blue flexible CaC, GBC bound. np (about 80 pages of photocopied typescript). As New. (45.00)

Copies of this, sent to a few (probably less than a dozen) contributors, are extremely scarce.

WITH an accompanying Bowers and Merena letterhead dated February 28, 1990, a typed letter signed by Pollock includes, "I have enclosed a copy of my survey ... which I have put together in preparation for the book. I appreciate the information that you have contributed to the book...." Quite scarce.

172. Pye, Charles. PROVINCIAL COPPER COINS OR TOKENS ISSUED BETWEEN THE YEARS 1787 AND 1796, Engraved by Charles Pye of Birmingham from the Originals in his Own Possession. Undated reprint of the 1795 original. 8vo, later maroon cloth, gilt. 3 pp. 36 engraved plates of tokens. Fine to VF. (30.00)

Most of the work consists of engravings of the obverse and reverse of 178 tokens now considered "Conder tokens" (not "Condor"). A 3 page alphabetical index to the plates lists the location of each token on the plates, and also the name of the engraver of the token. A classic pre-Dalton & Hamer reference.

173. Quiggin, [Mary] A[lison] Hingston. A SURVEY OF PRIMITIVE MONEY. The Beginnings of Currency. 1963, corrected reprint of the 1949 original. 8vo, brown cloth, gilt. 344 pp. 11ls. 2 fold-out maps. Color frontis. 1 color plates. 32 monochrome plates. 32 pls. But for vertical splits in the paper covering the inner and outer joints, the covers are nearly VF. The contents are VF. (75.00)

C-S 1580*. Ranks with Einzig as the best English language reference on primitive money. Scholarly and systematic, essentially organized geographically. The scarce, authoritative work.

A Spectacular WAYTE RAYMOND Rarity The Very First Copy of the First Edition

174. Raymond, Wayte. COINS OF THE WORLD. THE STANDARD CATALOGUE OF TWENTIETH CENTURY ISSUES. 1938, 1st ed. 8vo, blue textured cloth, gilt; worn dust jacket. 232 pp. 11ls. Typically discolored pastedowns and endpapers, a slight split in the paper at the front inside joint. Else VF. (150.00)

Ex-Kolbe XII (1982), lot 96 (\$152). Bookplate of Wayte Raymond on the front pastedown. Elegantly handprinted by Dorothy Faxon on the front fly:

Christening of the / First Book / of / The First Edition / Christening by: Olga Raymond / Authors: I Wayte
Raymond / II Stuart Mosher / Witnesses: 1 Dorothy M. Faxon / 2. Ronald Mosher / 3. Alan W. Faxon / Printer
-> 4. William F. Williams.

[Motto Over Fountain]

Prometheus, teacher of every art, / brought the fire that has proved / to mortals a means to mighty ends /
Aeschylus / Rockefeller Center / Promenade Cafe / April 29 / 1938

As George Kolbe wrote in his cataloguing, "Certainly the ultimate copy of this notable work, so important in the development of foreign collecting in America." Neat and unique.

175. Raymond, Wayte. 1943 SUPPLEMENT TO THE STANDARD CATALOGUE OF UNITED STATES COINS AND TOKENS. 1943. 8vo, printed paper covers. 15 pp. Vals. Nearly VF. (15.00)

Because of the war, the standard guide was not published in 1943. However, "as there have been many valuation changes in the most popular series", this supplement was created. Quite scarce, especially so nice.

176. Rochette, Ed (editor) and Chester Krause (Publisher) THE COIN DEALER. 12 consecutive issues from May 1965 (Volume 3, no. 5) through April 1966, (Volume 4, no 4). Each is 12mo, with pictorial CaC. Averaging 44 pages. Ills. November 1965 is VG, the others and Fine and VF. (25.00)

Bourne, Book II, pages 1960-47 to 1960-50. This scarce periodical, first issued in large format in August 1963 by Krause, was intended for the coin trade. Remy Bourne in AMERICAN NUMISMATIC PERIODICALS 1860-1960 shows no issues after November 1965.

Each article contains useful feature articles: the state of Canadian collecting, Col. E.H.R. Green, coin selling and taxes. Also included are dealer profile: Jess Peters, Harold Whiteneck, Maurice Gould, Jonah Shapiro. Although much of each issue contains legal news for the dealer, Ad tips, "Dateline Washington", display ads, each issue contains current numismatic news, new issues, and pertinent editorials. Runs in any length are rare.

177. Rodney, Richard S. COLONIAL FINANCES IN DELAWARE. 1928. 12mo, tan cloth and blue boards. 68 pp. 25 Ills, mostly of colonial paper money. VG with the contents Fine. (40.00)

THE SCARCE HARDBOUND EDITION of 500 copies. Particularly sought after in this binding.

Rodney was an Associate Judge of the Supreme Court of Delaware when he wrote this volume. This is an excellent, readable financial history of significant importance for the researcher of colonial American numismatics. Rather scarce, this work belongs aside the various other colonial financial monographs produced by the ANS.

178. Schultz, Walter F. SCHULTZ' CHECKING LIST OF FRACTIONAL CURRENCY. (1935?). 8vo, green printed CaC. np (20 pp). A few internal pencilled checkmarks. Fine. (50.00)

Subtitled, "A new simple, and more complete Checking List of United States Fractional Currency with notes about the Rarities of these issues". Much useful text. Kolbe called this "Extremely rare" in his June 1981 sale, lot 686.

179. Schwartz, Marvin D. COLLECTOR'S GUIDE TO ANTIQUE AMERICAN SILVER. History, Style and Identification. 1982, 2nd ed. 12mo, black cloth, gilt. 174 pp. 145 text illustrations. As New. (25.00)

Important for silversmithing techniques, various distinctive styles from the 17th century to current day, and a 17 page section listing prominent American silversmiths and manufacturers. Illustrated, for example, are works by Joseph Richardson and Paul Revere. Neat.

180. Seaby, Herbert Allen. NOTES ON ENGLISH SILVER COINS, 1066-1648. 1948. 8vo, original blue cloth, gilt. 88 pp. Ills. VF. (30.00)

A series of monographs originally in early issues of Seaby's COIN AND MEDAL BULLETIN, and TRANSACTIONS OF THE ROYAL [and also the BRITISH] NUMISMATIC SOCIETY. The articles are by Jacobs, Whitton, and 3 different Seabys. Most use reference for English hammered coinage. The line drawings are extremely helpful for attribution. Scarce, especially this nice.

181. Sherman, John. JOHN SHERMAN'S RECOLLECTIONS OF FORTY YEARS IN THE HOUSE, SENATE AND CABINET, 2 vols. 1895. Matching thick 8vo, brown cloth, decorated in gilt. 1239 pages in 2 volumes. 22 & 20 ill. 22 & 11 facsimile letters. Fine. (50.00)

In addition to serving in the House and the Senate and as Secretary of State, Sherman was Secretary of Treasury from 1877 to 1881. Sherman gives a first hand account of many items of numismatic interest: the panic of 1857, passage of the Legal Tender Act 1862, organizing national banks, coinage before and after the war, treasury notes, and many others. Handsome.

182. Skinner, W. E. (Boston). THE STANDARD MONEY MANUAL. Moneys of America, England, Ireland, Scotland, France, Germany, and Spain. 1892. 16mo, original maroon cloth, decorated in gilt and blind, all edges gilt. np (about 120 pp). Line drawn ill. The front free flyleaf has a 3/4 inch tear at the bottom by the inner margin, else Fine. (35.00)

This lists values for U.S. coins in all metals; fractional, Colonial, Continental, and Confederate currency; some postage stamps; and foreign money as listed in the title. The last quarter of the book consists of display ads for Skinner's numismatic and non-numismatic businesses. Quite a nice copy of this scarce late-19th century guide.

183. Smith, Ward D. and Brian Matravers. CHINESE BANKNOTES. 1970. 4to, red cloth, gilt. 225 pp. Profusely illustrated. Vals. VF. (30.00)

With the extensive descriptive and explanatory text, and the numerous illustrations, this is an excellent reference for the neophyte as well as the experienced collector.

... The Retirement of the Trade Dollar from Circulation

184. Snowden, A[rchibald] Loudon. THE SILVER QUESTION. An Address by Hon. A Loudon Snowden Before the American Bankers' Association, in Convention at Sarasota, August 12th 1880. 8vo, original turquoise CaC, lettered in silver. 15 pp. The covers are heavily chipped, soiled, discolored, and virtually disbound. Evidence of three faint vertical folds. The contents are clean and virtually VF. (75.00)

Holographically inscribed in pencil on the title, "With compliments of / A. Loudon Snowden". Snowden was Superintendent of the U.S. Mint when he addressed the convention. "I shall however briefly present ... some thoughts in relation to the remonetization of the silver dollar, and the issue of the trade dollar."

"Of the issue of silver dollars from 1840 to 1873, it may be said that nearly all went into the manufacture of silver plate, or were exported in our South and West Indian trade."

Preceding the major public debate on the silver question by 15 years, this speech delivered by a Mint superintendent is historic and important both numismatically and economically. The inscription adds to the desirability of this rare piece.

185. Spring, Agnes Wright (State Historian of Colorado). **THE FIRST NATIONAL BANK OF DENVER. The Formative Years 1860-1865.** nd, (c.1965). 4to, pictorial CaC, with the original mailing envelope. 48 pp. Profusely illustrated. 4 plates of Clark, Gruber & Co. gold coins, tinted in gold. VF. (35.00)

Not a vanity history, but a substantive look of great numismatic value of the beginnings of the bank under Clark, Gruber & Co. 1860-1864 and Clark & Company 1865. With portraits of the principals, illustrations and text of the operations of and emissions of the bank, this is quite important for collectors of private gold. Very scarce.

186. Sprinkle, Frank F. **MASTER LIST OF UNCUT BILLS AND OLD BANK CHECKS.** 1964. 8vo, light green printed and pictorial CaC. 62 pp. 1 plate. VF. (25.00)

WITH John Muscalus' **PAPER MONEY IN SHEETS**, 1949. 8vo, tan CaC. 106 pages of plates. VF.

187. Stewart, Frank H. **YE OLDE MINT.** [1909]. 8vo, Tan CaC, lettered in brown. 24 pp. Frontis. 5 pls. The contents have come loose from the covers. The backstrip is neatly reinforced with masking tape. A one inch vertical at the top of the front cover. Otherwise, Fine. (65.00)

This is quite a satisfactory copy of an important, quite elusive work about the Mint.

188. Stillman, William J. **"THE COINAGE OF THE GREEKS"**. Excised from **THE CENTURY MAGAZINE**, March 1887. 8vo, in a later clear acetate cover. Pages (788)-799. Halftone ill. Leaf 786-787 has a 3 by 1 inch triangular section of the outer margin torn away, not affecting the text. (25.00)

A substantive overview of the topic; current references are discussed. Useful footnoting. Excellent illustrations of coins from the collections of Charles West, Alexander Balmain, R.H. Lawrence, Gaston Feuardent, Robert Hobart Smith, Canon Greenwell, and the British Museum. Quite scarce.

189. Stride, H.G. **NICKEL FOR COINAGE.** 1963. Small 4to, quarter white leatherette, black boards, gilt, original clear plastic dust jacket with impression in gilt (reverse) and in black (obverse) of the reverse of the 1953 nickel medal struck by the International Nickel Company, England. 121 pp. Profusely illustrated, many in color. VF. (35.00)

This handsome volume in 8 chapters deals with the development and growth of all coinage, the bi-metallic standard, the gold standard, the introduction and development of nickel for coinage, and various coining processes. The latter, with many illustrations is most useful.

190. Taglione, Paul F. **A REFERENCE TO UNITED STATES FEDERAL GOLD COINAGE. VOLUME IV: AN INVESTMENT PHILOSOPHY FOR THE PRUDENT CONSUMER.** 1966, 1st (and only) ed. 4to, black CaC., gilt. Pages 503 to 667 (the previous pages are in the first three volumes). VF to As New. (35.00)

This highly recommended volume discusses common-sense principles of investing in gold and offers 8 different strategies for investing in U.S. gold coins. Scarce.

191. Taxay, Don **COUNTERFEIT, MIS-STRUCK AND UNOFFICIAL U.S. COINS.** 1963, 1st printing. 8vo, blue cloth. 220 pp. Ills. VF to As New. (25.00)

Includes information, much original, on the 1884 & 1885 trade dollars, the 1913 nickel, private gold, and many irregularities by the U.S. Mint. The scarce first printing. Underappreciated.

192. Taxay, Don. 1976. **THE COMPREHENSIVE CATALOGUE & ENCYCLOPEDIA OF U.S. COINS.** 1975, 2nd edition Edited and Revised by Joseph H. Rose and Howard Hazelcorn. 8vo, brown cloth gilt. 363 pp. 3 **SUPPLEMENTARY PLATES IN ORIGINAL ENVELOPE.** Ills. VF. (35.00)

Some of the original illustrations in this revision of Taxay's 1971 **ENCYCLOPEDIA OF UNITED STATES COINAGE** were of inferior quality. Scott Publishing reprinted on coated stock 35 of the illustrations (some both obverse and reverse) and issued them in a separate envelope. These 3 plates and the original envelope are quite scarce.

193. Turner, W.W. **GOLD COINS FOR FINANCIAL SURVIVAL.** 1971. 8vo, brown leatherette, gilt, gold endpapers. 240 pp. Ills. New. (50.00)

THE DELUXE EDITION limited to 300 copies. A note from Armand tipped in, "This is the deluxe copy given to me by the author. But not so inscribed."

A most readable, well-illustrated book on fiat money, gold and gold coins. Turner was (and perhaps still is) a life member of the A.N.A.

194. Turner, W.W. **GOLD COINS FOR FINANCIAL SURVIVAL.** 1971. 8vo, yellow, white, and black printed and pictorial cloth. 240 pp. Ills. Trivial soiling, else As New. (35.00)

A note from Armand tipped in, "This is the original first edition [first printing, November 1971]. Mr. Turner says it's scarcer and [on] better quality paper."

WITH a copy of the aforementioned November 1972, second printing, identical to the first, but on a slightly lower quality paper.

195. Turner, W.W. **The Galley Proofs and all other Supporting Data Used in Creating GOLD COINS FOR FINANCIAL SURVIVAL.** (100.00)

The entire contents is described in a 2 page typed letter from Turner on his letterhead to Armand dated June 13, 1983. Armand subsequently purchased this. Included are 11 items: the original "Certificate registration of a claim to the copyright" issued by the U.S. copyright office; correspondence covering the issuance of a Library of Congress Catalogue Card Number; an envelope with galley proofs; a folder with plates 1-13 showing coins on 73% scale; a folder with 5 line

drawings on 67% scale; an envelope of 10 pictures on 81% scale; an envelope of 20 pictures on 100% scale; an envelope of 13 pictures on 62% scale; a folder of 8 plates of world gold coin sets on 73% scale; a folder of 10 plates of U.S. gold coin sets on 73% scale; a folder of miscellaneous aids and references in preparing the book.

196. EACH OF THE PRECEDING THREE (3) LOTS. (185.00)

THE SUCCESSFUL BID FOR THIS LOT MUST EXCEED THE TOTAL OF THE SUCCESSFUL BID FOR EACH OF THE PRECEDING 3 LOTS.

These lots would make a superb exhibit on the various steps involved in writing a book.

197. United States Treasury Department. BANK OF THE UNITED STATES. Letter from the Secretary of the Treasury [to the House of Representatives] Transmitting the Monthly Statements of the Bank of the United States for the Year 1830. Document No. 63, House of Representatives, 21st Congress, 2nd session. January 22, 1831. 8vo, self-covered. 79 pp. Disbound from a bound volume. 2-holed at the margin from a subsequent binding. Moderate foxing on the outer leaves; lesser foxing inside. Nearly Fine. (75.00)

Virtually all tables, pre-1855 reports are rare. Despite its aforementioned defects, because of the high rag content of the paper, this report is neither fragile nor delicate. Its binding is also sound. Rare and important.

198. United States Treasury Department. Four (4) Annual Reports of the Director of the Mint (Each Ending June 30 of the Listed Year): 1950, 1951, 1962, 1963. Each is 8vo, with matching gray CaC. 126, 120, 248, 222 pp. Ills. Fine and better. (25.00)

The 1962 volume includes the text of the laws authorizing the Kennedy half dollar; a biography of Gilroy Roberts; and provisions for redeeming silver certificates. The 1950 and 1951 volumes are elusive.

199. University of Pittsburgh Archives (R.A. Abromitis, Associate Archivist). THREE (3) 8 1/2 BY 11 INCH BLACK AND WHITE PHOTOGRAPHS OF GEORGE CLAPP. As New. (50.00)

All of the photos show Clapp in a dignified pose, each in suit and tie. The first is perhaps a college graduation picture; another as a gray-haired man (in his fifties, perhaps); and then an elderly Clapp.

Accompanying the photographs on University of Pittsburgh, University Library system letterhead is a typed letter dated December 8, 1989 to Armand Champa signed by Ms. Abromitis noting that the 3 photographs were sent to him as requested by Wayne Homren. Clapp (1858-1949), one of the founders of ALCOA, is one of the great figures in American large cent collecting.

200. Upton, J.K. A COIN CATECHISM. 1895. Thin 12mo, yellow printed CaC. 96 pp. The front cover and a few adjacent leaves have a vertical bisecting fold. Inkstamp on front cover, "Withdrawn from the Smithsonian National Museum." The covers are soiled. The front cover is 50% split at the spine. The contents are Fine. (25.00)

One of the better known works in the bi-metallic debate of the time written by a former Assistant Secretary of the Treasury under Sherman, Windom and Folger.

A Rare, Extraordinarily Important Offering

201. Valentine, D.T. THE CITY OF NEW YORK. MANUAL OF THE CORPORATION. 1864. Thick 12mo, original brown cloth, decorated in gilt and blind. 856 pp. Steel engraved frontis of Valentine. Colored title page. About 12 colored engravings of buildings. Fold-out of the Councilmen's Chamber with the 23 councilmen named. Color fold-out street map of the city. Folio topographical fold-out map. 2 colored fold-out engravings of the Terrace in Central Park and of Fulton's Ferry. Steel plate engraving of John Ferguson, Mayor, March to June 1815. 16 plates of signatures of residents back to "olden times". A fold-out map showing the house where Thomas Paine was born and where he died. A few interior pencil marks. The covers are rubbed at the corners, more heavily so at the spine. The leaf with page 623 & 624 is missing. VG with the contents better. (125.00)

A wonderful reference produced by the Clerk of the Common Council for the city government. A listing of the amended Charter; the rules and by-laws; all city buildings, offices, departments; city employees.

Of particular use are [1] the 62 page "Biographical Sketches of the Principal Public Men in the City of New York, during the Great Colonial Era"; [2] "History of the Fort in New York", 1614-1783, pp. 624-647; [3] charts showing the "Comparative Wealth of the Citizens of New York [during and after the War of 1812]"; [4] "Baptisms in the Dutch Church, 1697-1720", pages 767-837; [5] "City of New York, north of Canal Street, 1808-1821", pages 847-856. A wonderful work.

202. Valentine, D.W. CLASSIFICATION AND CHECK LIST. "FRACTIONAL CURRENCY" OF THE UNITED STATES. 1924, B. Max Mehl second printing of the F.C.C. Boyd 1924 "first" printing. 8vo, original blue paper covers. Two volumes in one. 53, 48 pp., the second pagination is interleaved. Some cover soiling, Fine or better. (25.00)

C-S 13531. As the title page and the contents are identical to Valentine's original edition, it is generally agreed that Mehl purchased Boyd's extra copies and merely replaced the paper covers. Scarce so nice.

203. Wagner, Kip: as told to L.B. Taylor, Jr. PIECES OF EIGHT. Recovering the Riches of a Lost Spanish Treasure Fleet. 1967, 2nd printing. 8vo, beige cloth with impression of gilt 8 escudo on the front cover. 221 pp. 20 color plates, 13 monochrome plates. 6 maps and diagrams. VF. (30.00)

Wagner and Mel Fisher are probably the two most renown American figures involved in recovering treasure from long ago sea wreckages. This is Wagner's first hand account. See the Burgess/Clausen work on the same topic listed above.

204. Watson, J.H. (Chemist and Assayer, Royal Mint). ANCIENT TRIAL PLATES. A Description of the Ancient Gold and Silver Trial Plates Deposited in the Pyx Stronghold of the Royal Mint. 1962. London. 12mo, handsome red and black cloth, gilt. 104 pp. Frontis. Well illustrated. VF to As New. (50.00)

The ancestor of the various annual U.S. assay commissions, the "Trial of the Pyx" dates to 1279 A.D. "The gold and silver plates here illustrated and described form a unique collection and comprise the instruments by which the integrity of the British Coin was maintained during the centuries when coin was the principal medium of international trade." Quite scarce.

205. Webb, E. O. A HISTORY OF OUR METALLIC MONEY FROM THE EARLIEST PERIOD TO THE PRESENT TIME AND THE COINS OF THE UNITED STATES. 1936. 8vo, yellow and green CaC. 79 pp. Ills. The bottom inch of the backstrip is chipped away. the backstrip has the title inked along its length. Nearly Fine. (25.00)

A readable overview with most chapters on American coinage, especially private and territorial gold, colonials, and commems. Neat.

206. Webb, E.O. 1937 SUPPLEMENT. OUR METALLIC MONEY. A History and Description of the 1936 Commemorative Coins (Illustrated). A List of All United States Coins Minted During 1936. Webb's Type Table Describing the Different Types and Designs of All the U.S. Coins from 1793 to 1937. 1937. 8vo, self-covered. 15 pp. Ills. But for a small paper address label of New Netherlands Coin Co. added to the front page, VF. (15.00)

This scarce supplement is sought after by collectors of numismatic literature about commems.

207. Werlich, Robert. The First 6 Editions of UNITED STATES, CANADIAN AND CONFEDERATE PAPER MONEY. Large, Small, Fractional, Fully Illustrated with Values. [1961?], 1963, [1964], 1965, 1966, 1969, 1974. Each is 8vo, with printed card covers. Each with 114 pages. VF to As New. (30.00)

This was an excellent, portable substitute for Friedberg's PAPER MONEY OF THE UNITED STATES. Interesting note from the 1969 edition, "Frankly we feel that other currency catalogs are grossly exaggerating present day values. We also feel that those exaggerations tend to hurt the hobby as it scares off potential collectors. We see absolutely no point in pricing a note at \$500.00 when nobody in their right mind would pay more than \$200 for it."

This is quite rare so complete and so nice.

A Rare Copy of a Rare Photograph of Montroville Dickeson

208. [Wester, Bob]. PHOTOGRAPH OF DR. MONTROVILLE DICKESON. [c.mid-1850's]. 6" by 9" black and white photograph mounted in a 7 3/4" by 10 3/4" tan card photograph mount, the photograph laminated. The photograph is As New. (75.00)

"#3 of 5 original prints" [in Wester's hand]. Holographically inscribed in ink on the top and the bottom of the card mounting, "Dear Cal [Wilson]: Wishing you continued success / in Numismatic Literature! / Your Friend, / Bob Wester / February 10, 1984".

Affixed to the back of the mounting is a photocopy of a Robert Coulton Davis druggist label with the motto translated from the Latin, "A health mind in a healthy body". Also affixed to the back are photocopies of two news clippings. One is about the existence or lack thereof of the 1804 dollar and 1804 half dollar. The other, with 5/60 [May 1860], in ink on the bottom, is titled, "The Numismatic Fever" approximately 400 words about the emerging hobby and passion of coin collecting, "the relative merits of cents of 1809 and those of 1813".

Bob Wester, whose collection of Sylvester Crosby memorabilia was sold by Bowers and Merena in the Chris Schenkel collection in November 1990, found the original of this photograph in a copy of the 1890 New York Coin & Stamp catalogue of the Robert Coulton Davis collection.

Dickeson, one of the founding fathers of American numismatics, is generally known as the author of THE AMERICAN NUMISMATICAL MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINIES AND COLONIAL, STATE, AND UNITED STATES COINS, published in three editions: 1859, 1860, 1865; this venerable work was the first attempt to create a reference book covering the entire field of American numismatics. The good doctor was perhaps even more prominent as an anthropologist and archaeologist of Native American culture.

This picture served as the cover of Charles Davis' Catalogue 20, which closed May 19, 1990. The introduction to that sale contains additional information about Dickeson and this photograph.

Davis notes that he used 3 copies of the original print which Wester made for three copies of a deluxe edition of Sale 20. As this copy number 3 of 5, one must assume that only one other copy of this print is extant.

Of great importance, as noted by Davis, the photograph "has claims to being one of the oldest images of an American Numismatist."

209. White, Benjamin. THE ROMANCE OF CURRENCY. 1934. 16mo, textured brown CaC. 38 pp. 9 plates, mostly of various types of money. (25.00)

A readable history of money. "My object ... is to convince the young as well as the would-be banker that the pursuit of banking is not nearly so prosaic as it sounds, and though he may never leave his desk, he can roam the wide world in imagination, and can have wireless converse with his forbears before the dawn of history." Cute.

210. Wick, Al (St. Louis). 5 MONOGRAPHS [IN 8 PARTS] ON AMERICAN NUMISMATICS. 1949. Privately printed. All are 4to, in black vinyl binder, 3-holed at the margins, mimeographed, in stapled CaC. Each with hand drawn illustrations. Generally Fine. (100.00)

Davis 1126, 1127, 1128. All of the Wick monographs offered here were purchased by Armand from Cal Wilson's sale 14 (6/28/86). Wilson noted of these monographs, "[These] undoubtedly were issued in very limited quantities, and most assuredly were published as a 'labor of love.'" Apparently lacking only Part One of AMERICAN COLONIAL COINS & TOKENS for completeness. Neither Myron or I had previously seen even one of these monographs.

- [1]. AMERICAN COLONIAL COINS & TOKENS, A Review of the Issues from 1615-1792, Parts Two & Three. Numbered pages 14-44. Missing Part I (not seen) must have contained Sommer Islands issues and Massachusetts silver.
- [2]. HISTORY AND EVOLUTION OF MONEY, 12 pp. The last few leaves partially unstapled.
- [3]. OUR AMERICAN COINS, Parts One (A Brief Resume of a Type Set of United States Coins) and Two (A Resume of the Lincoln Cent, the Two Cent Bronze, Two Million Nickels, The Flying Eagle and Indian Cent). (16) & (10) pp.
- [4]. PICKING A WINNER. A Short History of American Coins, An Explanation for their High Cataloged Prices, and a Method of Predicting Future Prices of New Issues, Thru a Study of U.S. Mintage Charts. (13 pp.)
- [5]. STATE SALES TAX TOKENS. Parts One & Two. (16) & (16) pp. The second part contains heavy card stock designed for mounting tokens (in cellophane), an example of a plastic Missouri sales tax token mounted as an example.

This lot is a perfect example of the importance of the Champa library. Not only did Armand collect the expensive and the famous, but his library also contained rare and obscure monographs such as these, preserving them for future collectors.

211. Willem, John M. THE UNITED STATES TRADE DOLLAR: America's only Unwanted, Unhonored Coin. 1965, 2nd ed. 8vo, maroon cloth. 191 pp. Ills. VF to As New. (25.00)

C-S 12356. This scholarly, readable, definitive reference also includes valuable material on trade dollars of the world. This also deals with the U.S. 1884 and 1885 trade dollars, and trade dollar patterns.

An Extremely Scarce, Important Garrett Item

212. Williams, Harold A. ROBERT A. GARRETT & SONS, INC. Origin & Development. 1840-1865. 1965. 8vo, quarter black leatherette and light blue cloth, gilt. 102 pp. Frontis. Well illustrated. Slight rubbing at the foot of the spine, and the bottom corner of the front cover. Else VF. (50.00)

This little-known sesqui-centennial commemorative volume "seeks to portray the role of the firm in the economic development of its home community, the relationship between Baltimore and the nation, and the participation in this growth by five generations of the Garrett family and their associates."

The biographical information of the various generations is fascinating reading, as opposed to the dry, misleading title. Works such as this are indicative of the richness that was the Champa library. Extremely scarce.

A Presentation Copy

213. Winter, Douglas and Lawrence Cutler. GOLD COINS OF THE WEST. The Carson City Mint 1870-1893. A Numismatic History and Analysis. 1994. 8vo, brown leatherette, gilt. 210 pp. Ills. As New. (50.00)

A PRESENTATION COPY, NUMBER 6 OF 24, 3/16/95. Inscribed in ink on the title, "To Armand Champa, To the collector of the most important numismatic library ever formed. Best wishes, Lawrence Cutler 3/16/95".

A substantive treatment of the topic. The presentation copies are generally unknown.

214. Witteman, A. (New York). INSTANTANEOUS SCENES AT THE CENTENNIAL OF GEORGE WASHINGTON'S INAUGURATION. A SOUVENIR OF THE NEW YORK CENTENNIAL. 1889. Oblong 12mo, brown cloth, gilt. 40 photogravures. The front fly has been torn away at the inner edge. The front and rear joints are quite loose. VG to Nearly Fine. (35.00)

The illustrations are of various ships in the harbor, several of Washington statues, New York buildings, and various parade scenes taken of the three parades from April 29 through May 1, 1889. Despite the defects in this popular piece of Washingtonia, it is still nice and quite collectible.

215. Wright, B.P. MASONIC CHAPTER PENNIES: Second List and Third List. Undated A.N.A. reprints. Each is 8vo, tan printed CaC. Pages 25-44 and 46-89. Ills. VF. (35.00)

These early, sought-after 20th century reprints are quite scarce, especially so nice. The first list is extremely rare. Currently the only reported copy was purchased at the Katzen auction in May 1995, and is in the Myron Xenos library.

216. Wyler, Seymour B. THE BOOK OF OLD SILVER: English, American, Foreign, with All Available Hallmarks Including Sheffield Plate Marks. 1960, 15th printing of the 1937 original. 4to, gray cloth and black cloth. 401 pp. 32 pls. Fine. (25.00)

Included among the 20,000 hallmarks are 63 pages of American silversmiths' marks. Excellent background and support material though essentially non-numismatic.

THE PERIODICALS

217. Amery, Charles. **AMERY'S FOREIGN COIN BULLETIN**. Complete in 26 issues from Oct.-Nov. 1959 (Volume I, no. 1) through Feb-March 1963 (Vol. 5, no. 1). 8vo, later green cloth, gilt, original contents bound in. Ills. Evidence of slight trimming at the fore-edge in binding, else VF. (75.00)

C-S 974. Issued between 1959 and 1963, originally published as **FOREIGN COIN BULLETIN**, this periodical was bought out by Amos Publishing where it became the more well-known periodical **WORLD COINS**, issued between 1964 and 1976. Even individual issues of Amery's **BULLETIN** are quite scarce.

218. Finch, Don, Duane Feisel, and Stephen Album (eds.). [**CALIFORNIA TOKEN SOCIETY, CALIFORNIA-NEVADA NUMISMATIC SOCIETY**] **CAL-NEVA TOKEN LEDGER**. The first 5 volumes complete in 28 issues. Volume I (1971) through Volume V (1975). Each is typescript on 8 1/2 by 11 inch paper; each issue on variously colored paper. Complete in 276 pp. Ills. Each issue has been 7-holed (perhaps as issued?) at the margin for a binder. But for the first issues which shows some handling, VF. (85.00)

A fascinating newsletter with articles, announcements, news, classifieds; original complete sets of the first five volumes are rare. If you collect tokens, specifically from this area, you really should have this.

219. Frossard, Ed. **NUMISMA**. 1993 Official **GOLD LEAF PRESS** (Now The Money Tree Press) binding of the 1983 **RAMM Communications** reprint. 8vo, green leatherette, gilt. Approximately 500 pp. New. (125.00)

THE SECOND BINDING OF THE LIMITED LIBRARY EDITION, a total of 71 numbered copies. C-S 765 (for the original).

BACKGROUND ON THE REPRINTS In 1983 Remy Bourne had 100 reprint copies made from his original set. Those copies were each numbered, and GBC bound with tan printed card covers. The copies were given to Cal Wilson to sell. Wilson offered the copies for sale at \$115.00. He also offered deluxe bound copies. We believe that four or five were done in full leather, and that Wilson may have kept four, with Champa getting one. Perhaps Remy Bourne got one also. We know of 2 copies that were bound in green cloth, one owned by David Davis. The clothbound copies did not have the page perforations for the GBC binding trimmed away, and also were not particularly skillfully bound.

In 1990 we received a shipment of 35 GBC bound copies from Cal Wilson. With Remy Bourne's permission, we had 31 bound in brown cloth, re-numbered and sold them each for \$100.00 through **OUT ON A LIMB**, selling out in 2 weeks. The remaining four were the 3/4 leather copies.

In 1993 we received another 35 copies from Cal Wilson. As before we had them hardbound, this time in green leatherette, and renumbered from 36 to 70, also selling them for \$100.00 through **OUT ON A LIMB**, this time selling out in 4 weeks. Thus, only about 25 or 30 copies can exist in the original GBC bound format.

Perhaps the liveliest American numismatic periodical ever, Frossard produced 10 volumes of **NUMISMA** from 1877 to 1891 consisting of 60 numbers in 59 issues. The first nine volumes were issued bi-monthly with the final volume being issued over a five year period.

220. Harriman, Allen. (Editor of Coin Dealer Newsletter) **The First Five (5) Volumes Complete of THE CURRENCY DEALER NEWSLETTER. A Monthly Report on the Currency Market**. 52 consecutive monthly issues from September 1980 (Volume I, no. 1) through December 1984, (Volume 5, no. 12). Each is 8 1/2 by 11 inch typescript on tan and subsequently on green paper. Each is 8 pp. Occasional cover illustration. Each is horizontally tri-folded as mailed. Fine and VF. (75.00)

Rare so complete. Volume I consisted of 4 monthly issues. Volume V, no. 10 is on original yellow paper. With Volume 5, no. 11, the issues are printed on green paper.

221. Hewitt, Lee S. **THE NUMISMATIC SCRAPBOOK, Volume III**. 1937. 8vo, CaC. 300 pp. Ills. VF. (60.00)

WITH BOTH VARIETIES OF COVER STOCK for the June 1937 issue: blue-semi-gloss, and gray CaC. It would be difficult to find a better condition 1937 volume than this.

222. Hewitt, Lee S. **THE NUMISMATIC SCRAPBOOK, Volume III**. 1937. 8vo, CaC. 300 pp. Ills. Nearly VF. (40.00)

AS ABOVE, nearly as nice, but the outer margin on the back cover of the December issue is wrinkled and has a tape repair. The June 1937 issue is the blue-semi-gloss.

223. Hyde, Richard (publisher). **NUMISMATIC DIGEST Including Western Coin Collector**. 1968, Volume 4 complete in 12 monthly issues. Each is 4to, self-covered. Averaging 40 pages. Ills. Fine and VF. (15.00)

C-S 967. A major, useful regional publication, the contents feature numismatic articles emphasizing (but not limited to) western American numismatics, numismatic news of the day, and display advertisements. Complete volumes are scarce.

224. Kagin, Don. **THE CURRENCY MARKET REVIEW, Volumes 1-4, substantially complete, 44 of 48 issues**. 1980-1983. Each is 8 1/2 by 11 inch typescript on green paper. Each is generally 8 pp. Horizontally folded as mailed. VF. (35.00)

Volume I (1980-81): nos. 1-9, & 12. Volume II (1981): 11 of 12 issues, lacking no. 3. Volume III (1982): complete in 12 issues. Volume IV (1983): 11 of 12 issues, lacking no. 9.

WITH THE CURRENCY DEALER NEWSLETTER, complete in 12 issues for 1989.

225. Krause, Chester L. (Iola, WI). NUMISMATIC NEWS, Volume I, Number 1. October 13, 1952. Folio, broadside, newsprint. Printed on one side only. As mailed, it was folded in half horizontally, then folded again in quarters. The thin newsprint is yellowed and somewhat typically brittle from age of the newsprint. Small 5 mm. tears at the outer edges of the folds. Else Fine (?). (75.00)

Ex-Kolbe auction (not indicated), lot 374. This is the only example of the first copy of this vital numismatic paper that we have seen offered in the marketplace.

This copy is horizontally folded in half. As the reverse is blank, this copy does not have to be unfolded to read all the text. Preferably, this copy should be professionally matted and framed.

While Volume I, no. 0 (Pilot edition) and Volume I, no. 1 of COIN WORLD which debuted nearly 8 years later are rare, the first number of NUMISMATIC NEWS is extremely rare. 600 copies of this first number were mailed.

The first column is a short bio of "just plain Chet". Other articles include Krause's philosophy of conducting business in general and NUMISMATIC NEWS in particular. A truly special, historic piece of American numismatic literature.

226. Numismatic Bibliomania Society. THE ASYLUM. Quarterly Journal of the Numismatic Bibliomania Society, Volume VI, No. 3. Autumn 1988. 4to, paper covers. Numbered pages 66 to 96. 4 pages of illustrations. As New. (35.00)

UNBOUND LEAVES. This issue featured a brief article by then editor Carling Gresham, "A Memorable Visit to Louisville" about the famous "Invasion..." Included were 2 leaves (4 pages had they been bound) of assorted pictures, including a shot of those attending the banquet, slightly different from the "official" photo.

This is the only unbound copy of any issue of THE ASYLUM that I have seen; during my tenure as an NBS officer it was my responsibility to maintain the NBS' archival holdings of THE ASYLUM. Apparently unique.

227. THE SILVER STATE. [Winnemucca, NV], Vol. VI, no 122. Friday, August 27, 1875. Folio, quality newsprint. 4 pp. Some soiling on the back page; less than typical wear or damage from aging. Horizontally bisecting fold. Fine. (75.00)

Three important financial articles in this Nevada daily newspaper are followed by this small article, "The first shipment of \$50,000 in fifty cent pieces from the Carson [City] mint ... was made on Wednesday night. The coin is intended for the redemption of fractional currency...."

The first article: "A GREAT FINANCIAL CALAMITY", "... the Bank of California had closed its doors and that San Francisco was panic stricken.... The immediate cause ... is said to be the demand for payment of a check for \$400,000 due a depositor." (about 125 words). Second, "[San Francisco, August 27] We are experiencing a real sharp, but probably short-lived financial panic.... There has been a steady drain of coin to the East and to Europe for some months..." (about 350 words). Third: "FAILURE IN SAN FRANCISCO. Bank of California Bursting" (about 225 words).

Also, "Chesley Woodward arrived here yesterday from South Mountain with 82 bars of bullion weighing 8,047 pounds." More follows.

Finally, "a lady bather at Atlantic City lost her false teeth in the surf the other day, and notwithstanding that she procured a garden rake and scraped the sands in her search for them, she failed to recover the missing articles." Important and quite scarce.

228. Thomas, Robert R. . THE FARMER'S ALMANACK Calculated on a New and Improved Plan for ... 1844. 1843. Jenks and Palmer (Boston). 12mo, self-covered. 48 pp. Ills. The front cover is 50% separated at the backstrip. Some soiling and foxing on the front and back covers. But for some light foxing inside, the contents are clean and Fine. (50.00)

Inscribed in ink on the front cover, "Mr E. (illegible last name) / with the respects of the Publisher". Ex-H.I.M., Inc. Memphis '83, 6/17/83, lot 1392. The early editions of THE FARMER'S ALMANACK are always sought after, especially so nice.

229. WORLD COINS, Devoted to Foreign and Ancient Coins. Complete in 13 volumes. 147 issues from January 1964 through March 1976. VF or better. (150.00)

C-S 976. A late, lamented quality periodical. Each issue featured a different theme: British Commonwealth, Moslem, Ancients, Gold, Currency, Latin America, Russia, Oriental, Germanic, and others. Not only are the feature articles written by "name" authors, but many of the quality ads are a mine of reference material. Complete sets in nice condition are quite scarce. As nice as a set as we have seen. Important.

230. Two Different Currency Newsletter Inaugural Issues (Volume I, Number I's) Each is horizontally tri-folded as mailed. VF. (20.00)

Don Kagin's, CURRENCY MARKET REVIEW, April 1980, Volume I, Number 1, typescript on 8 1/2 by 11 inch green paper. Vals. AND Allen Harriman's, THE CURRENCY DEALER NEWSLETTER, September 1980, typescript on 8 1/2 by 11 inch beige paper. Vals. Scarce.

WITH 13 (of 14 consecutive) early issues of THE COIN DEALER NEWSLETTER, Volume 4 (1966), nos. 39-52, lacking issue 44. Serial articles included is a regular column by George Haylings, complete serial articles on mercury dimes, standing liberty quarters; and common date silver dollars. Pre 1968 issues of the "Graysheet" are rare.

THE AUCTION CATALOGUES

231. Almanzar's. 28 (of the 41 total) Auction Catalogues Issued by the Firm. From August 21, 1972 (Sale 4) through February 1, 1984 (Sale 41). Each is large format with CaC. Averaging 100+ pages and 3000 lots. PRL's for 15 sales. With numerous plates and with text illustrations. Generally VF to As New. (125.00)

The Almanzar catalogues are required for all collectors of Mexican, Central, and South American coinage, medals, tokens, and paper money. Among the famous collections offered: King Farouk (Latin American paper money), Peter Broeker and Harlan Nupan (shooting medals).

The sales are thoroughly attributed, profusely illustrated, and offer important text for rarities and varieties. With this grouping in superb condition and with so many PRL's, this is a decidedly important and scarce offering.

A lot of 33 Almanzar catalogues consigned by Judy Cahn was one of the most heavily bid upon lots we have ever offered.

232. Almanzar's. (Sales 4 & 5) Selected Paper Currency & Coins of the World Featuring the KING FAROUK Collection of Latin American Banknotes.... August 21-23, 1972. (Sale 4) through February 1, 1984 (Sale 41). 2 volumes, each is large format with CaC. 204 total pages. 3405 total lots. PRL, also the first part is nearly entirely priced in pencil. 28 & 24 pls. Fine with the contents better. (50.00)

A large portion of Farouk's paper money collection was purchased by Robert F. Schemerhorn (Texas oilman and owner of Texas Stamp and Coin Company) in Cairo at the legendary Sotheby sale of the Farouk collection in February and March 1954. After his death it was purchased intact by Thomas Bain of Dallas, a former President of the SPMC and contributor to both Friedberg and Donlon. Containing many rarities, unreported signatures, and unlisted varieties, the collection consists of the entire first volume of 80 pages and 1062 lots. Scarce, especially with the PRL.

233. American Numismatic Association. 17 Consecutive Annual Convention Auction Sale Catalogues. From 1941 through 1960. 8vo and 4to, paper or card covered. 9 have prices included. Generally Fine with the contents better. (120.00)

Included 1941 & 1942, 1946-1960. 1948 is priced in pencil. PRL's: 1950, 1952-1954, 1956-1958, 1960 has the prices typeset in red in the margin. Two particularly scarce sales are included here, the 1955 and the 1959. Missing only is the scarce 1944 sale which is considered non-collectible.

Note: the classic 1952 A.N.A. sale is included. But for a one inch strip of light spotting along the outer edge of the front cover, this is a fully VF copy, and worth \$45.00 or more by itself. This is a nice grouping with many important sales, especially for the copper collector.

234. American Numismatic Association. 17 Prices Realized Lists for Annual AMERICAN NUMISMATIC ASSOCIATION Auctions. Generally Fine and VF. (85.00)

1949-1952, 1955-1956, 1958-1959, 1962-1965, 1967-1968, 1970-1971, 1979. The PRL for 1955 is quite scarce. The PRL for 1959 is rare.

The ANA convention catalogues for these years are generally available. The PRL's, which are always tough to find, are critically important for the catalogue to be of research value.

The Largest Offering to Date; 18 Unlisted in Gengerke

235. Michael Aron Rare Coins. (Granada Hills and San Clemente, CA). 36 of the First 39 Auction Catalogues. From April 18, 1982 (Sale 1) through January 15, 1989. Each is 12mo, variously textured and glossy, printed and pictorial CaC. Averaging 26 pages and 450 lots. PRL's for 33 sales. Ills. Many have marginal pencil checkmarks and some brief notations inside as they were (carefully used) auction room copies. Else VF to As New. (100.00)

Included are 35 of the first 36 numbered sales (including sale 24a); also included are sales 38, 39, and 2 unnumbered sales 3/19/89 and 5/21/89. Missing are sales 8, (25a), and (30a). PRL's are lacking for sales 1, 2, (8, catalogue not included herein), 13, 24a, 25a, 30a (the latter two catalogues not included wither) and the two unnumbered 1989 sales.

The sales present, but unlisted in Gengerke's 8th and most recent edition: sales 1, 12-16, 26-29, 32-35, 38-39, and the 2 1989 sales.

Included within a handwritten note from Armand Champa, "John Bergman says & I agree - we would be surprised if anyone has a more complete set. Purchased from John Bergman, June 21, 1989."

These sales feature modest to quality mostly U.S. coinage in all metals, from colonials to modern issues. This is most probably the only opportunity the catalogue collector and researcher will have to obtain such a complete run, especially rare with so many PRL's

An Important Addenda

236. Bangs, Merwin, & Co. Adenda [sic] of Rare and Valuable Coins, The Property of H.G. DWENGER, Esq. To Be Sold 14th Sept, after the Sale. September 14, [1860]. 12mo, self-covered. 4 pp. 150 lots. But for a diagonal fold on the right side, bright, clean, and VF. (100.00)

Attinelli, p. 20, "The 'Dwenger Collection' was sold as an 'Addenda' to the Hill sale, as it has been heretofore termed, the actual owners not having been generally known." A typical Bangs listing of coins without much text. U.S. numismatica includes colonials, identified but not described, 10 lots of "Very Fine" half cents from 1800 through 1956 with an "extra fine and very rare 1810". Also 52 lots of large cents through 1838 with a "Very Good 1793 Palm Leaf Cent".

a Very Good, very rare 1793 "link cent", a 1799 "warranted genuine, very fine, very rare". Note: In many cases VF was the highest grade listed in that day. VF's of those times might range today from EF to Unc.

This addenda is rare especially so nice. Also because of the rare and high grade cents it is also quite important.

A Scarce Addenda

237. Bangs, Merwin, & Co. ADDENDA to the Sale of the late DR. FRANCIS S. EDWARDS Collection of Coins [Coins Principally Belonging to] M.L. BABCOCK and the Estate of DR. CHILTON. October 20, 1865. 8vo, one leaf printed on one side. 1 page. 24 lots. Chipped, folded, and soiled around the periphery; the text is unaffected. VG. (45.00)

Attinelli, p. 42. Ex-Cal Wilson, Sale VIII, July 7, 1984, lot 42. In addition to several lots of weakly catalogued U.S., (1 lot of 4 "Very Good" half cents, a Pine Tree shilling "well-preserved and rare"), included are ancient and modern European coins and medals. The October 16, 1865 of which this is the addenda was catalogued by Edward Cogan. Very scarce if not rare.

238. Bowers and Ruddy Galleries, Inc. The GARRETT Collection Sales. Parts 1-4. 1979-1981. Matching 4to, black leatherette, gilt. As New. (125.00)

THE SPECIAL HARDBOUND EDITIONS. An 1804 dollar, 3 (!) Brasher Doubloons, and a few other modest items which brought a mere \$25 million. For those who think that "deluxe" or hardbound editions are an affectation, they are invaluable for reference as card-covered catalogues do not hold up to regular usage.

239. Bowers and Ruddy. The GARRETT Sales in the Official Slipcase. Parts 1-IV. 1979-1981. 4to, CaC. No PRLs. VF. (40.00)

AS ABOVE but the regular card covered copies. A set of these sales is mandatory in any numismatic library.

WITH a Bowers and Ruddy Galleries catalogue slipcase.

The [ELIASBERG] U.S. Gold Collection Catalogue with 3 Photographic Plates

240. Bowers and Ruddy Galleries, Inc. The U.S. Gold Coin Collection [LOUIS ELIASBERG]. October 27-29, 1982. 4to, blue CaC. 334 pp. 1074 lots. Ills. 44 full-color plates. THREE 8 X 10 INCH MONOCHROME PHOTOGRAPHIC PLATES. The catalogue is VF. The plates are As New. (75.00)

The three photographic plates were sent to publications to accompany B & R ads or articles about the sale. They were not generally available to collectors. Among the coins illustrated: unique 1870-S \$3.00, 1875 \$3.00, 1880 coiled hair stella, the legendary 1822 half eagle, and the extremely high relief \$20.00. These high quality photographs are quite scarce.

241. Bullowa, Catherine and Spin & Son (Zurich). Collection PROF. ROBERT B. WHITING. Coins and Medals of Martin Luther and the Reformation / Martin Luther und die Reformation auf Munzen und Medaillen. April 19-20, 1983. 4to, pictorial maroon boards. 131 pp. 960 lots. PRL. Virtually every lot illustrated on both sides. VF to As New. (35.00)

The catalogue contains an English language biographical sketch by Mrs. Bullowa. Clearly and thoroughly catalogued, well-provenanced, this has become a standard reference for the series. Note: the PRL is extremely elusive.

242. Chapman, S.H. Nine (9) reprint plates from the [ARTHUR] SARGENT Collection of United States Coins. 1975 B & B reprint plates of the June 20, 1913 original. Octavo. Sealed in plastic, New. (35.00)

Adams rated the sale "B+" with an "A" rating for large cents. Plates III through IX are exclusively large cents: showing the obverse and reverse of 84 cents.

243. Chapman, S.H. United States Half Cents. Collection of the late F.R. ALVORD. The undated (circa 1975) Katman-Rubin reprint of June 9, 1924. 8vo, white printed paper covers. 20 pp. 255 lots. PRL. 5 reprint halftone pls. VF to As New. (35.00)

C-S 12363. Adams, A, "arguably the best collection ever of half cents". Only about two dozen plated Alvord catalogues were originally produced, with many fewer surviving.

231 of the lots are half cents. The superb half cents are meticulously catalogued and attributed with 11 1793s, 26 1794s, 2 1796s (with and without pole), and a complete offering of original proofs.

56 of the half cents are plated (both sides). The remaining few lots are numismatic literature including an 1875 Crosby with the Maris plate, a plated Beckwith, and a plated United States Coin Co. Granberg sale.

The Third of Three Known Copies

244. Chicago Coin Club. Auction List. February 2, 1938. 8vo, (220 x 147mm) self-covered. 2 pp. 84 lots. Nearly VF. (150.00)

Not in Gengerke. The discovery copy (given to Armand by Lee Hewitt) of this sale was offered in Champa II, lot 1147 where it brought \$280 (plus 10%) on a \$100 estimate. The second copy, sold in The Money Tree Mail Bid Sale 23, had been tipped into a copy of THE CHICAGO COIN CLUB BULLETIN (apparently for nearly 60 years). This copy was discovered the day after the Champa example sold.

This is another copy from the Armand Champa library. Although described in Champa II as 83 lots, a lot numbered 22a was inserted. The offerings included lower grade half cents (although an unc 1828 13" was offered) and cents, circulated gold, some commems, and miscellany.

"Owners will protect their property by floor bids and in event of award to the vender, the customary 10 cents per lot cataloging fee will be charged." Rare.

245. Glendining's (London) in conjunction with A.H. Baldwin & Sons, Ltd. [JOHN J. FORD, JR., Phoenix, Arizona] West Indian Cut and Countermarked Coins and Similar Necessity Pieces. October 16, 1989. 8vo, glossy pictorial card covers. 49 pp. 335 lots. 3 color plates. 17 monochrome plates. As New. (30.00)

Holographically inscribed in black ink on the title page, "With best wishes to my / old friend Armand Champa, / upon his visit to Phoenix / Dec. 23, 1989 / John J. Ford Jr."

The sale is divided into 3 parts: silver coins of the West Indies, mostly British; gold coins of the West Indies and North America; and world coins in all metals. The coins are meticulously catalogued, with many provenanced. Many of the coins could be traced back to Howland Wood's 1914 AJN monograph on the topic.

This collection from one of this country's most important numismatists is the most significant offering of this material since the Ray Byrne collection in 1975 and the various Howard Gibbs sales in the 1960s. This catalogue is decidedly scarce stateside.

HARMER ROOKE Philatelic Auctions from 1958 through 1971, Nicely Bound

246. Harmer, Rooke & Co. 14 Consecutive Years of Philatelic Auction Catalogues from 1958 through 1971. Bound in 14 virtually matching volumes. 8vo, maroon cloth, gilt. One separately bound volume of PRL's for each of the 14 years of sales, oblong 4to, matching maroon cloth, gilt. A few catalogues may have a very few inked marks. Fine to VF. (500.00)

Harmer Rooke was arguably the premier philatelic auction house, certainly among the top rank, in the U.S. The firm numbered its catalogues, much as the early Kosoff and Numismatic Gallery sales, according to each session rather than each sale. So the sales/sessions here are apparently complete from numbers 985 through 1669.

Numbers 1123 & 1124 are not present. It is possible that the sale/sessions never were held as session 1122 ended in mid-December 1960, and session 1125 occurred in early January 1961.

WITH, all 39 Harmer Rooke philatelic sales, unbound, from 1973 through 1977, sessions 1708 through 1852. Some covers have the sessions neatly listed in ink. Most with PRL's.

Thus 19 of 20 years of Harmer Rooke philatelic sales, virtually all with PRL's are present. Clearly important and clearly rare.

247. Harmer, Rooke Numismatists, Ltd. Parts I and II of the Coin Collection of His Eminence the Late FRANCIS CARDINAL SPELLMAN. The sales were scheduled for September 26, 1969 and October 28, 1970. Each is 8vo, with red (part I) and blue (part II) felt covers, gilt. 72 & 36 pp. 878 lots with 3200 additional lots briefly described in 5 separate groups. Profusely plated. As New. (35.00)

The sales were never held being brought by private treaty before each part. These catalogues are in superb condition, quite scarce so nice.

248. Haseltine, John W. [Sale 1: WILLIAM IDLER] Catalogue of A Private Collection of Gold, Silver and Copper Coins and Medals Including a Choice Variety of very Rare and Valuable United States Pattern Pieces. April 12, 1870. 4to, Lavender printed paper covers. 16 pp. 336 lots. "Haseltine" lightly in pencil on the front cover. The covers are chipped at the edges and the corners, slightly on the front, moreso on the back. The contents are clean and Fine. (20.00)

Adams, B with an "A" rating for patterns. This was one of the earliest large format numismatic auction catalogues in the U.S. Idler was Haseltine's father-in-law. Silver dollars: unc 1802/1801, Generally unc bust halves from 1806 to 1834. Nice early 19th century silver coinage in all series. 82 lots of patterns, 13 of which Haseltine indicated were offered for the first time at public sale. Also offered a 1795 "Jefferson head" cent.

The "rare" patterns offered in this early sale were indicative of the irregular practices of the Mint and its cozy relationship with various collectors and dealers, Haseltine prominent among them. A rather nice copy.

Signed on the Covers in Ink by Ferguson Haines

249. Haseltine, John. 1776 Centennial Coin and Curiosity Sale. July 17 & 18, 1876. 47 pp. 1163 lots. HANDPRICED (and occasionally NAMED) IN INK. The original oversized covers, which are disbound but present, are heavily chipped at the periphery. The contents, untrimmed at the bottom margin, are discolored at the top and fore-edge margins and slightly on the adjacent paper. Still the contents are essentially Fine. (30.00)

Signed on the cover, "F. Haines". Ferguson Haines was one of this country's leading numismatic collectors in the mid-to-late 19th century. Clearly Haines' personal copy, this catalogue notes the lots bought by Haines and by (probably W.T.) Curtis. Signatures on pieces of literature, and not excised, are always rare and desirable. The market for numismatic "autographs" is only in its infancy. Note the prices that autographs for people of distinction in other fields bring at market.

250. Haseltine, John. Sale of Coins and Medals with a Few Exceptions Formerly the Property of JOSEPH MICKLEY. January 31, 1879. 26 pp. 519 lots. Some slight chipping at the periphery. Still clean and Fine. (30.00)

Holographically signed in ink by J. COLVIN RANDALL at the bottom left of the front cover between the typeset lines, "With compliments of" and "who will attend to all bids sent." Quite nice for a Haseltine sale of this period.

251. Internal Revenue Service. A Photocopy of the Listing of the Stock of GROVER CRISWELL To Be Auctioned by the IRS. nd (1992). 56 stapled one-sided photocopied 8 1/2 by 11 inch sheets. np (56 pp.) 763 lots. VF. (20.00)

Few copies of this catalogue were ever distributed as the auction of the Criswell material was never widely publicized. No terms of sale or date of sale are included. It is possible that even with some of the marks on this copy this may be an original; however, we cannot attest to that.

252. Merkin, Lester. [Sale 1] LOUIS HELFENSTEIN Collection of Large Cents. August 14, 1964. 8vo, pictorial CaC. 64 pp. 332 lots. PRL. VF. (25.00)

C-S 12393. From Jack Collins, "This landmark sale was catalogued by Walter Breen, then extensively revised and the coins regraded by C. Douglas Smith." An important sale of a famous collection of large cents. Incidentally, this was the first U.S. auction catalogue with full-color covers.

73 of the 79 PARAMOUNT Auction Catalogues, the Grouping in Superb Condition.

PARAMOUNT INTERNATIONAL COIN CORPORATION of Edgewood Ohio (just outside Dayton) was founded in 1964 by Max Humbert, James Kelly, Jim Ruddy and Dave Bowers, and former Ohio Governor Mike Di Salle. After having catalogued the Century sale and also Paramount's first fixed price list, QDB left Paramount. However, Jim Ruddy stayed on a while longer. Some other Paramount employees of note were David Akers, Hank Spangenberg, and Mark Auerbach.

Paramount conducted 79 auctions between 1965 and 1979 including 4 ANA sales, and were among the gang of four involved in the first 8 "Apostrophe" sales through 1987. Various of the sales are considered quite scarce, especially various of the mail bid sales from the 1980's.

253. Paramount. 23 of the Firm's First 24 Auction Catalogues from 1965 through 1970. From Sale 1 (February 24-27, 1965) through Sale 24 (November 6, 1970). Small and large format. Mostly all card-covered. 18 with PRL's. A very few are VF. Mostly As New. (125.00)

Armand Champa assembled this group over many years, with an eye toward excellence of condition. Among the major sales here are the 1965 Century sale (catalogued by Dave Bowers), and the 1977 and 1979 A.N.A. sales. Many of these early sales are quite scarce. (The only sale missing is sale 11, the 23rd NENA convention). A superb grouping virtually covering Paramount's first six years. Paramount's sales included choice and rare coins in all metals, also some ancients, foreign, and U.S. paper money.

254. Paramount. 22 of 23 of the Firm's Sales from 1971 through 1976. From Sale 25 (September 21, 1971) through Sale 46 (July 9, 1976). Small and large format. Mostly all card-covered. 21 with PRL's. A very few are VF. Mostly As New. (100.00)

Lacking the PRL's only for sale 37 and 47. Most of these sales were associated with major coin conventions including the 1972 (both with the PRL and hand priced) and 1974 A.N.A. sales, also NASC, Grand Central, Long Beach, and Greater New York.

255. Paramount 28 of 32 of the Firm's Sales from 1977 through 1987. From Sale 48 (January 7, 1977) through Sale 79 (July 31, 1987). Small and large format. Mostly all card-covered. 21 with PRL's. A very few are VF. Mostly As New. (100.00)

Lacking Mail Bid Sales 1 through 3, and Fall 1986. This grouping included AUCTION '79 through AUCTION '87. This was the time period of Paramount's most substantial auctions. Also included is sale 66: the rare, generally unknown, and spectacular Robert Kruthoffer sale of Indian Head Eagles and Half Eagles, 33 pages, 65 lots, all illustrated. The "Apostrophe" sales may have some cover rub.

256. Paramount. ALL THREE (3) OF THE PRECEDING LOTS OF PARAMOUNT CATALOGUES from 1965 through 1987. (325.00)

THE SUCCESSFUL BID FOR THIS LOT MUST EXCEED THE TOTAL OF THE SUCCESSFUL BIDS FOR EACH OF THE PRECEDING THREE LOTS. This magnificent grouping should really be kept together.

257. Peters, Jess. 33 (of 51) Auction Catalogues. From January 10, 1967 through Sale 61 (12/6/72). Small format, generally white paper covers. A few with PRL's. Some catalogues have a small cover sticker or notation stating "PRL", else VF. (75.00)

Included are the following catalogues - 1967: all 7. 1968: 6 of 7. 1969: 7 of 10. 1970: 3 of 9. 1971: 1 of 9. 1972: 9 of 9.

Jess Peters' sales offered mostly foreign coinage, quite strong in Asia, Latin America, and Europe. The catalogues were also plated. These are important, most useful catalogues. Long runs such as these have become quite scarce.

258. Peters, Jess. 21 (of 25) Auction Catalogues. From Sale 80 (January 7, 1976) through Sale 104 (September 9, 1980). Each is large format, card covered. Averaging 45 pages and 750 lots. Ills. The catalogues with white printed covers are VF. Those with colored or pictorial card covers are generally Fine with the contents VF. (75.00)

Lacking sales 89-91, and 100. This grouping includes SIN, TNA, VNA, 2 ILNAs, and 2 CICFs. Among the name consignors are Thomas Faistauer and Ray Byrne. Again useful references on important and worthwhile foreign and some U.S. coinage.

259. Sotheby's (London, mostly, and New York) 200 Prices Realized Lists for Sotheby sales, mostly from the 1980's. VF to As New. (100.00)

These PRL's cover the infinite variety of Sotheby's auctions: fine arts, books, jewels, manuscripts, and also coins. Many are still sealed in the original mailing envelopes. Some lists for 1982 include buyer's names. Rarely offered, always in demand. Remember printed estimates are estimates. PRL's are much rarer than the catalogues.

260. Stack's. [Sale 33] 1939 A.N.A. Convention Sale. [David Proskey, Part IV]. October 4, 1939. 8vo, later black cloth, gilt; original catalogue entirely bound inside. 32 pp. 726 lots numbered from 1801 to 2526. A neat clear tape repair on the back cover over a break in the laminate. VF. (75.00)

Ex-James W. Thompson library with his standard black cloth binding, with his name in gilt on the bottom of the front cover.

Adams, B. 150 lots of Proskey's dollars with 53 bust dollars. 45 good patterns with a 1792 Birch cent & an unc 1806 half in white metal. Nice colonials with a 1786 Nova Constellatio cent "struck on a double size planchet. About 3 times the usual thickness"; a 1792 Washington cent, 2 1722 pattern Wood's halfpennies, 1785 Inimica Tyrannus cent. 1879 San Francisco \$5.00 gold bank note. Some choice bust and seated halves. VF 1802 & 1804 dimes. Some nice Pioneer gold with an 1849 J.S. Ormsby \$10.00. An extensively described 1745 Brazilian half jo with Brasher counterstamp. 3 Pan-Pac sets.

This has laminated covers as found on the quarto Reinhold Faelten collection. The laminate typically comes loose and tears or is broken off. With the aforementioned tape repair, this is as nice a copy of this scarce, important A.N.A. sale as we have seen.

261. Steigerwalt, Charles. FPL 59. Total Value \$25,000 Catalogue of a Valuable Collection of Choice United States and Foreign Coins, Paper Money, Medals, etc.. 1900. 4 pp. Ragged edges affecting margins. Good. (35.00)

Adams, C+. Excellent early \$5.00's. All U.S. gold from \$1.00s to \$10.00s. A quality lot of 44 different date gold dollars for \$250. Quite scarce.

262. Steigerwalt, Chas. FPL [#68D]. \$25,000 Collection. The United States Section. October 1908. 24 pp. A small paper label on the top of the front cover listing this list's Adams number. Vertical bisecting fold, nearly VF. (50.00)

Adams, B-. 5 pages of well-described good large cents from 1793 to 1807: 12 1793s, 32 different 1794 Hays varieties. Good half cents. Also some colonials and patterns. Encased postage: Gault's Patent: 24 cents and 30 cents. Quite scarce, especially so nice.

NUMISMATIC LITERATURE ABOUT NUMISMATIC LITERATURE

263. Adams, John W. UNITED STATES NUMISMATIC LITERATURE. Volume I. Nineteenth Century Auction Catalogues. 1982. 4to, red cloth and gray boards, gilt. 270 pp. Frontis of Adams. 22 plates, mostly of the principals covered inside. Nearly As New. (100.00)

Only 500 copies were printed, all on acid-free paper. This classic covers of nineteenth century cataloguers including Cogan, the Chapmans, Frossard, Haseltine, Mason, Steigerwalt, Strobridge, and Woodward. In Part I for each cataloguer, Adams gives a biographical sketch (generally 2 or 3 pp.) lists each auction (number, date, a rating from A+ to C-, number of lots, special features, and consignor) followed by highlights of the auction. Following that 153 section, Part II (Contents of the Catalogs) Adams rates each (that is each and every auction) on 26 different categories such as large cents, half cents, early silver, proofs, patterns, tokens, literature, comments, British, Washington[ia], Americas, and Oriental. Finally there is a chronological listing of the sales.

One cannot overestimate the importance of this reference to numismatics. One also cannot emphasize how important this work has been to the growth of numismatic bibliomania in America. The amount of work which John put into this work is extraordinary. The quality of John's work is a surprise only to those who do not know him. John's crisp prose is the envy of this cataloguer. This work belongs in every library.

264. Adams, John W. UNITED STATES NUMISMATIC LITERATURE. Volume II. Twentieth Century Auction Catalogues. 1990. 4to, red cloth and gray boards, gilt. 418 pp. Frontis of Adams. 23 plates of the principals covered inside. Nearly As New. (125.00)

Only 500 copies were printed, all on acid-free paper. This indispensable second volume in the same format as the first edition. Among the dealers catalogued and included are Stack's, Kagin, New Netherlands, Wayte Raymond, Elder, and Federal Brands. Another magnificent reference of inestimable value to the numismatist and especially to the bibliophile.

265. Adams, John. BOTH OF THE PRECEDING TWO LOTS, Volumes I & II. (225.00)

THE SUCCESSFUL BID FOR THIS LOT MUST EXCEED THE TOTAL OF THE SUCCESSFUL BIDS FOR EACH OF THE PRECEDING TWO LOTS.

266. Adams, John W. [BROCHURE Prepared by Frank Katzen] Extracts from UNITED STATES NUMISMATIC LITERATURE, Volumes I and Volume II. 1991. 4to, original gray board binder, gray cloth tape at backstrip. 42 pages of one-sided photocopies. Ills. The contents have come loose from the interior cloth tape binding. Else VF to As New. (50.00)

No. 17 of 35 Copies. Inscribed in ink on the title page to Armand Champa from Frank Katzen. Signed on the title page. "Thanks Frank / Armand Champa".

Mr. Katzen created this brochure "to share with friends the marvelous research by John Adams and his masterful use of the English language." The "original" photocopied contents include from both Volume I and Volume II: the title page, half title, copyright page, copies of Adams' photos (Volume I with the John's inscription to Frank Katzen); the Preface, Contents (the Catalogers and Contents of the Catalogs), list of illustrations and the Introduction. Also included are the sections in Volume II dealing with Frank Katzen (pages 203 to 209, 352-355, and 69-73). A rare, little-known, encomium to both John Adams and Frank Katzen. The first example to be offered to the public.

267. American Numismatic Association. [Videotape] ANA NUMISMATIC THEATRE Presentation. NUMISMATIC LITERATURE. 1989. VHS: 110 minutes. As New. (30.00)

At the ANA in 1989 at Pittsburgh, the first symposium (now an annual event) devoted to numismatic literature was held. Armand Champa was the host/moderator, the panel consisting of Remy Bourne, John Ford, Frank Katzen, and George Kolbe. Armand discussed legendary works and great rarities of numismatic literature; Ford discussed famous libraries and the personalities behind them; Kolbe spoke of the "inside story" of major auctions of numismatic literature; Frank Katzen discussed the legendary "Wylie Hoard" of 19th century auction catalogues; while Remy Bourne spoke of "-itis", the disease which afflicts all collectors.

268. American Numismatic Association. (Geneva Karlson, librarian). LIBRARY CATALOGUE OF THE AMERICAN NUMISMATIC ASSOCIATION. 1977, 2nd ed. Thick 8vo, white and gold CaC. 768 pp. The covers are Fine. The contents are VF. (25.00)

Perhaps its greatest use is as an important 30,000 entry numismatic bibliography, despite being vastly underappreciated.

WITH the scarce 1984 supplement.

269. American Numismatic Association. (Nancy Green, librarian). LIBRARY CATALOGUE OF THE AMERICAN NUMISMATIC ASSOCIATION, 1977-1984 Supplement. 1984. 8vo, white and gold CaC. 113 pp. VF. (15.00)

This lists all of the volumes acquired or catalogued since the 1977 catalogue. This is significantly scarcer.

A Rare Review Copy of Charles Davis' Indispensable Opus

270. Davis, Charles. AMERICAN NUMISMATIC LITERATURE. An Annotated Survey of Auction Sales 1980-1991. 1992. 4to, gray CaC, black plastic comb binding. 218 pp. A slight bend on the top of the back cover. VF. (100.00)

REVIEW COPY, Number 2 of 4 copies. Holographically inscribed in black ink on the title page, "For Armand Champa, Charles E. Davis."

Printed in ink on the half title by Armand, "Received today from Charles Davis April 29th 1992. On this day the Los Angeles riot was going on, and Bill Cosby's last show was almost cancelled. Kind of scary. Armand Champa [signature]"

Armand made several annotations in the margins indicating some of the rarities which he purchased including the 7 (!) copies of the 1883 Andrews which he purchased in the June 1990 Bowers & Merena sale.

This magnificent work is one of the indispensable references for collectors of numismatic literature. Obtaining this copy of one of the rare review copies may very well be an unique opportunity for the other copies will probably not be offered for decades, if at all.

271. Kolbe, G. Frederick. Three (3) Extremely Scarce, Early Fixed Price Lists. Each is 12mo, with paper covers. Each is VF to As New. (75.00)

Not only extremely scarce, but especially so in such nice condition.

[1]. List 10. Numismatic Literature: Books, Auction Catalogues, Periodicals. [Early 1969]. 12mo, blue paper covers. 11 pages.

[2]. List 11. Numismatic Literature: Books, Auction Catalogues, Periodicals. [Fall 1969]. 12mo, goldenrod paper covers. 23 pp. 111s.

[3] Catalogue One. Numismatic Literature 1636-1970. [1975]. 12mo, light green CaC. [20] pp. 175 lots. Slight rust on staples.

One of Just Two Copies Extant of a Numismatic Literature Work in Progress

272. Yost, Bill. AMERICAN NUMISMATIC LITERATURE BIBLIOGRAPHY. August 16, 1994. 4to, off-white CaC, black plastic comb binding. np (about 250 pages). VF. (50.00)

Bill Yost, of Anaheim, California, is working on an heroic work: an annotated bibliography of all books, auction catalogues, journals, and fixed prices dealing with American numismatic literature. Subtitled, "with information on standard references for all United States coin series and information about the various editions of both." Bill's work is analogous to Charles Davis' masterpiece as Martin Gengerke's definitive work on auction catalogues are related to John Adams books.

While this draft shows an early effort of Yost's work, Bill's work continues as we know of how much additional work Bill has done. Only 2 copies of this draft were prepared; the other was prepared for your cataloguer. Should you wish to assist Bill in his research, please contact us.

WITH a typed (or word processed) letter to Armand, signed in ink by Bill, dated August 16, 1994 discussing this work and asking for his assistance.

THE AUCTION CATALOGUES

273. Davis, Charles, **Advance Copies [or Apparent Advance Copies] of Five (5) Mail Bid Sales of Numismatic Literature.** Each is 4to, 4 are apparent one-sided photocopies. Generally VF. (50.00)

Included are Sale 18, photocopies on thick paper; Sale 22, with some Champa notations; and Sale 24, including an invoice. Sale 27 is an "Advance Copy" apparent 2-sided photocopies.

Advance copies of Davis catalogues are decidedly elusive. This is by far the largest offering yet.

8 Champa Bidbooks of Charles Davis Mail Bid Sales

274. Davis, Charles. **The First 11 Mail Bid Sales of Numismatic Literature.** From Catalogue 18 (April 17, 1989) through Catalogue 28 (April 30, 1994). Each is 4to, with card covers. PRL's are present for sales 21-22, 25-27. Generally VF. (100.00)

Charles Davis, cataloguer of the four Armand Champa library sales conducted by Bowers and Merena, issued 17 important fixed price lists before conducting his first mail bid sale. He continued with the same numbering sequence.

His quality catalogues are most useful for his descriptive commentary, some quite expansive, especially on the literature of colonials, half cents, and large cents. Many rarities appear in his sales.

Armand's bidbooks comprise sales 18-21, 23, and 26-28.

275. Grady, Orville J. **12 of the first 17 Catalogues of Numismatic Literature; 8 are ARMAND CHAMPA Bidbooks.** Most are 8vo, card-covered. Each is VF. (65.00)

Included are sales 1-2, 5, and 9-17. All present are bidbooks but for sales 2, 13, 16 & 17. Armand purchased a group of important and rare U.S. Coin Company catalogues from Grady sale 11.

276. Katen, Frank and Laurese. **THE NEWS RELEASE FOR THE SALE OF THE PART 1 OF THE GEORGE FULD NUMISMATIC LIBRARY.** [c. July 1971]. One 8 1/2 by 11 inch early photocopied sheet. VF. (25.00)

The copies of the 6 paragraph news release which were distributed to various newspapers and journals were on these early photocopied sheets. "The Fuld library, rated as one of the three finest private libraries in the country abounds in rarities." Another paragraph details the sale's containing "probably the largest offering of Counterfeit Detectors ever offered"

Also of note is that the sale was held the day after the 1971 A.N.A. convention ended in Washington. Thus only a few miles separated the Katens' Sheraton Silver Spring location from the A.N.A. convention.

As few copies of the various print journals carrying the entire press release are extant, as are few if any originals of this release, this is a rare and important piece of ephemera pertinent to the Katens' sale of the classic Fuld sale.

277. Katen, Frank and Laurese. **14 of 17 Consecutive Sales of Numismatic Literature.** From Sale 43 (September 11, 1976) through Sale 59 (December 8, 1984). Each is 8vo, with the traditional Katen red, white, and black printed CaC. Sales 43 to 45 are essentially Fine. Sales 49 through 59 are essentially VF. (100.00)

Sales 46 through 48 are not present. Sales 43 to 45 are Armand's Bidbooks. These are extraordinarily important as they contain parts of the legendary Wylie hoard of late 19th century and early 20th century numismatic auction catalogues. Armand's notations on these catalogues are primary reference material. Only a handful of collectors, including Armand, were knowledgeable about this material.

Advance Copies of George Kolbe Sales Sent to Armand Champa

278. Kolbe, George. **Advance Copies of 8 Different Sales of Numismatic Literature.** Various in card binders, plastic binders, and self-covered. Generally nearly VF or better. (150.00)

George produced advance copies in limited numbers for his more important sales and for major collectors and buyers. Quantities produced are quite limited, generally only between 30 and 50.

Included are advance copies for sales 13, Lester Merkin sale (no. 37 of 40); sale 19 (25 of 50); sale 38 (no. 7 of 30 interleaved advance copies); sales 43 & 44 (unnumbered, the latter sale is of the legendary John Adams collection); sale 46 (unnumbered); sale 50 (no. 7 of 35); and sale 56, the July 30, 1993 A.N.A. numismatic literature auction (unnumbered).

As George Kolbe catalogues are the sine qua non of numismatic literature catalogues, not only are they required references, but the limited advance copies which are quite scarce to rare, and represent a special opportunity and challenge for the collector. This is the largest grouping ever to be offered at one time.

279. Kolbe, George Frederick. **25 of the First 50 Auction and Mail Bid Sales of Numismatic Literature.** PRL's present for sales 1-4, 6, 7-8, & 10. Virtually all are VF or better. (75.00)

Including sales 1-4, 6-8, 10, 13-16, 18, 24-25, 29-30, 33, 37-39, 45, 48-50. The first 4 sales are extremely scarce in such nice condition, especially with the PRL's. Other important sales include the famous 1981 Champa/Lee/Essex sale, the 1983 Ted Craige, 1884 Lester Merkin, and the 1988 Stack's library sale.

280. Lake, Fred. 8 Presentation Copies of Numismatic Literature. Each is 4to, generally one-sided photocopies. Generally VF. (75.00)

Presentation copies of Fred Lake's catalogues are extremely scarce; for those copies offered here only between 5 and 12 copies were issued. Included here are the following presentation copies: Sale 9, signed by Fred Lake; Sale 11 (number 7 of 10); Sale 12 (signed by Lake, copy 3 of 5); Sale 13, (signed by Lake, copy 3 of 5); Sale 14 (copy 3 of 5); Sale 15 (signed by Lake, copy 5 of 6); Sale 16 (signed by Lake, copy 7 of 12); Sale 17, unnumbered is in a GBC (plastic comb) binding with a personalized cover letter from Fred to Armand. By far, the largest offering ever of Fred Lake presentation copies.

281. Lake, Fred. 21 of the First 22 Copies of Numismatic Literature Catalogues, Lacking Only Sale 13. Each is 4to, each with card-covered generally in color. VF. (75.00)

Sale 5, 8, 10, and 18 are Armand's bidbooks with occasional notations. Sale 6 lists lots which Armand had consigned to the sale. Such a complete run of Fred Lake's sales are quite infrequently offered.

CANADIAN NUMISMATIC LITERATURE

282. The Canadian Coin Club Society (Bert Koper). CANADIAN MONEY TALKS. Complete in 4 issues. 1948-1949. 8vo. blue mimeographed CaC. Averaging 33 pages. Linedrawn illustrations. VF. (20.00)

Quite scarce. Complete in 4 issues under this title. Bert Koper, a Winnipeg barber and numismatist, produced the only, albeit modest, national Canadian numismatic periodicals under various titles between 1939 and 1950. This serves as a bridge between the CANADIAN ANTIQUARIAN and the CANADIAN NUMISMATIC BULLETIN.

The Scarce, Early Editions of the CHARLTON Guides to Canadian Numismatics

JAMES CHARLTON PRODUCED THE FIRST STANDARD GUIDE issued for Canadian coins since before World War II. Although 3 editions of Wayte Raymond's pamphlet on Canadian coins had been reprinted in 1937, 1947, and 1952, they were not as comprehensive as the Charlton guides. The first seven editions dated from 1952 to 1959 of the Charlton catalogues are genuinely scarce to rare. Each was issued in a different colored printed card cover. The line drawings of the tokens are quite useful especially both sides of 47 varieties of the "Bouquet Sous". These Canadian equivalents to the REDBOOK are only beginning to receive the corresponding attention from collectors.

283. Charlton, James E. 1953 CATALOGUE OF CANADIAN COINS, TOKENS & FRACTIONAL CURRENCY. 1953, 2nd ed. 12mo, yellow CaC. 34 pages of which 3 are halftones and 12 are line drawn plates of tokens. Vals. The covers are nearly VF. The contents are VF. (45.00)

C-S 8522". We have found this to be by far the scarcest of the first seven editions. Quite a nice copy. Undervalued.

284. Charlton, James E. 1955 CATALOGUE OF CANADIAN COINS, TOKENS & FRACTIONAL CURRENCY. 1955, 3rd ed. 12mo, light blue CaC. 36 pages of which 4 are halftones and 12 are line drawn plates of tokens. Vals. The front cover has a coffee stain at top of front cover, else Fine. (15.00)

C-S 8522". We have found this edition to be quite scarce in nice condition although it tends to be the most commonly found edition.

285. Charlton, James E. 1956 CATALOGUE OF CANADIAN COINS, TOKENS & FRACTIONAL CURRENCY. 1955, 4th ed. 12mo, gray CaC. 36 pages of which 4 are halftones and 12 are line drawn plates of tokens. Vals. Fine. (35.00)

C-S 8522". We have found this to be scarcer than the third edition. A nice copy.

286. Charlton, James E. 1957 CATALOGUE OF CANADIAN COINS, TOKENS & FRACTIONAL CURRENCY. 1956, 5th ed. 12mo, brown CaC. 36 pages of which 4 are halftones and 12 are line drawn plates of tokens. Vals. Nearly VF. (25.00)

C-S 8522". This volume is extremely scarce in nice condition.

287. Charlton, James E. 1958 CATALOGUE OF CANADIAN & NEWFOUNDLAND COINS, TOKENS & FRACTIONAL CURRENCY. 1957, 6th ed. 12mo, white CaC. 36 pages of which 4 are halftones and 12 are line drawn plates of tokens. Vals. The white covers are slightly soiled otherwise VF. (30.00)

C-S 8522". This was the first edition to include Newfoundland. This edition is the second scarcest edition; the second edition is the scarcest.

288. Charlton, James E. 1959 CATALOGUE OF CANADIAN & NEWFOUNDLAND COINS, TOKENS & FRACTIONAL CURRENCY. (1958), 7th ed. 12mo, yellow glossy CaC. 40 pages of which 6 are halftones and 12 are line drawn plates of tokens. Vals. Nearly VF. (15.00)

C-S 8522". Although this is also a scarce edition, relatively it is the most second common of the first seven editions. Following this edition, the Charlton catalogue was produced by Whitman Publishing in the United States in a light blue hardbound format quantities far exceeding the previous card covered issues.

289. All 6 previous lots of the James Charlton's CATALOGUE OF CANADIAN [& NEWFOUNDLAND] COINS, TOKENS & FRACTIONAL CURRENCY. (165.00)

THE SUCCESSFUL BID FOR THIS LOT MUST EXCEED THE TOTAL OF THE SUCCESSFUL BIDS FOR EACH OF THE PRECEDING SIX LOTS. This is an excellent opportunity to acquire a nearly complete set of the scarce early editions. NOTE: a comparable set of REDBOOKS would cost at least 5 times more.

The Elusive Hardbound Edition ~

290. Charlton, J.E. 1976 STANDARD CATALOGUE OF CANADIAN COINS, TOKENS, & PAPER MONEY. 1975, 24th ed. 8vo, original blue cloth, gilt. 284 pp. Ills. Vals. As New. (40.00)

THE LIMITED HARDBOUND EDITION. The Charltons of this period were excellent references. However, the regular softbound format would become disbound with minimal use. Thus, the hardbound edition is particularly useful and sought. We do not know how many of these were issued in the hardbound format. We can say that they are rare in the United States. This is only the second copy we have seen.

291. Charlton, J.E. (Toronto). COIN GUIDE WITH PREMIUM LIST / CHARLTON COIN GUIDE. 17 of 19 consecutive annual issues from 1961 (1st ed.) to 1979 (19th ed). 8vo, pictorial and printed CaC. Averaging 60 pp. Ills. Vals. The covers are variously Fine and VF. The contents are VF. (85.00)

Lacking the 13th and 14th editions. Various subtitled, this is the equivalent of the "Bluebook" for Canadian coins, paper money, some tokens, also for U.S. coinage and for English coinage. While the first 7 editions (1952 to 1958) of Charlton's Standard Catalogues are variously rare to scarce, such a complete offering of these COIN GUIDE WITH PREMIUM LIST / CHARLTON COIN GUIDE is absolutely rare.

292. Coin Irregularity Association of Canada (CIAC). The first 13 [of 14 total] Issues of THE KAYAK. Official Publication of the [CIAC]. Apparently lacking only the last issue to complete. From January 1971 (Volume 1, no. 1 through March 1972 (Volume 2, no. 3). Each is 12mo with either yellow or pink printed paper covers. Volume 1, complete in 172 pages. Volume 1, 56 pages, lacking the last issue. Ills. The covers of some of the later issues are soiled or slightly stained. Else the covers are Fine or better; the contents VF. (30.00)

Illustrated, worthwhile articles dealing with coin and paper money errors. Classified ads. News of the organization. Rarely offered.

293. Hirtle, Jim (Chesapeake Coin Company, Westminster, MD). ALPHABETICAL INDEX TO BRETON & LEROUX CANADIAN COIN CATALOGUES. June 1989. 4to, blue printed, stapled CaC. 34 one-sided pages. Cornered throughout at the bottom left edge, else VF. (35.00)

Produced in quite limited quantities, "This work is an attempt to cross reference all the tokens in Breton's and Leroux's catalogs alphabetically by inscription." Scarce and quite useful.

294. Marles, Jack and Beth (Calgary). THE CANADIAN BULLETIN. 40 issues from July 1960 to June 1970. Each is typescript on 8 1/2 by 11 inch blue paper, horizontally tri-folded as mailed. Averaging 12 pages per issue. Horizontally tri-folded as mailed. Generally VF. (15.00)

Volume 4: nos. 7-12. Volume 5: 10 of 11 issues (lacking #2). Volume 6: nos. 1-6. Volume 7: nos. 8 & 10-12. Volume 8: nos. 1-8. 3 issues from Volumes 10 & 12. Volume 14: nos. 1-6.

This house organ is primarily a listing of Canadian, Maritime, and English coins and tokens at fixed prices. While most of each issue consists of a lengthy fixed price list, the first 4 (generally) pages include news of new numismatic releases, snippets of information about Canadian coins, and some longer articles. Quite a useful lot.

295. McCulloch, A.B. MONEY AND EXCHANGE IN CANADA TO 1900. 1984. 8vo, blue boards, 323 pp. Ills. VF. (35.00)

The changing conditions of money and exchange are discussed for each area of Canada from Newfoundland to the West. This highly recommended work is a comprehensive, substantive, yet readable guide to Canadian monetary history. This quality reference is infrequently offered.

296. McLachlan, Robert Wallace. ANNALS OF NOVA SCOTIA CURRENCY. 1892. 4to, original gray printed paper covers. Numbered pages 33 to 68. The disbound covers are very heavily chipped and with some tears. The contents are clean and essentially Fine. (65.00)

An offprint from TRANSACTIONS OF THE ROYAL SOCIETY OF CANADA. Excellent numismatic and historical text, reprints of pertinent historical documents, and a descriptive cataloging of 142 Nova Scotia coins, medals, and tokens.

An important and scarce McLachlan monograph.

297. McLachlan, R.W. THE COPPER TOKENS OF UPPER CANADA. 1916. 4to, original tan card covers. 16 pp. 4 pls. The original oversized covers are peripherally chipped at the overlapped contents. The covers are slightly soiled. The contents are better than Fine. (125.00)

C-S 13783. Holographically inscribed in ink on the front fly, "To Miss Anna O' Dowd / Complement of L. T. Renaud". Ex-TOREX, London Coin Centre, lot 961 (date not present), purchased by Armand for \$160.00.

1 of 100 copies reprinted from the AJN of this classic reference. Included are excellent text, documentation, and thorough descriptions totalling 43 types issued between 1791 and 1841. A superior history.

298. Douglas Robins, Inc (Corvallis, OR). A COLLECTOR'S ITEM. The first 5 volumes complete in 4 matching quarto clothbound volumes from [September] 1973 to the 11th issue of Volume V, 1977. 4to, later green cloth, gilt. The original covers are not bound in. VF. (150.00)

Ex-Money Tree MBS 12, lot 676. The May 1974 issue is mistakenly listed as issue #4 and is also listed as March 1974. Volumes I and II are bound together with Volume I complete in 4 issues, and Volume II complete in 12 issues. Volume III is complete in 12 issues. 11 issues of Volume V. Because the original wraps are not present. We cannot be certain if the last

three undated issues are the remainder for the year or if any are missing. We are certain, however, that at least the first 49 issues are complete.

A COLLECTOR'S ITEM, Doug Robins fixed price list of Canadian and maritime coinage from 1858 onward, is definitive for the period, probably the best of any period. Although U.S. and excellent world coinage was offered therein, the specialty was superb Canadian and Maritime decimal coinage, also medals and tokens. Virtually every rarity, including the 1911 dollar, was offered at some point. Also included were many Canadian and Maritime specimen sets and individual specimen coins.

Of special value was a serial article from 1973 to 1975 covering the decimal series date-by-date and denomination from the cents through the halves from Victoria through George VI. This was most valuable for explaining die varieties and rarities. Additionally many other issues featured Robins' comments and observations on other numismatic matters. Individual copies, much less lengthy runs, of this estimable vastly underrated list rarely appear in the marketplace.

James Charlton's Partial Set

299. Douglas Robins, Inc (Corvallis, OR). A COLLECTOR'S ITEM. CURRENT PRICE LIST. 42 of 43 issues from March 1975 (Volume 3, Issue 3) through November-December 1977. Through 1977, each is 4to, variously with gold, creme, or beige CaC. For 1978 and 1979, each was 8vo, with CaC, the last three issues self-covered. Ills. Some issues with soiling and folds from mailing, still Fine and VF. (100.00)

The inside front cover of Robins' ("World's Largest Dealer of Rare Canadian Coins") list featured important commentary and numismatic information, mostly by Jeff Sharp about U.S. numismatics. The Canadian section was introduced by 30 (about 15 offered here) serial articles about Canadian coinage. The issues here begin with the George V 10 cent pieces and going through George V 50 cent pieces. Most of the large format issues have James Charlton's mailing label on them, not a bad pedigree.

An Unique Set of Canadian Mint Documents

300. Royal Canadian Mint. An Unique Set of Documents Relating to the REPORT OF THE MASTER OF THE ROYAL CANADIAN MINT for 1935 and 1936. Generally VF to As New. (250.00)

Ex-Paul Nadin-Davis, List No. 46A (Lit), "A Great Numismatic Library", January 1986, "These documents [are] unique in character.... As archival material they are unquestionably of the greatest importance."

- [1]. 1935 Mint Report, original typescript
- [2]. 1936 Mint Report, a xerox copy, plus 7 by 9 inch, black & white photographs: an excellent photo of the Refinery from Lady Gray drive, other views inside the mint showing Mint operations
- [3]. 1936 Mint Report, Printer's Velox, including plans for the Mint building and more Black & white photographs.
- [4]. 1936 Mint Report, a copy of the typescript with pencilled annotations, apparently by the master; with another typescript with a written addition.

This is a spectacular item: at the very least a superb exhibit item; at its essence a rare (probably unique) group of items pertinent to Mint operations during the years when the coinage was undergoing change.

The Printer's Proof

301. [Royal Canadian Mint]. Department of Finance. (Ottawa). The Printer's Velox of REPORT OF THE MASTER OF THE ROYAL CANADIAN MINT FOR THE CALENDAR YEAR 1937. Published by Authority of the HON. C.A. DUNNING, Minister of Finance. 1938. 8vo, hard white card stock. 11 pages printed on one side. But for a smudge on the title page, As New. (50.00)

This Velox copy is the master used for printing and is rare as such. Of special importance, this report submitted by J.H. Campbell, Master of the Mint, details the specific changes in coin designs for the George VI series. Also, the last leaf, Appendix C, is the Proclamation (bill) detailing the obverse and reverse designs for the coinage. Historic and rare in this format. Neat!

302. [Royal Canadian Mint]. Department of Finance. (Ottawa). 3 Different REPORTS OF THE MASTER OF THE ROYAL CANADIAN MINT FOR THE CALENDAR YEAR 1941, 1958, 1961. 1942, 1959, 1962. Each is 8vo, original gray printed CaC. 15, 17, 17 pages printed on one side. 2 plates (in the 1961 report). The cover of first report has a large area of the top margin with words crossed out in "magic-marker". Else Fine with the contents VF. (30.00)

The 1941 report is scarce. The 1958 report contains the proclamation authorizing the change of the reverse on the 1959 half dollar. The plates in the 1961 report show the Canadian Forces Decoration and Bar, and the Massey Award medal for the Dominion Drama Festival.

303. Sandham, Alfred. COINS, TOKENS, AND MEDALS OF DOMINION OF CANADA. 1962 Canadian Numismatic Publishing Institute reprint of the 1869 original. 12mo, pebbled tan card covers. 72 pp. Ills. VF. (25.00)

C-S 8548. This title is one of the first substantial references on Canadian numismatics. This begins with a good 9 page history of Canadian coins and tokens. The most important part of the remainder is a meticulous cataloguing of Canadian pre-Confederation tokens and varieties. Not only are copies of the first edition rare, but even the reprint has become most elusive especially in the U.S.

304. Schulman, Hans M.F. Important Catalogue No. 25 ... Listing DR. COURTEAU'S COLLECTION of CANADIAN COINS AND MEDALS. 1944. 8vo, green CaC. 117 pp. 3135 lots. Ills. Fine. (35.00)

C-S 8580. While this catalogue also consists of U.S. and foreign coins and medals, it also contains a major section "The Famous Dr. Courteau Collection of Canadian Rarities" with the notation "This is the most important Canadian Collection recently offered." Lots 2500 to 3131 consist of Courteau's collection featuring (1) Franco-American jetons, "A unique collection containing all varieties and the only collection of this size in the world." (2) bridge or Bout de L'Isle tokens (3) bouquet sous (4) pieces unlisted in Breton (5) decimal coinage (6) and rare medals. Important and quite elusive.

THE TORONTO COIN CLUB BULLETIN, Complete for over a Quarter of a Century

305. Toronto Coin Club. THE TORONTO COIN CLUB BULLETIN. Complete (or virtually so) Monthly from June 22, 1957 through December 1983. Bound in three volumes, 4to, later blue buckram, gilt. A few internal markings, VF. (200.00)

The Toronto Coin Club (TCC) began in 1936 a few years after the Numismatic and Antiquarian Society of Montreal ceased publication of THE CANADIAN AND ANTIQUARIAN NUMISMATIC JOURNAL. Individual copies of this are rare. Such a lengthy run is of extraordinary numismatic importance.

These newsletters carried the masthead of THE TORONTO COIN CLUB BULLETIN beginning in January 1964. Previously the newsletters were just headed THE TORONTO COIN CLUB.

The issues range from 2 pages in 1957 through as many as 12 pages by 1983. Some of the later issues were photocopied, but this may have been the way certain of these issues were printed; high production values were not always utilized (this is not meant to be a criticism). Through December 1963 many of the issues were 8 1/2 by 14 inches; the remainder 8 1/2 by 11.

In 1965 and 1966 the text of papers were included in most issues. Among them: "The History of Numismatics" by R.C. Willey (4 pp.); "Tokens of Old Toronto", by Willey (7 pages in 2 issues); "The Soho Mint" by David Ashe. Articles began again in February 1976: "Counterfeit Coins and Canadian Law" by Robert Aaron (4 pp.); "Scottish Banknotes" by Alex Munro (6 pp.); "Substitutes for Ready Money in Colonial Canada" by Willey, (8 pp.); "The Notes of the City of Toronto" by Bill McDonald (4 pp.); "Leonardo Da Vinci and Coin Production"; "Toronto and the Leslie Two Pence" by Kenneth Bunnett (3 pp.)

The April 1980 issue contains a 4 page listing of the library of the TCC.

NOTE: Autographs by Donald Paterson (the designer) on reproductions of the submitted sketches for the accepted reverses of the proof dollars of 1975 (Calgary) and the 1980 (the bear) in the November and December 1979 issues, respectively.

As few editors of newsletters care about the problems of future cataloguers, and as your cataloguer is aware of no other comprehensive run of this newsletter, we make our best guess as to completeness.

THE AUCTION CATALOGUES

Scarce Canadian Numismatic Association Convention Sales

306. Charlton, James E. 1959 Canadian Numismatic Association Convention Sale. Regina, Sask. September 2-4, 1959. 8vo, orange CaC. 42 pp. 1605 lots. 2 pls. A few prices in ink inside, else VF. (35.00)

The C.N.A. sales catalogues from 1954 to 1969 are especially elusive, probably 50 to 100 times as scarce as the corresponding ANA catalogues, much moreso than A.N.A. sales. This sale featured Canadian decimal coinage and paper money. Quite a nice copy.

307. Charlton, James E. 7th Annual Convention 1960 Canadian Numismatic Association Convention Sale. Sherbrooke, Quebec. August 18-20, 1960. 8vo, blue CaC. 39 pp. 1602 lots. 3 pls. A few notations on the inside front cover, else VF. (25.00)

This sale featured rare Breton tokens and Canadian paper money. Another nice copy.

308. Charlton, James E. 1961 Canadian Numismatic Association Convention Sale. Hamilton, Ont. August 31-September 2, 1961. 8vo, tan CaC. 69 pp. 2713 lots. 3 pls. VF. (25.00)

A comprehensive offering of Canadian coins, paper money, and tokens. Quite nice.

309. Charlton, James E. 11th Annual Convention. 1964 Canadian Numismatic Association Convention Sale. Halifax. August 27-29, 1964. 8vo, red CaC. 53 pp. 1834 lots. 5 pls. VF. (20.00)

Featuring rare Canadian currency, good decimal coinage, 2 Indian Chief medals, and some proof and pattern coinage including an 1858 4 piece pattern proof set.

310. Charlton, James E. 12th Annual Convention. 1965 Canadian Numismatic Association Convention Sale. Toronto. August 12-14, 1965. 8vo, white glossy CaC. 89 pp. 2748 lots. 8 pls. But for the outer corners of the catalogue being bent, VF. (15.00)

Features a photo of the Chateau de Ramezay on the back cover. Also, numerous important tokens, a "holey dollar", important currency, impressive proof patterns, and a choice unc 1921 half dollar. A superior sale.

311. Charlton, James E. 13th Annual Convention. 1966 Canadian Numismatic Association Convention Sale. Winnipeg. August 25-27, 1966. 8vo, white CaC. 57 pp. 1632 lots. Prl. 4 pls. The covers are Fine. The contents are VF. (15.00)

Features an unc 1921 5 cent, good proof patterns, one lot of 175 communion tokens, 6 Indian Chief medals, good tokens, a VG 1921 half dollar, and excellent currency.

312. Charlton, James E. 14th Annual Convention. 1967 Canadian Numismatic Association Convention Sale. Ottawa. August 31-September 2, 1967. 8vo, CaC. 67 pp. 2200 lots. 1 pl. VF. (15.00)

AU 1921 half dollar, small size Indian Chief medal, rare patterns, and good tokens and currency.

WITH a VF copy of the 1968 C.N.A. sale.

313. Charlton, James E. 16th Annual Convention. 1969 Canadian Numismatic Association Convention Sale. Toronto. August 28-30, 1969. 8vo, CaC. 80 pp. 1805 lots. 4 pls. Nearly VF. (25.00)

Good tokens, strong in Bouquet Sous; 9 proof small cents from 1922 to 1931; consignment of 130 attributed Breton tokens from a "Noted Canadian Numismatist"; excellent currency. This lot also contains the 1973 C.N.A. sale

WITH the 1970 & 1971 C.N.A. sales, catalogued by Frank Rose.

314. Charlton Numismatics, Ltd. The 1975 (22nd: Alberta) and the 1976 (23rd: Ottawa) Canadian Numismatic Association Catalogues. July 14-16, 1975 and July 8-10, 1976. Each is 4to with glossy white printed and pictorial covers. 65, 75 pp. 1587, 1331 lots. Ills. VF. (25.00)

In addition to the important tokens, medals, coins, and paper money, also offered and illustrated are ancients.

WITH 5 other Charlton Numismatics, Ltd., large format, substantial auction catalogues from 1973 to 1976.

315. Charlton Numismatics, Ltd. The WALTER D. ALLAN Collection of Canadian Paper Money, Complete in 5 parts. 1972-1974. Each is 4to with glossy white printed and pictorial covers. VF. (50.00)

The Allan collection is one of the most important ever of Canadian paper money. The collection is well catalogued and profusely illustrated. This is one of the few times all five parts have been offered together.

[Part 1]. 10/27-28/1972. 54 pp. 775 lots. PRL. 11 of the 12 plates (a page of text misprinted and inserted).

VF

[Part 2]. 2/3/73. 34 pp. 980 lots. PRL stapled to inside back cover. 16 pls.

[Part 3]. 9/28-29/73. 65 pp. 723 lots. Ills.

[Part 4]. 1/25-26/74. 79 pp. 860 lots. Ills.

[Part 5]. 6/7-8/74. 85 pp. 796 lots. Ills.

Also included in these sales are important tokens, coinage, and other numismatica of Canada.

316. Goldsmith, M. & Co., Ltd. (Montreal). Bankruptcy Auction Sale of the Largest and Rarest Collection of Canadian Numismatic Items (2174 lots) Ever Offered in the World. Third Segment of the Famous [LEO] MELOCHE Collection (IN BANKRUPTCY). June 23-24, 1971. 8vo, gold CaC. 104 pp. 2174 lots. 1 plate. VF or better. (35.00)

"This auction of Canadian money is unique, being the largest and rarest collection ever offered anywhere". (Can you say "hyperbole"?). Highlights: 615 lots of Breton tokens, 484 lots of "Leroux" medals and tokens. Also the W.W.C. Wilson 1804 dollar (later proved a fabrication). Quite scarce.

A Rare, Important Hardbound Catalogue

317. Hoare, Jeffrey. (London, Ontario). TOREX Auction Number 6. Historical Medals. February 26-27, 1988. 4to, original red buckram, gilt. 137 pp. 1463 (lot numbers 784 to 999 are not used) lots. Most lots illustrated on both sides. As New. (75.00)

THE LIMITED LIBRARY EDITION (Interleaved). Copy number 2 of 90 numbered copies.

ARMAND CHAMPA in gilt on the bottom right of the front cover. The Introduction by Warren Baker notes, "the quality, quantity, and excellence of cataloguing ... has never been seen in this country." The medals consist of the first 784 lots, already a classic offering.

This is an important pedigreed catalogue in the important, rarely seen format of a classic sale.

Including the Sale Where Armand Champa "Exploded" the Market for Canadian Numismatic Literature

318. Hoare, Jeffrey. (London, Ontario). TOREX Auctions Numbers 7-10. April 24, 1988; June 16-17, 1988; August 28, 1988; October 28-29, 1988. 4to, original red buckram, gilt. 6; 50; 6; 80 pp. 252; 979; 190; 1554 lots. PRL's for sales 8 and 10 bound inside. Ills. As New. (100.00)

THE LIMITED LIBRARY EDITION. Included are important and choice Canadian and Maritime tokens, medals, decimal coinage, and paper money. Also ancient, world and U.S. coins. Jeffrey Hoare's catalogues of Canadian numismatica are by far the best issued in the country. Warren Baker's comments in the previous lot apply to all of Jeffrey's catalogues. Produced in extremely limited quantities.

NOTE: Sale 10 featured many important and rare pieces of Canadian numismatic literature. Most were purchased at record-breaking prices by Armand Champa; jump starting the entire market for Canadian numismatic literature. Thus, this is extremely important for the numismatic bibliophile, especially desirable in this hardbound format.

319. Charles D. Moore / Nadin-Davis International (Toronto). Auction Canada 1986. Featuring Coins, Tokens, Medals and Paper Money of Canada. July 22, 1986. 12mo, original blue buckram, gilt. 55 pp. 769 lots. PRL's bound in. Ills. VF to As New. (50.00)

THE RARE LIMITED HARDBOUND EDITION. According to Mr. Moore, no more than a dozen were produced. A mini-"Apostrophe" sale, the first session of 400 lots were catalogued by Charles Moore; the second session of 369 by Paul Nadin-Davis. Part I: some excellent tokens, Canadian paper money, and excellent decimal coinage. Part II: some numismatic literature, quality world coinage, Canadian paper money, decimal coinage, exnumia. Quite scarce.

320. Kraemer, Fred (Medicine Hat, Alberta). Mail Bid Auction Catalogue Consisting of My Entire Large Collection of Coins, Tokens, and Medallions. October 31, 1949. 8vo, ivory CaC. 116 pp. 6762 (!) lots. Photocopied PRL. The covers have some pertinent inked notations. Some internal prices and marks. Essentially Fine. (35.00)

Most items of this huge but generally humble collection are given only 1 line of text. Although the Canada and U.S. sections are the largest, this is predominantly a post-1800 world coin collection.

113 lots of attributed Canadian tokens and medals, with a bit more expansive text. Kraemer was A.N.A. member 13854. According to Nadin-Davis, Kraemer did not widely advertise this, his only sale; he calls it Rare. It is especially so with the PRL.

Four Scarce, Important Sotheby (Canada) Sales of Canadian Numismatics

321. Sotheby & Co. (Canada) Ltd. Coins and Medals from the Collection of Canadiana Formed by the Late ROBERT W. REFORD, of Montreal. October 30, 1968. 8vo, pictorial and printed white CaC. 21 pp. 140 lots. LIST OF PRICES REALIZED AND BUYERS. Also HANDPRICED IN PENCIL. 8 fine pls. VF. (50.00)

A major Canadian numismatic sale. "The official silver coins of Canada are well represented, and the series of tokens includes most varieties list by Breton. However, the strength of the collection lies in the Commemorative medals, War medals, and certainly the most extensive series of Indian Chief medals ever to appear on the market." This is the finest copy for condition which we have seen for this extremely scarce catalogue, particularly in demand with the list of prices and names.

322. Sotheby & Co. (Canada) Ltd. The Collection of Canadian Coins, Tokens, and Medals formed by RICHARD WELLINGTON WILLIAMS, the Property of MISS E. WILLIAMS of Trois Rivières, Quebec. April 23, 1969. 8vo, pictorial and printed white CaC. 43 pp. 195 lots. HANDPRICED IN INK, some lots with the buyer's name. Ills. VF. (50.00)

C-S 8181. Another significant Canadian numismatic sale. "The regal coins of Canada include a number of pieces in mint state ... as well as a 1908 proof sovereign. The token coinage is especially well represented.... The final section includes a Hudson's Bay Company Indian medal and a Military General Service medal awarded to an Indian Chief." Scarce, especially so nice and priced.

323. Sotheby & Co. (Canada) Ltd. Canadian Coins, Tokens, Commemorative and War Medals / The Property of Various Owners. October 28 (date changed from the 29th), 1969. 8vo, pictorial and printed white CaC. 30 pp. 156 lots. LIST OF PRICES REALIZED AND BUYERS. Ills. VF. (50.00)

The third in the series of Sotheby's significant Canadian numismatic sales. Coinage of the French regime, rare tokens, PEI holey dollar, extensive Canadian medals with 6 presentation Indian Peace medals, the latter medals well-annotated. Again, scarce, especially so nice and priced.

324. Sotheby & Co. (Canada) Ltd. Canadian Coins, Tokens, and Banknotes; Commemorative, War and Indian Peace Medals and Indian Trade Silver. [A Selection from The Collection of Tokens and Banknotes formed by RICHARD WELLINGTON WILLIAMS of Three Rivers, Quebec]. May 26, 1970. 8vo, pictorial and printed CaC. 30 pp. 252 lots. LIST OF PRICES REALIZED AND BUYERS. 10 pls. VF. (40.00)

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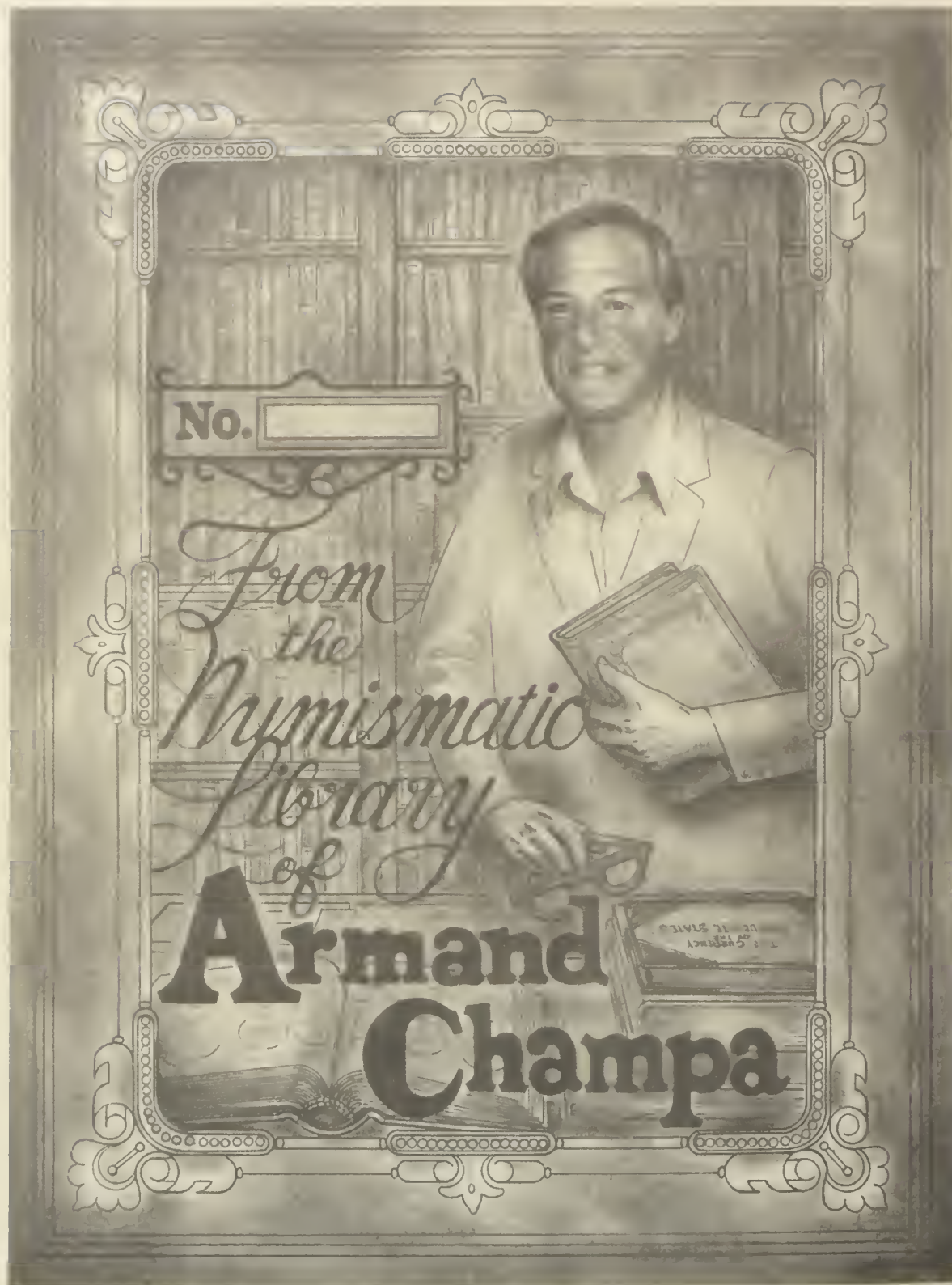
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